THE NUMISMATIC REVIEW

and

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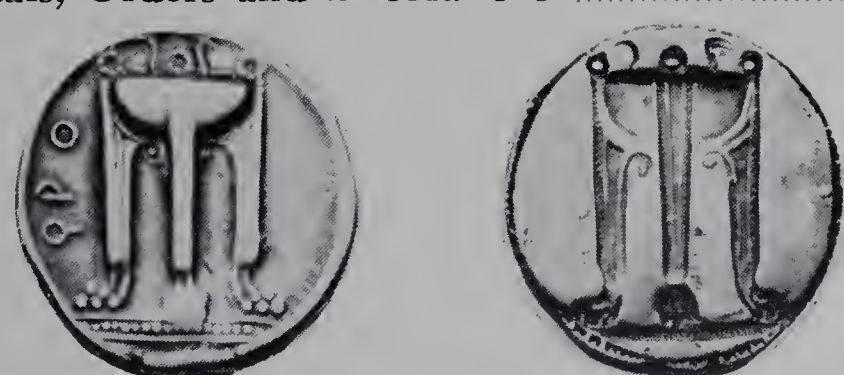

C64

Shekel

TWO NUMISMATIC WORKS OF ART

A Greek Bronze and a Roman Medallion, both of exceptional rarity.

(b)

(a)

(a)

(b)

Described on Page 135

Coin Galleries

Hotel Salisbury, 2nd Floor

123 West 57th Street **New York, N. Y. 10019**

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TO THE COLLECTOR

by **The Editor**

The Editor has unburdened himself once again in an essay called, **"The Numismatic Expert",** based on a notable bit of misinformation he encountered in a coin journal. He can remember being told as a boy that things always happen to people in threes. There may be something in this philosophy. With the printer breathing down the back of the Editorial neck, a visitor was ushered into the Inner Sanctum a couple of days ago. He was a Coin Dealer from England – not one of our familiar London friends, but one of the new boys from the Provinces. He seemed a very pleasant chap. In the course of the conversation he offered several fine coins for possible purchase at very fat prices. One of these was an 1887 Jubilee Five Pound Proof of which he was very proud. In the few seconds it took him to hand the coin across the desk, our answer was ready. We had to tell the gentleman that it was a "Genuine Reproduction", a struck copy, a modern fabrication and a fake. With a startled look on his face he said, "Are you sure??? Why I just bought it half an hour ago from another Dealer right here in New York".

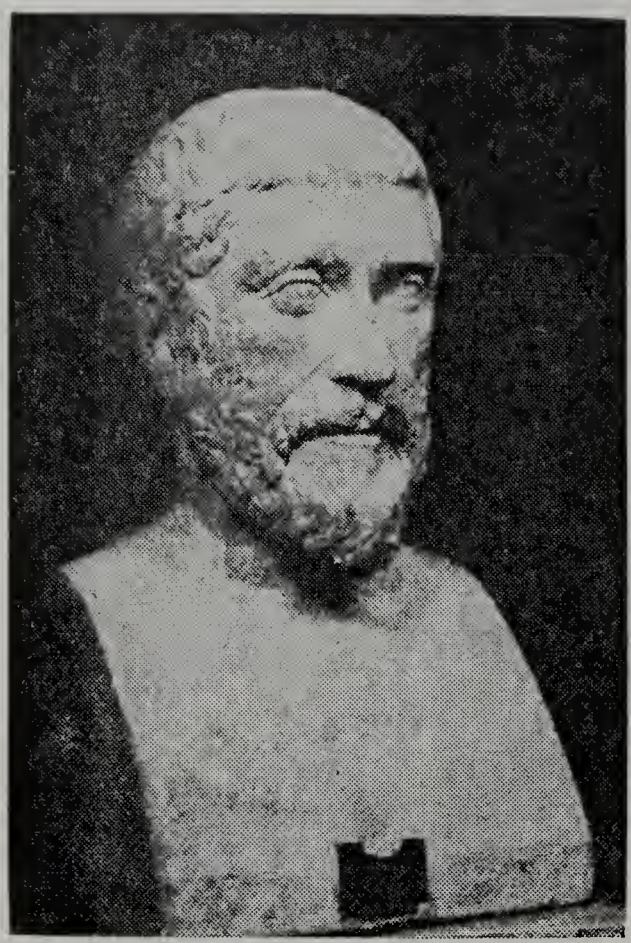
Now it does seem to us that an Englishman engaged in merchandising the coins of his own country could have avoided being caught out in this fashion, in New York City, of all places. We are glad to say that he got his money back. His hurry to do this enabled us to return to the printer's demands with a minimum delay. We were reading over Mr. Risk's analysis of a new book, also to appear in this issue. It had to do with a volume compiled by a gentleman who has managed to raise certain doubts about his reliability as an "Expert" in his chosen field of endeavor. And last week we cut ourselves three times with a newly sharpened bread knife.

We have a few odds and ends of purely coinological interest which might be mentioned. There are, for example, a group of European pieces we will call "Half Crowns", by way of a generic designation, listed in these pages. The Editor has always advised Collectors to avoid, insofar as is humanly possible, becoming part of the great mob on the super-highway. The small collecting bypaths the crowd passes can often be much more rewarding. Today the mob is chasing Crowns, as we all know. Half Crowns are frequently of exactly the same design as the larger coins and equally nice to look at. They are certainly cheaper. Because they have not caught the imagination of the super-highway types they are actually more available at the moment. The apparent availability is misleading, however. Small coins always tend to get used up. Passing more easily from hand to hand, those that survive seldom do so in as fine condition as their larger counterparts. All these factors should make them attractive to the man with an eye to the future.

Finally, you will find a run of Latin American Dollars, with a wide selection of dates. Nice specimens of these issues are becoming increasingly hard to find. Again the wise collector should think of them now and not wait until all he can do is lament how he missed another opportunity.

PYTHAGORAS AND THE INCUSE COINAGE OF MAGNA GRAECIA

by **Jacqueline Chittenden**



Pythagoras
(Capitoline Museum, Rome)

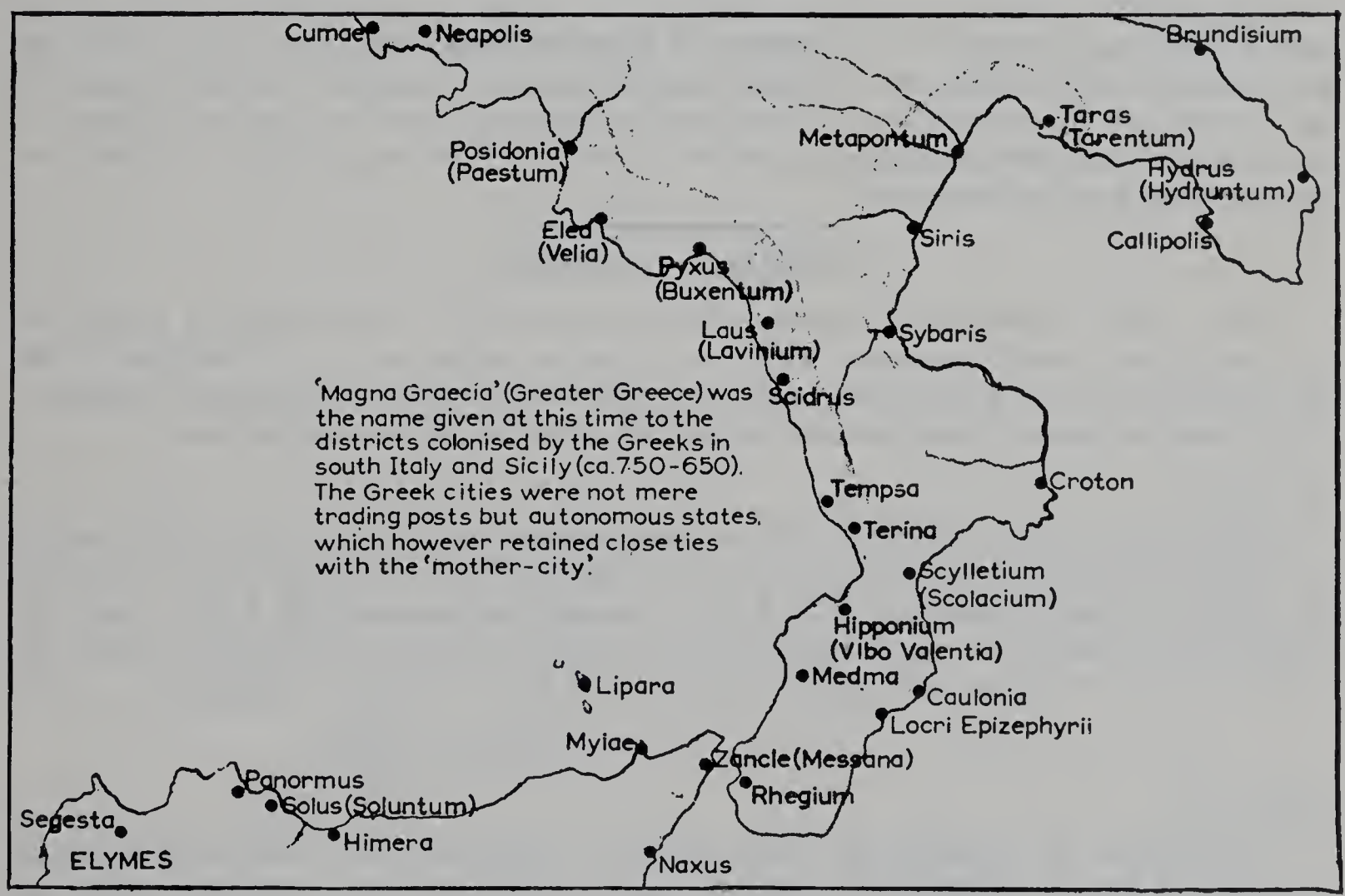
Mathematicians and most high school students think of Pythagoras as the discoverer of the theorem which states that the square on the hypotenuse of a right-angled triangle is the sum of the squares on the other two sides. Musicians remember him as the discoverer of the octave. Philosophers and mystics know of him for other reasons. Although mathematics was his first love, he was a many-sided chap. In fact so broad was the scope of his talents that even numismatists find Pythagoras worthy of their attention. Several authorities, including Babelon, the Duc de Luynes, and Seltman, suggest that the strange coinages minted during the 6th Century in the Greek cities of South Italy were his innovation, and that they may derive from his own philosophical concepts. I think this aspect of the Philosopher-Mathematician's achievements will come as something of a surprise to most Collectors. A word about it, then, could be of interest to the readers of the **Review.**

Pythagoras was born on the island of Samos in the Aegean Sea in the first half of the 6th Century B.C. His young manhood was spent there under the tyranny of Polycrates. He left Samos around 535 B.C. and went to Croton in South Italy. When he arrived there, the Crotoniates were staggering from a severe defeat at the hands of the people of Locri. The city was suffering so seriously in a political way that Pythagoras was called upon to reorganize the government. He established a brotherhood of philosopher-mystics with himself as its head. But Pythagoras did not stop at Croton. He established his brotherhoods, and thereby his influence, in several of the surrounding Greek cities.

The coinage of these cities was all struck in the same way, probably from hinged dies, to create beautiful but extraordinary pieces on which the obverse die in relief was paralleled in every case by an incuse or intaglio of the same design on the reverse. Thus we find Croton herself minting coins showing Apollo's tripod in relief on the obverse and in intaglio on the reverse. Similarly, Tarentum struck two coins, one with Apollo, the other with Phalanthus on his dolphin. The latter coin is rare. In both cases, incuse designs of the same devices appear on the reverse. Metapontum had her ear of barley, Sybaris her bull, Poseidonia her patron god, Poseidon. Siris and Pyxus, dependencies of Sybaris, also show the Sybaritic bull. Zancle in Sicily fell into this group for she had a coinage showing the sickle-shaped harbour within which dives a dolphin. Rhegium and Laus have a man-headed bull on two sides of their coins; and Caulonia, the first four letters of her name behind the striding Apollo. Two mysterious cities bearing the abbreviated words "Pal" and "Mol" show a boar on both sides. Others have the initial letters of their names on the obverse, but not on the reverse, such as Metapontum and Croton. This proves that the designs were not a species of repoussé

work but the result of hinged dies as we noted before. The close numismatic link between these cities is further emphasized by the cable border appearing on the obverse of their issues.

If we include the two still nameless cities, known only from their incuse boars, there were thirteen which appear to have coined in this fashion. The total must be reduced to eleven by numismatic count because Siris and Pyxus, and "Pal" and "Mol," issued their coins jointly. But the Collector is likely to find it very difficult, if not impossible, to locate specimens from the entire group. The coins of Tarentum are extremely rare. Coin Galleries has never had a specimen from this city, or any of the very rare pieces struck by Laus, Zancle or Rhegium. The incuse bull on the coins of Siris and Pyxus is differentiated from the similar type of Sybaris by having the names of the two towns on the obverse and reverse respectively. The boar coins of the still undiscovered cities also have the same characteristic. It is thought that "Pal" and "Mol" are abbreviations, the full meaning of which still escapes scholars. In effect, there are only five incuse coins from Magna Graecia which are likely to be available. Those of



Location of the Cities striking incuse coins

Courtesy Nelson's, "Atlas of the Classical World"

Poseidonia and Caulonia, while rare, are not impossible to find. Those of Metapontum, Sybaris and Croton probably will be familiar to most Collectors of Ancients. There are three nice examples in this issue of the **Review,** numbered C62, C63 and C64, all illustrated on the plates.

Why should Pythagoras have had anything to do with this coinage? True, he created a political federation of these cities, and the coinage seems to indicate some sort of commercial confederacy. But one interesting thing about this many-sided man is that his father probably was a gem engraver. Die cutting is, after all, not far removed

from gem engraving as an art form. Pythagoras would have been familiar with the techniques of intaglio engraving in various media from his boyhood.

Nevertheless, we have to look beyond the experiences of his youth to explain his connection with the incuse coinage of the southern Graeco–Italian city states in the 6th Century. Aristotle tells us in the **Metaphysics** that Pythagoras evolved in his philosophy what may be called the "duality of opposites" and lists several examples. They include: the finite and the infinite; the right and the left; the odd and the even; the male and the female; great and small; sweet and bitter; light and darkness; Good and Evil. At least one scholar suggests that there could be no better symbol of Pythagoras' doctrine of the duality of opposites than a coin with its obverse and reverse. In the case of this unusual coinage we find the incuse and the "excuse" of the same design.

So it is widely believed that Pythagoras was the originator of this 6th Century coinage. He is respected for many things, but the brotherhoods he founded all over the South Italian Greek towns were well–known in his own day and later for the severity of their monastic discipline. Some of his tabus are inexplicable. Beans were tabu, and Bertrand Russell, in the **History of Western Philosophy,** true to his exuberant style, cannot refrain from the witticism that Pythagoras founded a religion based on the sanctity of numbers and the sinfulness of eating beans. Be that as it may, if Pythagoras did create this coinage and he seems to have done so, he has left one more great tribute to his name.

COMMENT ANYONE?

Some of the "numismatic" letters received in this office would seem to present an opportunity for a useful comment. There are occasions when we do this ourselves, if we can find the time. We are including two letters here which might inspire those interested in Ancients to express their opinions about the issues raised by the writers.

"Dear Sir:

I have a pet peeve with most Roman coin sales lists. Why always 'Julius Caesar, ASSASSINATED 44 B.C.?' In so many words SO WHAT! If this is always used why not 'Tiberius probably assassinated 37 A.D. or Caracalla assassinated 217 A.D.'? I am sure Brutus, who thought he was helping save the republic, would not appreciate this constant throwing in his face of 'ASSASSINATED 44 B.C.' by today's catalogers.

Very truly yours,
John Capozzolo"

"Dear Sir:

I would like to comment on your statement concerning the 'gold tribute penny' on p. 286 of the Numismatic Review, Vol. V, No. 6. While such a designation is misleading as well as amusing, it does bear some accuracy. If, as you said in the following article, 'Coins of Palestine', Tiberius was such a thrifty ruler in regard to the severe limitations on the output of die types, thus saving government costs, why should he have made special dies for his gold issues? It would be more logical for him to have struck gold and silver from the same dies. This would be similar to the striking of modern minor coin types in gold for the purpose of pattern, presentation, or even circulation by some countries, examples of which are occasionally listed by you. It seems to me more than a coincidence, but rather intentional economic policy of the Romans, that the aureus is for all intents and purposes, the same size as the denarius. Dies could easily have been used alternately in both metals for the sake of 'thrift.'

Sincerely,
Harvey Frajlich"

THE NUMISMATIC EXPERT

by **The Editor**

It will not have escaped the readers of the **Review** that the Editor has always been a firm believer in what might be called the intellectual side of the hobby of coin collecting, as distinct from the purely acquisitive. Of course, the Collector cannot survive on ideas, books and pictures alone. He needs coins too. But knowledge is more than the cornerstone of Numismatics. The admonition, "Know your coins" is more than a pious platitude. Knowledge provides the **only** route to the complete personal satisfaction and relaxation every Collector has the right to expect from his hobby.

With views of this kind we naturally look with favor on the efforts of others who hold the same beliefs and act on them for the benefit of the collecting fraternity as a whole. The more columns and articles on coins the better. Nevertheless, people who undertake to write columns should know something about their subject. If they don't, they impose on themselves as well as on others. These observations will hardly stun anyone with the force of a blinding revelation, but they are still worth making. The great increase in the number of coin publications in recent years has created a demand for numismatic stories to fill in spaces between the advertisements. The public has always had a touching faith in the validity of anything appearing in print. It is a pity that trust so freely given is so often abused. The quantity and quality of the nonsense found in these coin publications today has to be experienced to be believed. It is almost impossible to argue with nonsense. Before you know where you are someone will say, "You have your opinion and I have mine." The discussion then promptly becomes a personal squabble.

There is nothing so likely to generate more heat, hurt feelings and less light than differing with the opinions of a half informed person. So we will have nothing more to say about nonsense and devote our attention to the "Expert." This type doesn't deal in opinions. He deals in facts. He is the man who really knows and is glad to share his knowledge with others. The ambition is a worthy one. But the Good Book very aptly warns, "Beware of false prophets, which come to you in sheep's clothing —," adding rather helpfully, "Ye shall know them by their fruits." To reduce the discussion from the general to the particular, we will consider the recent "fruits" of a somewhat muddled numismatic "Expert," without mentioning names, of course.

In an issue of a highly respected coin paper a columnist undertook to explain the meaning of the legend on a coin of Constantius II sent to him by a reader thirsting for information. In reply to the inquiry he wrote, "The writing is Latin, in abbreviated form. The obverse has a laureate bust of the Emperor facing right with the inscription 'DN CONSTANTIVS PF AVG' which unabbreviated is 'Dominus Noster Constantius Pius Fils Augustus,' meaning in English, 'Our Lord Constantius, Pious Son of Augustus." We will pass over the use of the hitherto unknown term, "unabbreviated," as well as the absence of any genitive case after "Fils," and merely observe that the likelihood of the Romans using a French word on one of their coins is remote. The Latin noun for son happens to be "Filius" which would itself, of course, be followed by the genitive to indicate "Son of." In addition, our own numismatic experience has been so limited we have never had the good fortune to find Latin "writing" on any Ancient coin. In two rather awkward sentences our "Expert" exposes a certain weakness in English and gives us to understand that he knows a word of French. What of his Latin? A man qualified to advise all comers about their Ancient coins surely ought to be able to give an accurate interpretation of a simple inscription in that language.

His effort to "unabbreviate" the legend is actually rather curious. The first four words are rendered correctly. When he arrived at the "F" in "PF" he deviated rather wildly from the meaning of that letter commonly accepted by scholars familiar with Roman numismatics. It does not stand for "Fils," or even "Filius," but "Felix" and should be translated here as "fortunate" or "lucky." A moment's thought will show that this makes a hash of his rendition of the legend. Nevertheless, having used the word "Fils" he ought to have taken warning and reconsidered his position. Anyone really equipped to convey information about a Roman coin, no matter how weak his command of Latin, would at once have gathered that something had gone awry. The Constantius in question was not a son of Augustus, but of Constantine the Great, the first Christian Emperor.

If we take the last three words of the full legend correctly as "PIVS FELIX AVGVSTVS" (there was no U in the Roman alphabet) we come up with a version somewhat different from the one given above. We would suggest, "Our Lord Constantius (the) Pious (and) Fortunate Augustus." But this is not quite enough. If the Emperor's name was Constantius, why was he called Pious and Fortunate (or Lucky) Augustus? The man we always associate with the designation died in the year 14. Constantius held supreme power from 337 to 361. Obviously some light needs to be shed on the use of "Augustus." Briefly, it was not a name at all, but a title of honor used here in the same way we use President or Queen today. The title was first conferred on Octavian by the Roman Senate in 27 B.C., four years after the battle of Actium. It has become customary to think of him as "Augustus Caesar," or simply "Augustus" by way of distinguishing him from his successors, for what was only a title for them was both title and name for him. In the course of time the word became an intergral part of the Imperial style. All the Emperors were "Augustus" by virtue of their office, just as Elizabeth II is Queen by virtue of hers. If any sense is to be made of the legend, this information should have been furnished to the owner of the coin.

The reference to Constantius as "Pious" should hardly require much in the way of comment. The word was used as a name and as an honorific before the adoption of Christianity with much the same basic meaning as it continued to have thereafter. In this particular case it indicated the Emperor was considered officially to be a dutiful Christian. But the concept of the ruler as fortunate, lucky or auspicious retains a distinctly old Roman and pagan flavor. It was important that the Emperor have these qualities because he automatically conferred them on his people. The new Christianity did not persuade ordinary Roman citizens to forsake their belief in Lady Luck, as American citizens who live in the Atomic Age will surely understand.

Having put one foot in his mouth, the columnist didn't miss a chance to introduce the other into the same place. Continuing his analysis he wrote, "The reverse has within a wreath, "VOT XX MVLT XXX" meaning "The 20th Vows (of the Emperor) Multiplied 30 times." We are not at all sure this comment is terribly helpful, regardless of its accuracy, unless something is said about the nature of the Vows and why they were considered of enough significance to commemorate on a coin. Here again we are faced with an Imperial practice, little affected by the adoption of Christianity, which had a variety of numismatic manifestations. Our explanation will be limited to the probable meaning of the particular inscription under discussion.

In the round, at the beginning of a reign the Roman Emperor undertook Vows before the Deity or Deities recognized by the State, to assure the continuity of his power. To put it another way, he prayed for a long and successful tenure of office. Not wanting to tempt fate, he limited the duration of the period he expected to receive the favor of the Gods to five or ten years. At the end of the specified period he again

went to the Pagan Temple or Christian Church to fulfill his Vows, in gratitude for his personal and political survival, often no mean feat. At the same time he renewed the Vows for another specified period. The Imperial sacrifice, or other ceremony, was accompanied by public festivities in which the people joyfully participated. The pleasure experienced by the Roman citizens on these occasions was not based solely on the satisfactions to be found in going to a circus. The welfare of the Ruler and the ruled was considered to be interdependent. It will perhaps be easier to understand this when we remember how the recent death of a President of the United States caused a profound national shock and a feeling of almost personal uneasiness on the part of many Americans.

With the historical background in mind we can return to the problem of the meaning of the inscription on the reverse of the coin. It is not easy to give a literal translation of VOT XX MVLT XXX because we are dealing with the compact expression of a series of involved ideas quite familiar to the Romans but not necessarily to us. One thing is certain, our "Expert's" attempt won't do. Multiplying the twentieth set of even Imperial Vows by thirty has a much too modern ring, apart from anything else. We can remember the small tempest caused when, swearing to defend the Constitution of the United States for the sixth time, a young man suggested that if the first oath didn't hold the sixth wouldn't be much good either. Logically he may have been right, but he didn't take into account the tremendous importance mechanical repetition of small ceremonial gestures has for the American mind. The more sophisticated Latin intelligence regarded these matters as more than routine. The Romans were careful not to debase Oaths and Vows or make them ridiculous by overuse. The interval between XX and XXX in this instance indicates that Constantius took his Vows every tenth year. The inscription can probably be best rendered as, "Vows for the first 20 years have been fulfilled and new Vows for a further 10 years up to 30 have been undertaken," or, "The second Decennial Vows have been fulfilled and the third Decennial Vows undertaken." The information was of supreme importance to the Roman populace. It was put on the coinage to give it maximum publicity throughout the Empire. This is far removed from giving the word MVLTIS the meaning of "multiplied."

While the intent of our sermon should now be clear to every reader, we probably should point out that the example of the muddled "Expert" at work we just discussed was chosen purely by chance. Nevertheless, it does serve to make the point. Anyone who sets himself up as an authority on Roman coins ought to know something about Roman history, Roman numismatics and have at least a nodding acquaintance with the Latin language. One not very happy result of the fantastic increase in the number of individuals attracted to coin collecting as a hobby in recent years has been the appearance of authorities ill equipped for the role they have so easily assumed.

We began our remarks by giving a good reason why every Collector should pay attention to the intellectual side of the hobby. We will close with another. You must know your coins if you wish to avoid being taken in by the Golden Hoard of the numismatically ill equipped. The increase in the number of periodicals and other publications associated with collecting has made it possible for more people to misinform an increasingly large audience. The only way to take full advantage of the sound Biblical advice, "Beware of false prophets," is to know them by their (numismatic) fruits yourself. Besides you can never tell where this sort of thing can lead. One day you might find your own name in print as you share your knowledge with others, secure in the realization that you are not doing so in "Sheep's clothing." Did you ever think of that?

MORE LETTERS

Complimentary letters are always pleasant to receive. On occasion they convey a message along with the compliments. We are printing a small selection here because we think you will be interested to read what others think. The writers' identities are being veiled in anonymity.

"Gentlemen:

I cheerfully enclose a check for $3.50 to renew my subscription. The **Review** is probably the best value in the entire field of numismatics.

It is particularly good – not only for the information in the offerings section, but also for the editorial & letters section. You have the ability to put words end to end and make the result entertaining as well as informative. Your recent encounter with the lady returned from Bermuda is a case in point. The description of the meeting and your reaction to the lady's appearance is good reporting. Please be assured that a light touch here and there does not damage your 'image' – as the word is used these days.

There is no doubt in my mind that your numismatic judgement is of a superior order. I want to refer to your report on the 'Jones' collection and the series of letters you exchanged with a bank 'far removed from New York.' I am familiar with this collection and knew the owner well enough to nod to. I have no desire to inflate my own ego – but I must tell you that I received a tremendous feeling of self satisfaction when I read your comments. It is my understanding that this collection is being offered for sale by two 'dealers' in this area.

Cordially"

"Dear Sir:

With my check for a subscription in 1965 I send this note of appreciation for a voice of sanity among the vendors of rolls, bags and vault-loads. I only wish my finances permitted a more frequent tangible expression of my feelings, but I, too, am a victim of the great coin shortage, though in a different way. Accepted economic theory of the day does not admit of the type of token coinage I might issue!

Meanwhile I continue to peruse all issues of the **Review** with great interest and continue to hope that we may step up exchanging old money for new at rates mutually suitable to us, and, more important, to my bank!

Sincerely,"

"Dear Sir:

I wish to thank you for your promptness in deciding for me whether my shekels were authentic or not.

Your courtesy and promptness are, for me, two important indications of the true professional. I have always thought highly of Coin Galleries, but I must confess that my opinion has been enhanced.

Sincerely,"

"Gentlemen:

I am enclosing my check to renew my subscription. I don't know when I've enjoyed numismatic reading as much as I have the **Numismatic Review,** and I know I never will stop reading & enjoying it.

Sincerely,"

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Prices are net in U. S. Dollars. Postage, handling and insurance charged on all orders. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GREEK GOLD COINS

Stock #		Price
C1	**SYRACUSE. Dion. 357–317 B.C.** Electrum 10 Litrae. Head of Arethusa r. Rv. Sepia. BMC 270. 0.76 grams. Very Fine. **PLATE**	85.00
C2	Electrum 50 Litrae. Laureate head of Apollo l. Rv. Tripod. 3.58 grams. Very Fine. **PLATE**	165.00
C3	**Hieron II. 274–216 B.C.** Gold 60 Litrae. Head of Persephone l. Rv. Biga l., driven by female charioteer; E beneath. BMC 519. 4.22 grams. Superb, Extremely Fine. **PLATE**	350.00
C4	**MACEDON. Philip II. 359–336 B.C.** Gold Stater of **Heraclea.** Laureate head of Apollo r. Rv. Biga r.; symbol club. Mueller 77. 8.75 grams. Superb, almost Uncirculated.	350.00
C5	Gold ¼ Stater of **Amphipolis.** Head of young Herakles with lion's skin r. Rv. Bow, club and trident. 2.12 grams. Mueller 61. Very Fine. **PLATE**	115.00
C6	**Alexander III the Great. 336–323 B.C.** Gold Stater, Philippi in Macedon mint. Head of Athena r. Rv. Nike standing l.; symbol tripod in front. Mueller 145. Very Fine. **PLATE**	250.00
C7	Gold Stater. Greek mint. Type as above, but symbol olive-branch and "SI". Almost Uncirculated. **PLATE**	325.00
C8	**CYZICUS. 500–480 B.C.** Electrum Hecte. Archaic bearded head l. Rv. Incuse square divided by cross. Von Fritze 66. 2.68 grams. Very rare. Very Fine. **PLATE**	225.00
C9	Electrum Hecte. Forepart of Pegasus. Rv. Incuse square. 2.65 grams. Rare. Very Fine. **PLATE**	175.00

Stock #		Price
C10	**LESBOS. 480–350 B.C.** Electrum Hecte. Head of Apollo r. Rv. Female head r., within linear square. 2.58 grams. V. F./E. F. **PLATE**	145.00
C11	Electrum Hecte. Female head r. Rv. Head of Apollo in linear square. 2.57 grams. BMC 75. Extremely Fine. **PLATE**	155.00
C12	**PHOCAEA. abt. 420 B.C.** Electrum Hecte. Female head l. Rv. Incuse square. Bab. Pl. 151,38. 2.5 grams. Fine. **PLATE**	135.00
C13	**SYRIA. Antiochus II. 266–246 B.C.** Gold Stater. **Bactra** mint. Diademed head r. Rv. Apollo seated l. on omphalos; star and symbol in front. Newell 707. 8.45 grams. **Extremely rare. Uncirculated. PLATE**	1,650.00
C14	**LYDIA. Seventh Century B.C.** Electrum 1/48 Stater. Lion's head. Rv. Incuse square. BMC 22; Bab. Pl. 2,15. 0.32 grams. V. F.	115.00
C15	**CYRENE. 323–305 B.C.** Gold 1/10 Stater. Bearded head of Zeus Ammon r. Rv. Thunderbolt between two stars. Pozzi 3281. 0.78 grams. Extremely Fine. **PLATE**	150.00
C16	**SASSANIDS. Firoz I. 457–483 A.D.** Gold Stater. Crowned bust r. Rv. Fire-altar with two attendants. Morgan p. 318. Extremely rare and Extra Fine. **PLATE**	550.00
C17	**KUSHAN-SASSANIDS. Tepe Maranjan, abt. 300 A.D.** Broad concave gold Stater. Crowned King standing l., holding two tridents. Rv. Shiva standing before humped bull. Extremely Fine and rare. **PLATE**	175.00
C18	**GUPTAS. Samudragupta. 330–370 A.D.** Gold Stater. King standing. Rv. Goddess Lakshmi seated facing, holding cornucopiae. Very Fine. **PLATE**	85.00
C19	**KUSHAN. Vasu Deva. 152–176 A.D.** Gold Stater. Crowned King standing at altar. Rv. Shiva stands facing, before humped bull l. Very Fine. **PLATE**	115.00
C20	**AXUM EMPIRE. Esbael, 5th Century A.D.** Gold. Crowned bust between two ears of barley; H above crown. Rv. Helmeted bust between two ears of barley. Anzani 100 var. 1.56 grams. Very Fine, rare thus. **PLATE**	550.00

GOLD COINS OF THE ROMAN EMPIRE

C21	**Augustus, 29 B.C.–14 A.D.** Aureus. Laureate head r. Rv. Caius and Lucius standing, holding round shields. Fine. **PLATE**	85.00
C22	**Antonia,** daughter of Mark Antony, assassinated by her grandson Caligula 39 A.D. Aureus issued by her son Claudius. Diademed bust r. Rv. Two torches. 7.8 grams. Coh. 4. Very rare. Very Fine. **PLATE**	425.00
C23	**Tiberius. 14–37.** Aureus. Laureate head r Rv. Tiberius in quadriga r. Coh. 47. **Rare.** About Very Fine. **PLATE**	175.00
C24	**Claudius. 41–54.** Aureus. Laureate head, r. Rv. SPQR/P.P/OB CS in oak-wreath. Coh. 91. Choice Very Fine. **PLATE**	250.00
C25	**Vespasian. 69–79.** Aureus, struck 70 A.D. during the Jewish War. Laureate head r. Rv. Pax seated l., holding branch and caduceus. Not in Cohen. BMC 25. **Rare.** Nice Fine.	160.00
C26	Commemorative Aureus on his death. DIVVS AVGVSTVS VESPASIANVS; his laureate head r. Rv. Vase between two olive branches. Coh. 148. 7.1 grams. Extremely Fine. **PLATE**	300.00

Stock #		Price
C27	**Domitian. 81–96.** Aureus. Laureate bust, with light beard, r. Rv. Emperor on horseback galloping l.; no legend. Coh. 663. Superb portrait. E. F. slight edge damage. **PLATE**	235.00
C28	Aureus. Laureate head r. Rv. Spes walking l. Coh. 374. Fine. **PLATE**	165.00
C29	**Trajan. 98–117.** Aureus. Laureate and draped bust r. Rv. Liberty standing l., holding cap and scepter. 7.23 grams. Coh. 70. Very Fine. **PLATE**	250.00
C30	Aureus. Laureate head r. Rv. Fortuna standing with rudder and cornucopiae. Coh. 205. Choice Extra Fine. **PLATE**	285.00
C31	Aureus. Laureate bust r. Rv. Ceres standing l. Coh. 65. Nice Fine, characteristic portrait. **PLATE**	175.00
C32	**Hadrian. 117–138.** Aureus. Laureate head r.; excellent portrait. Rv. She-wolf and twins. Coh. 420. Very Fine. **PLATE**	265.00
C33	**Antoninus Pius. 138–161.** Aureus struck 145 A.D. Laureate and draped bust r. Rv. Roma seated l. Coh. 938. 7.18 grams. Portrait struck in high relief. Very Fine, choice. **PLATE**	265.00
C34	Gold Quinarius struck 153 A.D. Bare-headed, draped bust r. Rv. Victory standing l., holding crown. Coh. 261. Very rare. Very Fine. **PLATE**	450.00
C35	**Faustina Senior,** wife of Antoninus Pius, died 141 A.D. Aureus. Draped bust r. Rv. Ceres standing, holding two ears of barley and long torch. Coh. 133. Very Fine. **PLATE**	225.00
C36	**Honorius. 393–423.** Solidus. **Ravenna** mint. Diademed, armored and draped bust r. Rv. Honorius, holding standard and small Victory, stands r., foot on captive; in field, R–V. Coh. 44. Seaby 4144. Extremely Fine. **PLATE**	85.00
C37	Solidus. **Ravenna** mint. Diademed bust r. Rv. Emperor standing r., holding standard and small Victory, foot on captive; R–V in field. Coh. 44. E. F. small punch on cheek. **PLATE**	95.00
C38	**Constantine the Great. 306–337.** Medallion or Solidus. Thessalonica mint. Diademed head r.; no legend. Rv. Victory l., holding palm branch and trophy. Coh. 100. Ex Giorgi Collection. Very rare. **Superb, Uncirculated. PLATE**	1,150.00
C39	**Valentinian I. 364–375.** Solidus, Antioch mint. Diademed bust r. Rv. Emperor standing r., holding standard with cross and small victory. Coh. 25. Extremely Fine. **PLATE**	110.00
C40	Solidus, Antioch mint. Type as above, but Christogram l. in field on reverse. Coh. 27. Extremely Fine. **PLATE**	115.00
C41	Solidus. Antioch. Type as above, but cross instead of Christogram in field. E. F./V. F.	100.00

GOLD COINS OF THE BYZANTINE EMPIRE

C42	**Leo I. 457–473.** Solidus. Helmeted bust facing, holding spear over shoulder; I right in field. Rv. Victory standing l., holding long cross; star r.; legend ends with O. Not in Ratto. E. F. **PLATE**	85.00
C43	**Justinianus I. 527–565.** Tremissis. Armored and diademed bust r. Rv. Victory standing, holding crown and orb. Ratto 467; BMC 22; Tolstoi 48. Extremely Fine.	30.00
C44	**Justinus II. 565–578.** Solidus. Helmeted bust facing. Rv. Constantinople seated, holding long cross and orb. Extremely Fine, choice.	35.00

Stock #		Price
C45	**Focas. 602–610.** Solidus. Crowned bust facing. Rv. Victory standing holding long cross ending in Christogram and orb, legend ends with I. Ratto 1187. About Very Fine.	45.00
C46	Solidus. Type as above. Legend ends with E. Ratto 1181. Very Fine.	50.00
C47	Solidus. Similar type. About Uncirculated. **PLATE**	60.00
C48	**Heraclius. 610–641.** Solidus. Helmeted bust facing, holding cross. Rv. Cross on three steps; legend ends wtih H. Not in Ratto; BMC 28. Rare. Extremely Fine. **PLATE**	60.00
C49	**Heraclius and Heraclius Constantine. 613–630.** Solidus. Large bust of Heraclius and very small bust of his son. Rv. Cross on three steps; legend ends with **IX.** Ratto 1380, **as unique,** attributes this coin to **Rome,** or at least to an Italian mint (but not Ravenna). Not in BMC or Tolstoi. Extremely Fine. **PLATE**	115.00
C50	**Michael II and Theophilus. 821–829.** Solidus. Provincial issues. Bust of Michael holding orb. Rv. Bust of Theophilus holding cross; Greek THEOPHIL. BMC 12. Not in Ratto. Rare. Small module. Very Fine, 45.00; E. F.	55.00
C51	Solidus, similar type, but Greek THEOPHILOS. BMC 13. E. F.	55.00
C52	**Theophilus. 829–832.** Solidus. Provincial issues. His bust facing, mantled, holding orb. Rv. His bust facing in robe of lozenge pattern, holding cross. BMC 31; not in Ratto. Rare. **Uncirculated.**	50.00
C53	Semissis. Provincial issues. Type as Solidus above, but on both sides holding orb. BMC 34. Not in Ratto. Rare. **Uncirculated.**	50.00
C54	**Theophilus,** his father **Michael II** (dead) and son **Constantine. 832–849.** Solidus. Bust facing. Rv. Two busts facing. Ratto 1832. Choice Very Fine. **PLATE**	90.00
C55	**Constantine VIII Porphirogenitus. 1025–1028.** Broad Solidus. Crowned bust facing. Rv. Bust of Christ. Ratto 1969; BMC 2. Choice Very Fine. **PLATE**	95.00
C56	**Romanus III Argyrus. 1028–1034.** Solidus. Virgin crowning Emperor, both standing. Rv. Christ enthroned. Ratto 1972; BMC 1; Sab. 1. Extremely Fine. **PLATE**	85.00
C57	**Constantine IX Monomachus. 1042–1055.** Concave Nomisma. Crowned bust facing, holding labarum and orb. Rv. Christ seated. Ratto 1988; BMC 14. Extremely Fine. **PLATE**	115.00
C58	**Constantine X Ducas. 1059–1067.** Concave Nomisma. Emperor standing, holding labarum and orb. Rv. Christ seated. Ratto 2010; BMC 1. Extremely Fine. **PLATE**	90.00
C59	Concave Nomisma. Similar type, but only Fine.	35.00
C60	**Michael VII Ducas. 1071–1078.** Concave Nomisma. Bust facing. Rv. Bust of Christ facing. Ratto 2033; BMC 2. E. F. **PLATE**	85.00
C61	**Romanus IV, Eudocia, Michael VII, Constantine and Andronicus. 1067–1071.** Broad Solidus. Christ standing between Romanus and Eudocia. Rv. Three brothers standing. Ratto 2026; BMC 2. Very Fine but concave flan straightened out.	40.00

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

Stock #		Price
C62	**METAPONTUM. Lucania, 550–500 B.C.** Archaic Stater. Ear of barley; META r. Rv. Ear of barley incuse. 8.13 grams. Very Fine. **PLATE**	155.00
C63	**SYBARIS. Lucania. 550–510 B.C.** Archaic Stater. Bull standing l., looking back. Rv. Same incuse. 7.65 grams. Nice Fine. **PLATE**	70.00
C64	**CROTON. Bruttium. 550–480 B.C.** Archaic Stater. Tripod; QPO 1. Rv. Tripod incuse, no letters. 7.68 grams. Very Fine. **PLATE**	155.00
C65	**RHEGIUM. 466–415 B.C.** Drachm. Lion's scalp. Rv. Oekist enthroned l., within laurel-wreath. 4.27 grams. Rare, about Very Fine. **PLATE**	85.00

GREEK MAINLAND AND ISLANDS

C66	**KINGS OF MACEDON. Philip II, 359–336 B.C.** Tetrobol. Pella mint. Head of Apollo r., hair bound with taenia. Rv. Horseman r.; symbol thunderbolt beneath. 2.46 grams. M. 7a. Nice Fine.	15.00
C67	**Demetrius Poliocertes, 306–283 B.C.** Tetradrachm. Pella mint. Diademed head r. with bull's horn. Rv. Poseidon standing l., r. foot on rock, holding trident. Monograms l. and r. S. N. G. Danish 1177 but other monogram r.; Newell 845. Very Fine style, rare. Very Fine, pierced. **PLATE**	150.00
C68	Tetradrachm. Amphipolis mint. Diademed head, with bull's horn r. Rv. Zeus seated holding aplustre; l. and r. monograms. Newell 111. Very Rare. Fine. **PLATE**	145.00
C69	Hemidrachm. Prow of galley l., on which Nike standing l. blowing trumpet. Rv. Naked Poseidon l., seen from rear, hurling trident. Newell 45; Pozzi 958. Very rare. Nice Fine. **PLATE**	135.00
C70	**Philip V, 220–179 B.C.** Drachm. Diademed head r., slightly bearded. Rv. Club in oak-wreath. Very rare. Excellent portrait. S.N.G. Danish 1231 but monograms 5 and 6. Very Fine. **PLATE**	75.00
C71	**Autonomous Issues, 185–168 B.C.** Tetrobol. Head of Bacchante r. Rv. After-part of ship. 1.97 grams. Very Fine.	15.00
C72	**Under the Romans, 158–149 B.C.** Tetradarchm. Bust of Artemis in center of Macedonian shield. Rv. Club in oak-wreath. Very Fine. **PLATE**	90.00
C73	**KINGS OF PAEONIA. Patraus, 340–315 B.C.** Tetradrachm. Young, laureate head r. Rv. Horseman r., spearing prostrate foe. BMC 8. Obverse not well centered. V. F./E. F. **PLATE**	125.00
C74	**ABDERA. Thrace. 408–350 B. C.** Didrachm of reduced weight. Laureate head of Apollo r.; Magistrate's name Anaxipolios. Rv. Griffin rearing l. Not in BMC. 10.12 grams. Fine style, almost Very Fine. **PLATE**	115.00
C75	**APOLLONIA PONTICA. Thrace. 450–400 B. C.** Tetrobol. Anchor between crayfish and A. Rv. Gorgon head. 3.14 grams. Fine/Very Fine.	25.00
C76	**THRACE. King Lysimachus, 306–281 B.C.** Tetradrachm. Head of Alexander the Great with horn of Ammon. Rv. Athena seated l.; monogram ME in exergue. **Coin of Bible Days,** Banks p. 40. Very Fine. **PLATE**	85.00
C77	**PHARSALUS. Thessaly, 480–400 B.C.** Hemidrachm. Head of Athena of Archaic style, r. Rv. Head of horse r. Slightly damaged die of reverse. 3.12 grams. BMC 1 var. Very Fine.	35.00

Stock #		Price
C78	**TRICCA. 480–400 B.C.** Hemidrachm. Thessalian youth subduing forepart of bull r. Rv. Forepart of horse r., in incuse square. 3.2 grams. Very Fine.	25.00
C79	**APOLLONIA. Illyricum, 229–109 B.C.** Drachm or Victoriatus. Cow l., suckling calf; TIMIN above. Rv. Double stellate square; APOL and Magistrate's name DAMO, FON and FOS. BMC 14. 3.2 grams. Very Fine.	**15.00**
C80	**DYRRHACHII. 229–100 B.C.** Drachm or Victoriatus. Cow r., suckling calf; MENISKOS above. Rv. Double stellate square; DYR and Magistrate's name: KAL–LI–NOS. Obv. BMC 81 but no symbols. Reverse, BMC 78. Nice Fine.	10.00
C81	**EPIRUS. Republic, 238–168 B.C.** Drachm. Head of Dodonaean Zeus r.; monogram YE behind, OE below. Rv. Eagle r. in wreath. Type BMC Pl. XVII,6. 4.29 grams. Almost E. F.	25.00
C82	**CHALCIS. Euboea, 369–336 B.C.** Drachm. Head of Hera r. Rv. Flying eagle r., holding serpent; caduceus beneath. BMC 53. 3.4 grams. Very Fine.	20.00
C83	Drachm, similar type, but head l., no caduceus on reverse, struck in higher relief. 3.52 grams. Very Fine.	25.00
C84	**HISTIAEA. 197–146 B.C.** Tetrobol. Head of Maenad r. Rv. Nymph Histiaea seated on stern of galley; ISTI. Very Fine.	15.00
C85	**ATHENS. 403–365 B.C.** Tetradrachm. Head of Athena. Rv. Owl. 17.14 grams. Superb, almost Uncirculated, well centered. **PLATE**	165.00
C86	**AEGINA. 600–550 B.C.** Stater. Sea–turtle, smooth shell. Rv. Incuse square, divided into eight compartments. 12.11 grams. **Coin of Bible Days,** Banks p. 25. Fine. **PLATE**	75.00
C87	**404–350 B.C.** Drachm. Land–tortoise. Rv. Divided incuse square, double dot in one compartment. 5.55 grams. BMC Pl. XXIV,13; **Coin of Bible Days,** Banks p. 25. Very Fine.	40.00
C88	**SICYON. 400–323 B.C.** Triobol. Chimaera walking l. Rv. Flying dove. 2.85 grams. E. F./V. F. head of chimaera off center.	12.50
C89	Stater. Chimaera walking l.; "SE" below. Rv. Dove flying l. in olive–wreath. 11.2 grams. Fine.	25.00
C90	**CORINTH. Early Fifth Century B.C.** Stater. Pegasus, with curled wings, flying r. Rv. Head of Athena l., in incuse square. Attractive oval planchet. 8.5 grams. Very Fine. **PLATE.**	100.00
C91	**Second half of the 5th Century B.C.** Stater. Pegasus walking l., with curled wings. Rv. Head of Athena r.; naked Poseidon behind, dolphin in front. Ravel 705; Pozzi 1673; BMC 167. 8.47 grams. Broad flan. Very Fine. **PLATE**	85.00
C92	**AMBRACIA. 5th Century B.C.** Stater of Corinthian type. Head of Athena l., in incuse square. Rv. Pegasus with curled wings flying l. Very Fine. **PLATE**	60.00
C93	**ECHINUS. Acarnania. 300–250 B.C.** Stater of Corinthian type. Pegasus flying l. Rv. Head of Athena r.; fish–hook and E behind. BMC p. 124,1. Very Rare. Very Fine. **PLATE**	85.00
C94	**ELIS. 471–452 B.C.** Issues of temple of Zeus at Olympia. Stater. Eagle r. on hare. Rv. Nike running l. Two counterstamps on obv., one on rev. Very Rare. 12.1 grams. Fine. **PLATE**	175.00

Stock #		Price
C95	**ARGOS. 468–421 B.C.** Hemidrachm. Forepart of wolf l. Rv. Large A in divided incuse square. 2.5 grams. Fine/Very Fine.	10.00

ASIA

C96	**COLCHIS. 4th Century B.C.** Hemidrachm. Archaic head r. Rv. Bull's head r. BMC 1. 2.1 grams. Nice Fine/Very Fine.	15.00
C97	**SINOPE. Paphlagonia, 453–375 B.C.** Drachm. Head of Sinope l., hair in sacco. Rv. Sea-eagle on dolphin l.; Magistrate's name "EPHA" below wings. 4.94 grams. Not in BMC. Very Fine, obverse slightly off center. **PLATE**	40.00
C98	**333–306 B.C.** Drachm. Similar type, but below eagle's wings Magistrate's name DIO. BMC 15. 5.6 grams. Very Fine.	20.00
C99	**CALCHEDON. Bithynia. 4th Century B.C.** Stater. Bull standing l. on ears of barley; monogram l. Rv. Quartered and granulated incuse square. Not in BMC; Pozzi 2125, 14.16 grams. Almost Very Fine. **PLATE**	85.00
C100	**LAMPSACUS. Mysia. Before 500 B.C.** Tetrobol. Forepart of winged horse r. Rv. Quadripartite incuse square. 2.3 grams. Nice Fine.	35.00
C101	**PARIUM. Mysia, ca. 400 B.C.** Persic Hemidrachm. Gorgon head, entwined with serpents. Rv. Bull standing l., looking back; laurel-branch beneath. BMC 28. 2.41 grams. E. F.	25.00
C102	**PERGAMUM. Attalus I. 241–197 B.C.** Tetradrachm. Laureate head r., struck in high relief. Rv. Athena seated l.; bow behind; A and ivy-leaf in front. BMC 35. Very Fine. **PLATE**	115.00
C103	**EPHESUS. Ionia, 202–132 B.C.** Drachm. Bee. Rv. Stag standing l. before a palm-tree; Magistrate's name Aristophon. Not in BMC. 2.98 grams. Very Fine.	30.00
C104	**MILETUS. Ionia. 6th–5th Century B.C.** Diobol. Forepart of lion l. Rv. Ornamental star in incuse square. BMC 14. 1.2 grams. Extremely Fine.	10.00
C105	**SAMOS. Ionian Island. 205–129 B.C.** Drachm. Lion's scalp. Rv. Forepart of bull r.; kantharos and olive-branch. Not in BMC. 4.4 grams. Very Fine. **PLATE**	115.00
C106	**PERGA. Pamphylia, ca. 190 B.C.** Tetradrachm. Laureate head of Artemis r. Rv. Artemis holding crown and scepter, standing l. BMC has only one specimen of this type but different; not a single coin of this type in Boston Museum of Art. 14.67 grams. Very rare. Fine style. Very Fine. **PLATE**	385.00
C107	**CELENDERIS. Cilicia. 400–350 B.C.** Stater. Naked horseman riding sideways l. Rv. Goat kneeling l., similar to Babelon 1466 but head reversed. 10.52 grams. Almost Extremely Fine. **PLATE**	135.00
C108	**SOLI. Cilicia. 450–386 B.C. Stater.** Kneeling archer l., holding bow. Rv. Grapes in incuse square. 10.7 grams. Very rare. Fine. **PLATE**	125.00
C109	**Antiochus II. 261–246 B.C.** Tetradrachm struck at Alexandria Troas. Diademed head of the King with wing of Hermes. Rv. Apollo seated on omphalos l., holding arrow and bow; horse feeding r., in exergue. BMC 6. Fine style. About Very Fine. **PLATE**	145.00

Stock #		Price
C110	**SYRIA. Demetrius II. 2nd reign 130–125 B.C.** Tetradrachm year 183 (129 B.C.), Tyre mint. Diademed beardless head r. Rv. Eagle l., club. BMC 1. Very Fine. **PLATE**	75.00
C111	Tetradrachm year 186(126 B.C.). Diademed bearded bust r. Rv. Zeus seated l. BMC 16 but other year. V.F. choice. **PLATE**	185.00
C112	**ARADUS. Phoenicia. 4th Century B.C.** Stater. Head of bearded Melkart r. Rv. Galley on waves. Square flan. **Coin of Bible Days,** Banks, p. 40. 10.58 grams. Very Fine. **PLATE**	70.00
C113	Attic Drachm dated year 102 (158/7 B.C.). Bee. Rv. Stag standing r., in front of palm-tree. BMC 159. 4 grams. Very Fine.	30.00
C114	Tetradrachm dated year 184(76/75 B.C.). Turreted bust of Tyche. Rv. Athena standing l., within olive-wreath. BMC 256. **Coin of Bible Days.** Banks, p. 40. Very Fine. **PLATE**	70.00
C115	**SIDON. King Bodashtart. 384–370 B.C.** Double Shekel. Galley l.; waves beneath. Rv. King in chariot driven by charioteer. BMC 19. Fine. **PLATE**	135.00
C116	**TYRE. 332–275 B.C.** Didrachm dated year 33 (300 B.C.). God Melkart beneath. Rv. Owl with crook and fail; date. BMC 38. 8.75 grams. Very Fine. **PLATE**	70.00
C117	**BACTRIA. Eucratides. 169–159 B.C.** Tetradrachm. Helmeted bust r. Rv. Dioscuri on horseback r. BMC Pl. V,8. Nice Fine. **PLATE**	125.00
C118	**EGYPT. Ptolemy I. 305–284 B.C.** Tetradrachm signed by artist. Diademed head r.; microscopic "delta" behind ear. Rv. Eagle standing on thunderbolt l. BMC 38. **Coin of Bible Days,** Banks, p. 41. Very Fine.	45.00
C119	**Ptolemy X, 117–81 B.C.** Tetradrachm dated 18. Usual type. Svoronos Pl. LVII,23. Extremely Fine.	45.00
C120	**Ptolemy XIII, 81–58 B.C.** Tetradrachm year 10. Sv. LXI, 8. Very Fine, choice.	30.00
C121	Tetradrachm year 12, symbol headdress of Isis. Sv. LXI, 10. Very Fine.	30.00
C122	**LIBYA. 3rd Century B.C.** Shekel. Head of Young Heracles l. Rv. Lion walking r. Extremely Fine. **PLATE**	150.00
C123	**MAURETANIA. Juba II. 25 B.C.–23 A.D.** Denarius. Diademed head r. Rv. Cornucopiae and thyrsos. **Uncirculated.**	42.50

ANCIENT GREEK BRONZE COINS

Numerals following sign AE state size in millimeters.

MAGNA GRAECIA

C124	**AESERNIA, Sammium, after 263 B.C.** AE 22 mm. Head of Athena l. Rv. Eagle holding serpent. Rare. Very Fine, reverse off center.	10.00
C125	**NEAPOLIS. Campania, 270–240 B.C.** AE 20. Head of nymph l. Rv. Nike crowning man-headed bull r. Sambon 6656. Dark green smooth patina. Very Fine.	12.50
C126	**BRUTII. Bruttium, 282–203 B.C.** AE 27. Head of Heracles in lion's skin r. Rv. Bellona fighting r. BMC 66. Very Fine, dark green.	20.00
C127	AE 23. Head of Zeus r.; ear of barley behind. Rv. Eagle l., wings spread; star above, cornucopiae in front. Obv. BMC 86. Extremely Fine.	30.00
C128	AE 21. Similar, but no symbol on obverse and no star above eagle. BMC 85. Very Fine, choice.	15.00

SICILY

Stock #		Price
C129	**SYRACUSE. 410–357 B.C.** AE 30, Litra. Head of Athena l. Rv. Sea-star between two dolphins. Very Good/Fine.	15.00
C130	**Timoleon, 345–336 B.C.** AE 36. Laureate head of Zeus Eleutherios l. Rv. Free horse l. ENG Danish Coll. 724, Pl. XVI,725. Very Fine style. Very Fine.	45.00
C131	**King Agathocles. 3rd period, 304–289 B.C.** AE 22.5. "SOTEIRA"; head of Artemis r. Rv. "AGATHOKLEOS BASILEOS"; fulmen. Very Fine, superb green patina.	15.00
C132	**Hicetas, 288–279 B.C.** AE 25. Head of youthful Zeus Hellanios r. Rv. Eagle on fulmen l. Green patina, fine style. Extremely Fine.	25.00
C133	**Hieron II, 275–216 B.C.** AE 28. Diademed head of Hieron. Rv. "I". Horseman to r. well centered. Choice Very Fine.	25.00
C134	**Democracy, 289–288 B.C.** AE 25. Head Zeus r. Rv. Thunderbolt. Almost Very Fine.	12.50
C135	**Roman Dominion, after 212 B.C.** AE 21. Head of Apollo l. Rv. Eagle on thunderbolt. See Bahrfeldt. Fine portrait. V. F.	7.50
C136	**CARTHAGE.** AE 23. Head of Persephone l., of Oriental trait and long neck. Rv. Horse standing r., "q" beneath. Nice Fine/V. F.	15.00

GREEK MAINLAND AND ISLANDS

C137	**MACEDON. King Amyntas III, 381–369 B.C.** AE 16. Head of young Herakles in lion's skin r. Rv. Eagle l., wings closed devouring serpent. Fine style, light green patina. Very Fine.	40.00
C138	**Philip II, 359–336 B.C.** AE 18. Head of Apollo, laureate l. Rv. Naked boy-rider crowning his horse r. Struck in high relief. Gem-like patina. Very Fine.	40.00
C139	AE 19. Similar but head r. Fine classic style. Very Fine.	20.00
C140	**Alexander III the Great, 336–323 B.C.** AE 20. Head in lion's skin. Rv. Bow-case, name, club; monogram AP below. Not in Imhoff. Nice Fine.	5.00
C141	AE 21. Similar type. Nice Fine/Very Fine.	6.50
C142	AE 18. Similar but ear of barley instead of monogram on rv. Imhoff 10. Very Fine.	7.50
C143	AE 18. Head in lion's skin. Rv. Club, name, quiver; monogram AE below. Not in Imhoff. Very Fine, choice.	7.50
C144	AE 11.5. Similar, but very small issues. Fine.	3.50
C145	**Philip V, 220–170 B.C.** AE 20. Head of Hero Perseus wearing phrygian winged cap ending in eagle's head. Rv. Inscription in oak-wreath. Fine/Very Good.	5.00
C146	**Antigonus Gonatas, 277–239 B.C.** AE 16 and 19. Head of Pallas Pan erecting a trophy. Small F./V. F., 7.50; Larger nice dark patina. E. F./V. F.	15.00
C147	**Under Roman Consuls.** AE 14. Head of Neptune r. Rv. Club in wreath. Serrated edge. Fine.	10.00
C148	**THRACE. King Lysimachus, 323–281 B.C.** AE 20. Helmeted young man's head r. Rv. Lion running r.; spear-head below; title above, name beneath. Mionnet 126. V. F., dark green patina.	15.00

Stock #		Price
C149	**Rhoemetalces I. 11 B.C.–12 A.D.** AE 24. Bare head of Augustus r. Rv. United heads of Rhoemetalces and his Queen r. BMC 4. Extremely Fine, black patina.	42.50
C150	**LARISSA. Thessaly. 400–344 B.C.** AE 23. Head of Larissa facing. Rv. Horse prancing r. Very Fine.	20.00
C151	**ARGOS. 322–229 B.C.** AE 16. Head of Apollo l. Rv. Monogram in shallow incuse. Fine.	5.50
C152	**LEUCAS. Acarnania. 350–250 B.C.** AE 18. Bellerophon on Pegasus. Rv. "LEYK" chimaera r. Choice Very Fine.	15.00
C153	**MEDEON. Acarnania. 350–300 B.C.** AE 16. Head of Apollo r. Rv. Legend, tripod. Green patina. Very Fine/Fine.	8.50
C154	**BOEOTIA. 338–315 B.C.** AE 15. Boeotian shield. Rv. Trident; dolphin r. BMC Pl. V,17. Nice Fine.	10.00
C155	**SALAMIS. 339–318 B.C.** AE 17. Female head r. Rv. Boeotian shield. Green–red patina. Fine/Very Good.	5.50
C156	**CORINTH. 400–338 B.C.** AE 15. Pegasus r. Rv. Trident between K and ivy–leaf. Green patina. Fine.	10.00
C157	**KINGS OF BOSPORUS. Sauromates I, 94–124 A.D.** AE 24. Ivory chair, on which golden crown; l. shield, r. scepter surmounted by human head. Rv. MH in wreath. BMC 25; Janson 1334. Very Fine.	10.00

ASIA

C158	**ERYTHRAE. Ionia. 4th Century B.C.** AE 16. Head of Herakles. Rv. Bow–case, name of Magistrate. BMC 72. Very Good/Very Fine.	4.50
C159	**SAMOS. 394–365 B.C.** AE 11. Head of Hera l. Rv. Lion's scalp. Very Fine, choice.	15.00
C160	**SELEUCEIA AD CALYCADNUM. Cilicia, 2nd–1st Century B.C.** AE 24. Head of Athena r.; EYM behind. Rv. Nike l., crowning monogram; EM–H in field l. Not in BMC or Hunter. Fine, nice brown and golden patina.	10.00
C161	**SYRIA. Cleopatra and Antiochus VIII, 125–121 B.C.** AE 19, year 190. Radiate head of Antiochus. Rv. Owl on amphora. BMC 10. Very Fine.	10.00
C162	**MELITA (MALTA), 2nd–1st Century B.C.** AE 30. Veiled female head r. Rv. Mummy of Osiris between Isis and Nephtys. Hunter 4. Rare. Very Good.	10.00
C163	AE 22. Veiled female head l. Rv. Tripod. Hunter 24. Very Good.	4.50
C164	**EGYPT. Antiochus IV of Syria, 170–168 B.C.** AE 20. Head of King Antiochus. Rv. Eagle. Rare. Nice Fine.	10.00

THE ORIGIN OF COINAGE IN ATHENS

"It seems that it was Solon (638–559 B.C.) who introduced the first metallic money at Athens, and commuted into money the fines of cattle fixed in the ancient laws of Draco (621 B.C.). He established at 1 and 5 drachmas, respectively, what was formerly set as equivalent to a sheep and a cow." **"Money, Credit and Prices,"** J. L. Laughlin. Chicago, 1931.

TWO EXQUISITE RARITIES

We have the privilege of offering two great numismatic rarities which have not been available to Collectors in over fifty years. One is a bronze Litra of the Sicilian Island of Lipara and the other a Roman bronze medallion of Marcus Aurelius. Both can be considered antique works of art of great importance.

These pieces have been left with the Galleries by their owner who is interested in disposing of them. For this reason we have not priced them. Anyone who may be interested in considering their purchase is invited to write to us. They are described below and illustrated in our Plates.

(a). **Lipara, 350–300 B.C.**

An Island Possession of Greek Sicily and the largest now included in the Lipari Islands.

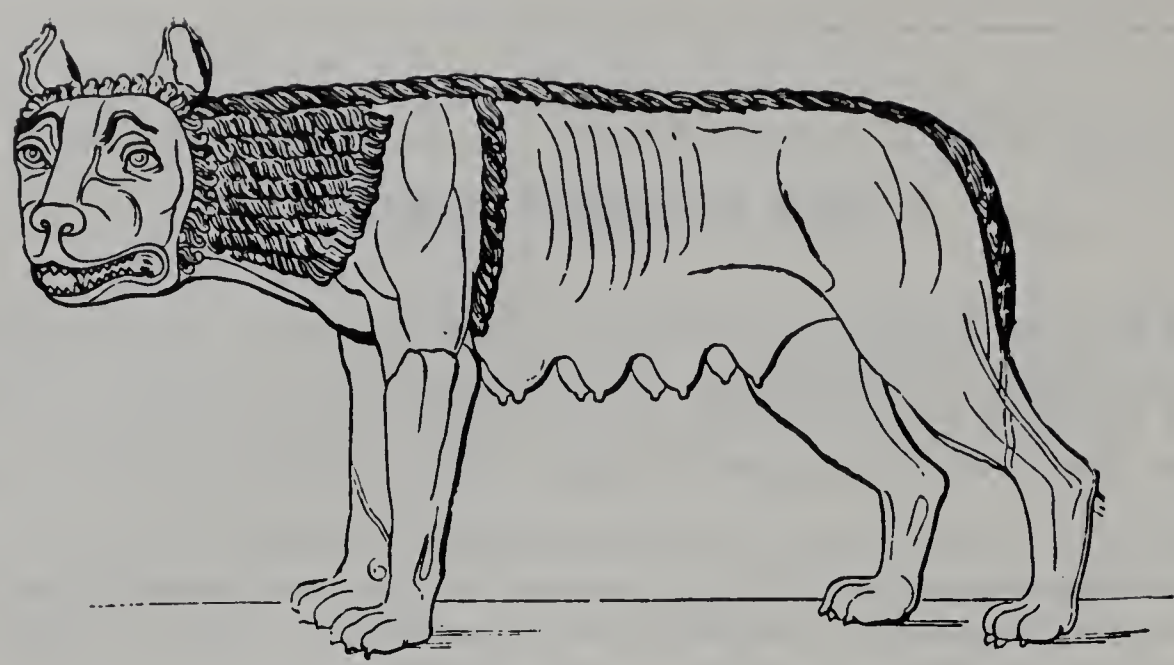
Large bronze **Litra.** Obv. Head of the bearded Hephaestos facing right and wearing a conical pilos. Rev. Stern of a galley, left and the word LIPARION in Greek characters. 101.3 grams. Patinated an attractive shade of green. Very Fine and excessively Rare. **PLATE.**

Willers in his **"Geschichte der roemischen Kupferpraegung",** Leipzig and Berlin, 1908, p. 16, reported that he knew of only three existing specimens.

(b). **Marcus Aurelius as Caesar, 139–161 A.D.**

Large bronze **Medallion** struck 149 A.D. Obv. Bare headed and armored bust to right with legend **AVRELIVSCAE SAR TRPIIICOSII.** Rev. Minerva standing, leaning on a staff and feeding a serpent on an altar. Behind her a shield showing a griffin, rests against a tree on a branch of which an owl is seated. The whole medallion is surrounded by a broad border extending the diameter to 65 mms. Patinated an attractive shade of brown with tones of green. A choice Very Fine and sharp. Excessively Rare. **PLATE.**

This Medallion was sold in Dr. Jacob Hirsch's Auction XI in Munich in May 1904, Lot 952. According to the catalogue it came from the collection of a University Professor and was considered by Dr. Hirsch to be **Unique.** It was later listed by Francesco Gnecchi in his **"I medaglioni romani",** Milan, 1912, Vol. II, p. 35, number 66.



AES GRAVE

Cast Bronze. Number shown in the first column is our stock number. Numbers in the second column refer to those of Sydenham's book, **"The Roman Republican Coinage".** Abbreviations Syd. A.G. refer to Sydenham's book, **"Aes Grave."**

Stock #			Price
C165	S10	**Campania. 269–242 B.C.** Earliest series. Triens. Thunderbolt. Rv. Dolphin r. Marks of value oooo both sides. **R3.** Syd. A.G. 38. Fine/V. G. holed, green patina.	45.00
C166	S11	Quadrans. Two wheat-grains; value ooo. Rv. Right hand; value. **R3.** Syd. A.G. 39. V. G. nice green patina.	25.00
C167	S18	Quadrans. Boar running r.; ooo below. Rv. Boar running l.; ooo below. 41 mm. Syd. A.G. 46. **R6.** Almost Fine.	50.00
C168	S —	**UMBRIA. Iguvium. 273–268 B.C.** Sextans. Club (looks like oak-leaf). Rv. Two pellets. Oval 23 x 28 mm. Syd. A.G. 243, Pl. 21,3. Very Good.	25.00
C169	S —	**Tuder. After 268 B.C.** Semis. Dog lying asleep; Umbrian script below. Rv. Lyre. 33 mm. Syd. A.G. 219. V. G./Fine.	20.00
C170	S —	Triens. Hand in cestus between 4 dots Rv. Two clubs; Umbrian script. 31 mm. Syd. A.G. 221, Pl. 20,5. Fine, olive-green.	35.00
C171	S —	Similar Triens. About Fine, dark green.	30.00
C172	S48	**ROME. 241–222 B.C.** Sextans. Scallop, value oo. Rv. Caduceus. **R3.** Syd. A.G. 53. Fine/Fair.	22.50
C173	S74	**218–217 B.C.** Prow Series, Liberal standard. Triens. Head of Minerva l. Rv. Prow. Value oooo both sides. **R4.** Syd. A.G. 4. Fine.	60.00
C174	S76	Sextans. Head of Mercurius. Rv. Prow. Value oo both sides. **R4.** Syd. A.G. 6. Fine.	40.00
C175	S89	**205–195 B.C.** Semi-liberal Aes Grave Series. As. Head of bearded Janus; no mark of value. Rv. Prow r.; above value I. **R8.** Syd. A.G. 16. 51 mm. Very Fine, part broken off. **PLATE.**	115.00

ROMAN REPUBLICAN STRUCK BRONZES

Stock #			Price
C176	S22	**241–222 B.C.** Bronze ¼ Litra. Head of Diana r. Rv. Dog walking r. **R4.** BMC 44. Very Fine.	7.50
C177	S26	AE half Litra. Head of Mars r. Rv. Head of horse r. 15 mm. **R4.** Fine.	12.50
C178	S29	AE half Litra. Head of Apollo r. Rv. Horse galloping l. 16 mm. BMC II,70. **R4.** Very Fine.	10.00
C179	S85	**205–195 B.C. Semi-liberal Aes Coinage.** AE Sextans. Head of Mercury; oo above. Rv. Prow; oo below. 31 mm. BMC I. 59; Syd. A.G. 23. About Very Fine.	20.00
C180	S86	AE Uncia. Helmeted head of Bellona l.; o behind. Rv. Prow; o below. 26 mm. BMC I,88; Syd. A.G. 24. Nice Fine.	10.00
C181	S87	AE Semiuncia. Head of Mercury r. Rv. Prow. No marks of value. 20 mm. BMC I,139. Nice Fine.	7.00
C182	S95	**Series B.** Collateral Bronzes. Sextans. Wolf and twins. Rv. Eagle. Value both sides. 30 mm. **R4.** BMC 20. Fine.	25.00
C183	S143	**187–175 B.C.** "Sextantal Bronze". As. Janus head. Rv. Prow. **R3.** Fine.	25.00
C184	S175a	**182–172 B.C.** Semis. Head of Saturn r. Rv. Prow; H r. Value S both sides. **R3–5.** E. F., grey-green, some corrosion spots.	20.00
C185	S186a	AE Semis. Head of Jupiter r. Rv. Prow r.; S above (not visible V in front). **R4.** BMC Pl. LXXXV,19. V. G./Fine.	5.50
C186	S218	**175–168 B.C.** As. Head of Janus. Rv. Prow r.; symbol cornucopiae. **R3–6.** Fine/V. G. nice green patina.	25.00
C187	S283	**165–155 B.C.** AE As. Head of Janus. Rv. Prow r.; symbol griffin. **R4–6.** Fine, nice green patina.	12.50
C188	S302b	**155–133 B.C.** AE Triens. Head of Minerva r.; oooo above. Rv. Prow, oooo below. 22 mm. Fine.	5.00
C189	S368	**L. Cornelius Cina.** As. Janus head. Rv. Prow r. **R3.** Very Good/Fine.	7.50
C190	S369	**L. Mamilius.** As. Janus head. Rv. Prow r.; on prow, Ulysses walking r. **R7.** BMC I, p. 97. Very Good.	25.00
C191	S388	**145–138 B.C. S. Afranius.** As. Janus head. Rv. Prow r.; dolphin r. **R3–4.** Very Good.	7.50
C192	S428	**135–126 B.C. C. Maianius.** As. Janus head. Rv. Prow. **R2–5.** Very Good.	10.00
C193	S538b	**108–107 B.C. Cn. Domitius Ahenobarbus, M. Junius Silanus and Cn. Foulvius.** Quadrans. Head of Hercules. Rv. Club between bow and arrow. **R4.** Very Fine, green.	12.50
C194	S722a	**85–83 B.C. Gargilius, Ogulnius and Vergilius.** As. Head of Janus. Rv. Prow l. **R2.** Superb, Extremely Fine, emerald green. **PLATE**	65.00

DENARII OF THE ROMAN REPUBLIC

Number shown in the first column is our stock number. Numbers in the second column refer to those of Sydenham's book, **"The Roman Republican Coinage."**

C195	S111	**222–187 B.C.** Victoriatus struck at **Metapontum.** Head of Zeus. Rv. Victory crowning trophy; ROMA and monogram MP. BMC II, p. 201, 246. **Rarity 5.** Fine. **PLATE**	65.00

Stock #			Price
C196	S140	**Earliest Denarius, 187–175 B.C.** Head of Roma r.; value X behind. Rv. Dioscuri on horseback r.; stars above; ROMA tablet below. **Rarity 3–4.** Nice Fine.	10.00
C197	S216	**175–168 B.C.** AR Denarius. Head of Roma. Rv. Dioscuri; symbol cornucopiae. Fine.	6.50
C198	S291	**165–155 B.C. Monogramist NS.** Roma. Rv. Dioscuri. **Rarity 3.** Almost Very Fine.	8.50
C199	S312	**155–150 B.C.** Anonymous. **First issue** of the Roma–Biga type. No symbol. **Rarity 3.** Very Fine.	12.50
C200	S419	**137–134 B.C. M. Fannius C.f.** Roma. Rv. Quadriga. B.1; BMC Italy 468. About Very Fine.	10.00
C201	S423	**M. Papirius Carbo.** Roma, branch behind. Rv. Quadriga. Very Fine.	8.50
C202	S427	**135–126 B.C. C. Maianius.** Roma. Rv. Biga. B. 1. Very Fine.	10.00
C203	S456	**133–126 B.C. L. Trebanius.** Roma. Rv. Jupiter in Quadriga. **Rarity 2.** Superb FDC with mint lustre.	25.00
C204	S485	**C. Metellus.** (Caecilia). Roma. Rv. **Jupiter in biga of elephants l.** Victory above. BMC 1180; B. 14. Rare coin commemorating the Victory over the Carthaginians at Panormus 251 B.C. V. F.	17.50
C205	S492	**119–110 B.C. P. Maenius Antiaticus.** Roma. Rv. Victory in quadriga. **Rarity 2.** Very Fine, choice.	15.00
C206	S500	**M. Marcius Mn. f.** Roma, modius behind; star. Rv. Victory in biga; below inscription divided by two corn ears. BMC 1008; B. 8. **Rarity 2.** V. F. 10.00; E. F.	15.00
C207	S516	**T. Cloulius.** Roma; wreath behind. Rv. Victory in biga; corn ear below. BMC 1079. Scarce. Very Fine.	10.00
C208	S529	**109–100 B.C. M. Fourius Philus.** Head of Janus. Rv. Roma crowning trophy. B. 19. V. F. 8.50; E. F.	15.00
C209	S532	**Q. Fabius Labeo.** Roma. Rv. Quadriga; prow below. BMC II, 494. Very Fine.	10.00
C210	S534	**M. Sergius Silus.** Roma. Rv. Horseman l., holding severed head. **Rarity 3.** Very Fine, choice.	15.00
C211	S537	**Q. Curtius and M. (Junius) Silanus.** Roma, X. Rv. **Jupiter** in quadriga; lituus above. **Rarity 2.** BMC II, 483. Nice Fine 5.00; Very Fine.	10.00
C212	S539	**M. Calidius, Q. Caecilius Metellus and Cn. Foulvius.** Roma, star. Rv. Victory in biga. BMC II, 476; B. 3. **Rarity 3.** Nice Fine.	6.50
C213	S540	**L. Flaminius Cilo.** Roma. Rv. Biga. BMC II, p. 278, 537; B. 1. **Rarity 2.** Nice Fine 5.00; Very Fine, choice.	10.00
C214	S548	**P. Licinius Nerva.** Bust of Roma l. Rv. **Citizens voting.** BMC II, p. 274, 526; B. 7. **Rarity 3.** Very Fine.	15.00
C215	S551	**109–104 B.C. L. Marcius Philippus.** Head of **Philip V of Macedon.** Rv. Equestrian statue. **Rarity 2.** Nice Fine.	8.50
C216	S554	**109 B.C. Mn. Aemilius Lepidus.** Female head r. Rv. Equestrian statue on triple arch. Fine/V. F. 5.50; Very Fine.	8.50
C217	S561b	**105 B.C. Cn. Cornelius Blasio.** Helmeted head of **Scipio Africanus** r. Rv. Jupiter standing between Juno and Minerva; letter Y in field. **Rarity 4.** About Very Fine.	20.00
C218	S561c	Similar Denarius, but monogram AB in field. **Rarity 4.** About Very Fine.	22.50

Stock #			Price
C219	S569	**106–104 B.C. C. Claudius Pulcher.** Roma. Rv. Biga. BMC 1288; B. 1. **Rarity 2.** About Very Fine.	5.50
C220	S569	Roma. Rv. Biga. **Rarity 2.** Very Fine.	10.00
C221	S570	**Appius Claudius and T. Mallius.** Roma. Rv. Quadriga. V. F. 6.50; E. F. 12.50; About Uncirculated.	17.50
C222	S572	**103–101 B.C. C. Sulpicius.** Heads of Dei Penates. Rv. Two soldiers swearing oath over a sow .B. 1. Serrate. V. F./E. F.	15.00
C223	S574	**L. Memmius Galeria.** Head of **Saturn** l.; harpa behind. Rv. **Venus** in biga; Cupid above. Serrate. Very Fine.	8.50
C224	S576	**L. Cornelius Scipio Asiagenus.** Head of Jupiter l. Rv. Quadriga. Serrate. Very Fine.	6.50
C225	S578	**100–91 B.C. L. Appuleius Saturninus.** Head of Roma l. Rv. Saturn in quadriga. Very Fine.	8.50
C226	S582	**C. Coilus Caldus.** Roma left. Rv. Biga left. Very Fine 8.50; E. F., struck in high relief.	17.50
C227	S592	**Q. Minucius Thermus.** Head of Mars l. Rv. Two soldiers fighting over a fallen third. **Rarity 2.** Fine 5.00; abt. V. F. 6.50; Variety with small head of Mars. Nice Fine.	6.50
C228	S593	**L. Julius L. f. Caesar.** Head of Mars l.; CAESAR. Rv. Venus in biga drawn by Cupids l. **Rarity 2.** About Uncirculated.	35.00
C229	S594	**L. Cassius Caecianus.** Bust of Ceres l. Rv. Two oxen yoked; V above. **Rarity 2.** Very Fine.	8.50
C230	S597	**M. Porcius Cato.** Quinarius. Head of young Pan r., ivy crowned. Rv. Victory seated r. Scarce. Extremely Fine.	10.00
C231	S598	**100–95 B.C. L. Thorius Balbus.** Head of Juno of Lanuvium, wearing goat skin headdress. Rv. Bull charging r.; letter O above. Nice Fine 5.00; Similar but letter H. V. F./E. F. 8.50; Similar but letter E. V. F./Fine.	5.00
C232	S599	**M. Lucilius Rufus.** Roma in laurel wreath. Rv. Victory in biga. Very Fine 6.50; E. F.	10.00
C233	S601	**P. Servilius Rullus.** Bust of **Minerva** l. Rv. Victory in biga. BMC 1672; B. 14. **Rarity 2.** V. F. 5.50; E. F.	8.50
C234	S602	**M. Serveilius.** Roma, X behind. Rv. Two soldiers fighting, behind each, horse prancing; C in exergue. BMC 1661. **Rarity 2.** Broad flan. Nice Fine.	7.50
C235	S646	**90–85 B.C. D. Junius Silanus.** Roma. Rv. Biga. B. 15. Very Fine.	7.50
C236	S684	**C. Vibius C. f. Pansa.** Head of Apollo. Rv. Quadriga. Fine to V. F. 4.50; Very Fine.	7.50
C237	S698	**L. Titurius L. f. Sabinus.** Head of King Sabinus. A in front. Rv. **Rape of Sabines.** Very Fine.	17.50
C238	S698a	Similar, but palm branch instead of A on obv. Fine.	10.00
C239	S705	**L. Rubrius Dossenus.** Head of Jupiter r. Rv. Triumphal chariot. B. 1; BMC 2448. **Rarity 2.** Nice Fine, 4.00; V. F.	6.50
C240	S724a	**85–83 B.C. Mn. Fonteius C. f.** Youthful male head r.; C.F. below chin. Rv. Infant Genius seated on goat; pilei above. Very Fine.	8.50
C241	S724b	Youthful head r. Rv. Infant Genius seated on goat; caps of Dioscuri placed on either side. **Rarity 4.** Fine.	7.50
C242	S726	**Anonymous.** Head of Apollo r.; EX A.P (ex argento publico). Rv. Infant Genius on goat as Syd. 724. **Rarity 2.** V. F.	8.00

Stock #			Price
C243	S732	**C. Licinius L. f. Macer.** Bust of Vejovis l. Rv. Minerva in quadriga. BMC 2467; B. 16. Fine.	4.00
C244	S737	**82–80 B.C. L. Marcius Censorinus.** Head of Apollo r. Rv. Satyr Marsyas carrying wine skin on his shoulder; statue on columns behind. BMC 2657; B. 24; Seaby 234. **Rarity 2.** Very Fine.	8.50
C245	S744b	**82–79 B.C. C. Marius C. f. Capito.** Bust of Ceres r. Rv. Ploughman with yoke of oxen. **Rarity 2.** Serrate. E. F.	20.00
C246	S769	**78–77 B. C. Naevius Balbus.** Head of Juno r.; C below chin. Rv. Victory in triga. Serrate. **FDC.**	25.00
C247	S769b	Similar, but no letter below chin, and CCXIIII above horses. Serrate. Very Fine.	10.00
C248	S757	**85–80 B.C. Sulla and L. Manlius.** Roma. Rv. Sulla in triumphal quadriga. **Rarity 2.** Nice Fine.	7.50
C249	S771	**78–77 B.C. L. Procillius.** Head of Jupiter r. Rv. Juno Sospita hurling spear. **Rarity 2.** BMC 3147. Very Fine.	6.50
C250	S772	Head of Juno Sospita. Rv. Juno in biga; serpent below. Serrate. BMC 3150. **Rarity 2.** Fine 5.00; V. F. 7.50; E. F.	10.00
C251	S786	**76–71 B.C. C. Egnatius Maxsumius.** Bust of Venus r. Rv. Libertas in biga, crowned by Victory. BMC 3274; B. 1. **Rarity 5.** Fine.	20.00
C252	S797	**70–68 B.C. Q. Fufius Kalenus and Mucius Cordus.** Jugate heads of Honos and Virtus. Rv. **Roma** and **Italia** standing. **Rarity 2.** Serrate. Very Fine.	15.00
C253	S884	**68–55 B.C. Faustus Cornelius Sulla.** Bust of Venus. Rv. Three trophies. BMC 3909; B. 63. **Rarity 4.** Extremely Fine.	35.00
C254	S902	**L. Furius Brocchus.** Bust of Ceres r. Rv. Curule chair. **Rarity 3.** Very Fine.	20.00
C255	S903	**C. Hosidius C. f. Geta.** Bust of Diana r. Rv. Calydonian boar r., pierced by spear and attacked by dog. **Rarity 3.** Fine.	5.50
C256	S911c	**P. Plautius Hypsaeus.** Bust of Leuconeo r.; dolphin behind. Rv. Jupiter in quadriga l.; scorpion in front. **Rarity 2.** Nice Fine.	6.50
C257	S913	**M. Aemilius Scaurus and P. Plautius Hypsaeus.** Denarius struck 58 B.C. King Aretas kneeling r., beside his camel. Rv. Jupiter in quadriga; scorpion below horses. **Rarity 2.** B. 8; **Coins of Bible Days,** p. 72. Extremely Fine.	20.00
C258	S916	**Q. Cassius.** Head of Bonus Eventus. Rv. Eagle on thunderbolt between lituus and jug. **Rarity 3.** Nice Fine. 5.50; V. F.	12.50
C259	S919	**L. Marcius Philippus.** Head of Ancus Marcius. Rv. Equestrian statue on arcades. **Rarity 2.** Extremely Fine, superb portrait head.	20.00
C260	S927	**P. Aemilius Lepidus and L. Scribonius Libo.** Head of Concordia. Rv. Well-head. **Rarity 2.** Very Fine.	12.50
C261	S928	**L. Scribonius Libo.** Head of Bonus Eventus. Rv. Well-head. B. 9. Scarce. Very Fine, 12.50; **Uncirculated.**	20.00
C262	S953	**54–45 B.C. L. Hostilius Saserna.** Head of Gallia. Rv. Diana. **Rarity 3.** Very Fine.	20.00
C263	S983a	**45 B.C. T. Carisius.** Head of **Aphrodisian Sibyl** r. Rv. Sphinx r. **Rarity 4.** Struck in high relief, remarkably fine style. Extremely Fine, gem. **PLATE**	90.00
C264	S991	**C. Considius Paetus.** Head of Apollo. Rv. Curule chair. **Rarity 2.** Very Fine.	8.50

Stock #		Price
C265	S1046 **47–46 B.C. Q. Caecilius Metellus Pius Scipio.** Head of Jupiter. Rv. Elephant. **Rarity 3.** Almost Uncirculated.	25.00
C266	S1117 **41 B.C. P. Clodius.** Head of Apollo; lyre behind. Rv. Diana Lucifera. Very Fine.	10.00

ROMAN IMPERIAL SILVER COINS

C267	**Augustus, 27 B.C.–14 A.D.** Denarius struck 20 B.C. by Moneyer **P. Petronius Turpilianus.** Bust of Feronia r. Rv. Parthian King kneeling r., presenting standard. Coh. 484. Very Fine.	25.00
C268	Denarius. Laureate head r. Rv. Caius and Lucius standing. Coh. 43. E. F.	30.00
C269	**Tiberius and Augustus.** Tetradrachm struck in **Alexandria,** dated year 7 (20 A.D.). Laureate head of Tiberius. Rv. Radiate head of Augustus. Fine portraits, well centered. Very Fine.	25.00
C270	**Caligula and Agrippina Senior.** Tetradrachm year 3 (43 A.D.) of **Antioch.** Laureate head of Caligula r. Rv. Head of Agrippina r. Not in BMC. Very rare. V.G./Fine. **PLATE**	75.00
C271	**Claudius and Nero.** Drachm struck at Caesarea. Laureate head of Claudius. Rv. Laureate head of Nero. Latin legends. Coh. 3 (40 fr). Very Fine. **PLATE**	175.00
C272	**Vitellius, 69 A.D.** Denarius. Bare head r. Rv. Concordia seated l. Coh. 21. E. F./V. F. **PLATE**	120.00
C273	**Vitellius and his children. Denarius.** Laureate head r. Rv. Busts of his two children face to face. Coh. 5 (100 fr), very rare. Fine. **PLATE**	75.00
C274	**Titus as Caesar. 69–79.** Denarius. Rv. CE-RES AVGVST; Ceres standing l. Not in Cohen. BMC 321. Rare. Very Fine.	30.00
C275	**Domitian, 81–96.** Rv. Pegasus standing r. Coh. 47. Very Fine.	10.00
C276	**Trajan, 98–117.** Tetradrachm of **Antioch.** Head r. Rv. Eagle standing, wings spread, head l. Nice Fine, portrait struck in high relief.	15.00
C277	**Hadrian, 117–138.** Denarius. Laureate head r., superb portrait. Rv. Hadrian standing l., holding spear and rudder, resting on globe. Coh. 1162. E. F.	27.50
C278	Denarius. Laureate bust r. Rv. Veiled Pudicitia stands facing. Coh. 1209. Choice E. F.	30.00
C279	Denarius. Laureate head r. Rv. Salus seated l., feeding serpent on altar; SAL AVG in exergue. Coh. 1323. Very Fine.	15.00
C280	**Aelius, 131–135.** Billion Tetradrachm of Alexandria. Bare head r. Rv. Homonia standing l. Dat. 2074 var.; BMC 921 var. E. F.	40.00
C281	Denarius. Bare head r. Rv. Pietas standing r. at altar. Coh. 36 (12 fr.). Very Fine.	35.00
C282	**Antoninus Pius, 138–161.** Commemorative Denarius on his death. Rv. DIVO PIO; altar. Coh. 357. Superb, Almost Uncirculated.	25.00
C283	**Marcus Aurelius, 161–180.** Denarius. Rv. Abundatia standing. Coh. 484. Very Fine.	7.50
C284	**Lucius Verus, 161–169.** Denarius. Rv. Mars standing r. Coh. 230. Choice Very Fine.	15.00
C285	**Lucilla,** wife of Verus. Denarius. Rv. Concordia seated r. Coh. 7. About Fine.	3.50

Stock #		Price
C286	Denarius. Rv. Venus standing l., holding small Victory and leaning on shield. Coh. 89. Very Fine.	12.50
C287	**Didius Julianus, ruled 66 days in 193 A.D.** Denarius. Laureate head r. Rv. RECTOR ORBIS; Togate Emperor standing l., holding globe. Coh. 15 (100 fr). Extremely rare, Very Fine. **PLATE**	275.00
C288	**Clodius Albinus as Caesar, 193–195.** Denarius. Rv. Providentia standing. Coh. 58. **Rare.** Fine/Very Good.	6.00
C289	**Septimius Severus, 193–211.** Denarius. Rv. FVNDATOR PACIS; Veiled Severus standing l. Coh. 205. E. F.	7.50
C290	**Julia Domna,** wife of Septimius Severus. Denarius. Rv. MATRI DEVM; Cybele standing. Coh. 137. Very Fine.	10.00
C291	**Caracalla, 198–217.** Denarius. Rv. Trophy between two Parthian prisoners. Coh. 175. **Uncirculated.**	12.50
C292	Denarius. Rv. Liberalitas standing. Coh. 139. E. F.	7.50
C293	**Geta, 209–211.** Denarius. Rv. Pax standing. Coh. 198. Very Fine.	10.00
C294	**Macrinus, 217–218.** Denarius. Rv. Aequitas. Coh. 2. Good Fine.	10.00
C295	Denarius. Rv. Liberalitas standing. Coh. 41. Choice Very Fine.	20.00
C296	Denarius. Rv. Securitas standing, arm resting on column. Coh. 62. Choice E. F.	25.00
C297	**Diadumenian, as Caesar, 217–218.** Denarius. Rv. Diadumenian standing with three standards. Coh. 3. Rare. Extremely Fine. **PLATE**	40.00
C298	**Elagabalus, 218–222.** Denarius. Rv. Victory l., between two round shields; star r. Coh. 300. **Uncirculated.**	12.50
C299	**Julia Maesa,** grandmother of Elagabalus. Denarius. Rv. Felicitas at altar. Coh. 45. **Uncirculated.**	17.50
C300	**Maximinus I, 235–238.** Denarius. Rv. Emperor standing between two standards. Coh. 46. E. F.	12.50
C301	**Gordian III, 238–244.** Antoninianus. Rv. Liberalitas standing l. Coh. 130. **Uncirculated.**	12.50
C302	Denarius. Rv. Diana Lucifera standing r. Coh. 69. E. F.	7.50
C303	**Philip I, 244–249.** Antoninianus. Rv. Victory r. Coh. 227. V. F.	6.50
C304	**Otacilia Severa,** wife of Philip I. Antoninianus. Rv. Concordia seated l. Coh. 4. Very Fine.	5.50
C305	**Philip II as Caesar, 244–247.** Antoninianus. Rv. Philip standing l., holding globe and spear. Coh. 48. Very Fine.	8.50
C306	**Trajan Decius, 249–251.** Antoninianus. Rv. Emperor on horseback l. Coh. 4. E. F.	7.50
C307	**Herennia Etruscilla,** wife of Trajan Decius. Antoninianus. Rv. Pudicitia standing. Coh. 17. **Uncirculated.**	15.00
C308	**Trebonianus Gallus, 251–253.** Antoninianus. Pietas standing; altar l. Coh. 84. **Uncirculated.**	12.50
C309	**Volusian, 251–253.** Antoninianus. Rv. Pax standing. Coh. 70. Fine.	6.50
C310	Antoninianus. Rv. Felicitas standing l. Coh. 32. **Uncirculated.**	15.00
C311	**Gallienus, 253–268.** Antoninianus. Rv. Concordia standing, l. Coh. 137, scarce. Choice Very Fine.	7.50
C312	**Valerian II Caesar, 253–255.** Antoninianus. Rv. IOVI CRESCENTI; infant Jupiter on goat r. Coh. (Saloninus) 29; R.I.C. 13. V. F.	12.50
C313	Antoninianus. Rv. Valerian crowning trophy. Coh. (Sal) 67. E. F.	15.00

Stock #			Price
C314		**Maximianus, first reign 286–305.** Billon Antoninianus. Crowned and armored bust r. Rv. Pax standing l. Coh. 442. **Superb Uncirculated.**	10.00
C315		**Constantius II, 337–361.** Siliqua. Constantinople. Bust r. Rv. VOTIS/XXX/MVLTIS/XXXX; PCON in exergue. Coh. 343. Very Fine.	15.00
C316		**Julian II as Augustus, 360–363.** Siliqua Lugdunum. Diademed bust r. Rv. VOTIS/V/MVLTIS/X in wreath. Coh. 161. About Very Fine.	12.50
C317		**Valens, 364–378.** Siliqua. Rome mint. Bust r. Rv. VEBS ROMA; Roma seated; R Q in exergue. Coh. 109. Almost Very Fine.	12.50

ROMAN IMPERATORIAL DENARII

C319	S1006	**Caesar, assassinated 44 B.C.** Denarius struck in Gaul 54–51 B.C. Elephant trampling dragon. Rv. Pontifical implements. Very Fine.	20.00
C320	S1009	Denarius struck in Gaul 50 B.C., commemorating the 52nd birthday of Caesar. Head of Venus r.; LII behind. Rv. Trophy of Gallic Arms: axe surmounted by animal head r. Coh. 18; BMC 3955; B. 26. Extra Fine.	30.00
C321	S1013	Denarius struck 48 B.C. Head of Venus. Rv. Aneas holding palladium and bearing Anchises. Struck in high relief. Extremely Fine, choice.	30.00
C322	S1014	Denarius struck 47 B.C. Bust of Venus; behind, Cupid. Rv. Gaulish trophy between mourning Gallia and prisoner Gaul. **Rarity 3.** V. F. 20.00; Another, smaller bust, struck in high relief. Extremely Fine.	30.00
C323	S1023	Denarius struck 46 A.D. in Africa. Head of Ceres. Rv. Pontifical implements; r. D (donativum). **Rarity 3.** Coh. 4. Very Fine.	27.50
C324	S1024	Denarius, as above, but M(munus) instead of D on reverse. **Rarity 3.** Coh. 4. Extremely Fine.	35.00
C325	S1062	Denarius struck by Moneyer **L. Aemilius Bucca.** 44 B.C. Laureate head of **Caesar** r. Rv. Venus seated r. **Rarity 4.** Very Fine. **PLATE**	80.00
C326	S1069	Denarius struck 44 B.C. Veiled head of **Caesar.** Rv. Name of Moneyer **C. Cossutius Maridianus** in cross-form. **Rarity 3.** E. F. but partly weakly struck. **PLATE**	65.00
C327	S1128	Denarius struck by Moneyer **Ti. Sempronius Gracchus 40 B.C.** Laureate head of **Caesar r.** Rv. Military standards, legionary eagle, plough and scepter. **Rarity 5.** Coh. 47. Almost Very Fine. **PLATE**	95.00
C328	S1165	**Mark Antony and Caesar.** Head of Mark Antony r.; lituus behind. Rv. Laureate head of Caesar r.; jug behind. **Rarity 5.** Coh. 1. Extremely Rare. Very Fine. **PLATE**	115.00
C329	S906	**Brutus,** assassin of Caesar. Committed suicide 42 B.C. Denarius. Head of Liberty r. Rv. Consul Q. Caepio Brutus walking l. between lictors. **Rarity 3.** Very Fine.	30.00
C330	S1290	Denarius struck after the assassination of Caesar, together with **L. Sestius,** 43–42 A.D. Veiled bust of Ceres. Rv. Tripod between simpulum and axe. **Rarity 5.** Very Fine. **PLATE**	45.00
C331	S1294	Denarius struck 43–42 B.C. together with **C. Flavius Hemicillus.** Bust of Apollo r. Rv. Victory crowning trophy. **Rarity 6. Exceedingly Rare.** Fine, flan defect. **PLATE**	60.00
C332	S941	**Decimus Postumius Albinus Bruti f.** another assassin of Caesar. Struck 49/8 B.C. Head of Mars r. Rv. Two Gaulish trumpets crossed. **Rarity 3.** V. F. 17.50; E. F.	25.00

Stock #			Price
C333	S942	Head of Pietas. Rv. Clasped hands. Struck 49–48 B.C. **Rarity 3.** E. F.–AU.	20.00
C334	S943a	Head of A. Postumius Albinus. Rv ALBINV/BRVTI F in corn wreath. BMC 3966; B. 13. E. F.	20.00
C335	S1204	**Mark Antony,** committed suicide 32 B.C. Denarius struck 26 B.C. Head of Mark Antony. Rv. Trophy. **Rarity 4.** V. F. **PLATE**	50.00
C336	S1231	Legionary Denarius. Galley. Rv. Legionary eagle between two standards; **LEG XII ANTIQVAE. Rarity 4.** Fine.	30.00
C337	S1232	Similar type. **LEG VI.** BMC 196; B. 111; Coh. 33. Fine.	10.00
C338	S1232a	Legionary Denarius. Galley. Rv. Legionary eagle between standards. **LEG XIII. Rarity 2.** Fine.	10.00
C339	S1238	Similar type. **LEG XVII CLASSICAE.** BMC 223. Very rare. **Rarity 4.** Very Good.	15.00

ROMAN IMPERIAL BRONZES

C340	**Augustus, 27 B.C.–14 A.D.** As. Moneyer **L. Surdinus.** Bare head r. Rv. S.C. in center of legend. Coh. 473 Fine/Very Fine.	15.00
C341	Tessera. Laureate head r.; FEL below; olive-wreath around. Rv. VIII in wreath. 23 mm. Coh. 48. **Rare.** Fine.	35.00
C342	Sestertius struck under **Tiberius.** Augustus seated l. on car drawn by four elephants. Rv. S.C. Coh. 308. Fine/Very Good.	25.00
C343	Dupondius struck under **Tiberius.** Head of Augustus l. Rv. Eagle on globe. Coh. 247. Nice Fine.	15.00
C344	Dupondius struck under **Tiberius.** Radiate head l. Rv. Altar. Coh. 228. Very Fine, choice. Brown patina.	25.00
C345	**Agrippa,** died 12 B.C. As struck under **Tiberius.** Radiate head l. Rv. Neptune standing l. Coh. 3. Choice Very Fine, green patina.	30.00
C346	**Tiberius, 14–37.** Sestertius struck 36/37 A.D. Large S.C. in center of legend. Rv. Triumphal car, with figural decorations, without driver. BMC 130; Coh. 67. Rare V. F./E. F., all details on carpentum visible, better than on specimens in BMC. Nice dark brown patina	175.00
C347	Dupondius struck 20/21 A.D. at **Commagene.** Laureate head r. Rv. Winged caduceus, between two cornucopiae. BMC 174; Coh. 8. Rare. E. F./V. F., smooth dark green patina. **PLATE**	75.00
C348	**Germanicus,** died 19 A.D. As struck by his son **Caligula.** Bare head l. Rv. S.C. Coh. 4. Very Fine, brown patina.	25.00
C349	**Claudius, 41–54.** AE Quadrans. Hand holding scales. Rv. S.C. Coh. 73. E. F., dark green.	10.00
C350	As. Head l. Rv. Costantia standing l. Coh. 14. E. F., brown.	30.00
C351	Sestertius. Laureate head r. Rv. EX SC/O B/CIVES/SERVATOS in oak-wreath. Coh. 29. Only Fine, but excellent portrait, light brown on dark background.	40.00
C352	**Nero, 54–68.** As Laureate head r. Rv. Closed temple of Janus; door r. Coh. 141. Very Fine, emerald green patina.	25.00
C353	As. Laureate head l. Rv. Securitas seated r. Coh. 323. In field on obv. **counterstamp** monogram (VESPASIAN). Very Fine.	40.00
C354	**Civil Wars after death of Nero, 68 A.D.** Tessera. Female head r. Rv. Dove r., S–C. 14.5 mm. Coh. 10. Green patina. Very Fine.	25.00

Stock #		Price
C355	Tessera. Bust of Hermes r. Rv. Caduceus, S–C. Coh. 34. 15 mm. E. F.	25.00
C356	Tessera. Winged petasos, hat of Mercury. Rv. Caduceus. S–C. Coh. 36. 16 mm. E. F.	20.00
C357	Tessera. O/C.S/C in wreath. Rv. Star. 18 mm. Coh. 54. E. F.	22.50
C358	**Vespasian, 69–79.** Sestertius. Laureate head r. Rv. Roma standing l., holding small Victory. Coh. 419; BMC 560. Characteristic portrait, light green patina. Very Fine/Fine. **PLATE**	75.00
C359	**Domitian, 81–96.** Sestertius. Laureate head r. Rv. Domitian as Pontifex Maximus, sacrificing in front of shrine of Minerva. Coh. 491; BMC 296. **Rare.** Reddish green patina. V. F./E. F. **PLATE**	85.00
C360	Sestertius. Rv. Victory crowning standing Emperor in military dress, holding thunderbolt. Coh. 513; BMC 443. Reddish brown patina. Very Fine, small corrosion spot on reverse. **PLATE**	115.00
C361	As. Laureate head l. Rv. Spes walking l. Coh. 462 var. Smooth, green gem-like patina. Very Fine/E. F.	45.00
C362	As. Laureate head r. Rv. Minerva standing r. Coh. 660. Dark green patina. Very Fine/E. F.	45.00
C363	As, struck 88 A.D. Laureate head r. Rv. Domitian sacrificing at altar in front of temple; r., two musicians, one playing flute, other lyre. Coh. 85 (8 fr). Fine/Very Fine, green patina.	30.00
C364	**Nerva, 96–98.** As. Laureate head r. Rv. Libertas standing l. Coh. 115. Brown patina, fine portrait. Nice Fine.	25.00
C365	As. Rv. Victory flying l., with shield, on which S.P.Q.R. Coh. 628. Very Fine, choice, red and green patina.	30.00
C366	**Trajan, 98–117.** Dupondius. Rv. Abundatia standing, modius and ship. Coh. 427. Extremely Fine, sharp portrait. **PLATE**	50.00
C367	**Hadrian, 117–138.** Sestertius. Rv. Hilaritas standing between two children. Coh. 819. Brown patina. Excellent portrait. Very Fine. **PLATE**	55.00
C368	Quadrans. Rv. Legionary eagle between two standards. Coh. 450. Fine, scarce.	10.00
C369	**Sabina,** wife of Hadrian, died 137 A.D. Dupondius. Bust r. Rv. Ceres seated l. Coh. 70; BMC 1900. Charming portrait, smooth marble like reddish and green patina. E. F. **PLATE**	125.00
C370	Bronze 18 mm., colonial issues. Head r.; Greek legend. Rv. Figure standing. Very Good/Poor, rare.	5.00
C371	**Antoninus Pius, 138–161.** Sestertius. Rv. Felicitas standing l. Coh. 363. Extremely Fine, sharp green patina. **PLATE**	75.00
C372	As. Laureate head r. Rv. MVNIFICENTIA AVG –COS IIII; elephant r. **Very rare.** Coh. 565; BMC 1840. Green patina. Extremely Fine. **PLATE**	120.00
C373	**Antoninus Pius and Marcus Aurelius.** Sestertius. Large head of Antoninus r. Rv. Head of boy Marcus l. Coh. 33. Green patina. Very Fine.	55.00
C374	**Faustina Mater,** wife of Antoninus Pius, died 141 A.D. Sestertius, commemorating her death. DIVA FAVSTINA; bust r. Rv. IVNO, S–C; Juno standing l. Coh. 210. Very Fine.	30.00
C375	**Marcus Aurelius, 160–181.** Sestertius. Laureate and armored bust r., **superb portrait.** Rv. Felicitas standing l. Coh. 799; BMC 1236. Dark green patina. Extremely Fine, fine style. **PLATE**	175.00

Stock #		Price
C376	**Faustina Filia,** wife of Marcus Aurelius. Dupondius or As. Rv. Venus standing l., with apple and scepter. Coh. 253. Brown patina. Very Fine.	32.50
C377	Dupondius or As. Rv. Hilaritas standing l. Coh. 113. Apple-green jade-like patina. Choice Very Fine. **PLATE**	50.00
C378	Dupondius or As. Rv. VENERI VICTRICI; Half naked Venus and naked Mars standing. Coh. 241 (12 fr). Rare. Fine.	20.00
C379	**Lucius Verus, 161–169.** As. Bare head r. Rv. Pax standing. Fine/Very Good.	7.50
C380	**Lucilla,** wife of Lucius Verus. Sestertius. Draped bust r. Rv. Venus standing l, holding apple. Coh. 77; BMC 1172. Rare. Very Fine, dark brown smooth patina. **PLATE**	125.00
C381	**Commodus, 180–192.** Bronze 25 mm of Tiberiopolis. Laureate bust r. Rv. Cult statue of many breasted Artemis of Ephesus between two stags. BMC Phrygia 14. Very Fine, rare. **PLATE**	75.00
C382	**Crispina,** wife of Commodus. As. Bust r. Rv. Juno standing l., peacock at feet. Coh. 24. Brown patina. Very Fine.	25.00
C383	**Didius Julianus, 193.** Sestertius. Laureate head r. Rv. Concordia standing, holding two standards. Coh. 3; BMC 35. **Extremely rare.** Very Fine, brown patina. **PLATE**	285.00
C384	**Clodius Albinus, 195–197.** As. Bare head r. Rv. Aesculapius standing l., holding serpent wreathed rod. Coh. 11. Rare. V. F./Fine, dark green, smooth patina. **PLATE**	80.00
C385	**Caracalla, 211–217.** As. Laureate head r. Rv. Caracalla on horseback r., riding over kneeling foe. Coh. 522. Dark green, rare and Very Fine. **PLATE**	85.00
C386	**Macrinus, 217–218.** Sestertius. Laureate, draped bust r. Rv. Securitas standing l., resting arm on column. Coh. 123; BMC 105. Green patina. Rare. Very Fine. **PLATE**	225.00
C387	**Severus Alexander, 222–235.** Sestertius. Laureate head r. Rv. Victory writing on shield fastened to palm tree. Coh. 567; BMC 643. Excellent portrait. Green patina. E. F. **PLATE**	95.00
C388	**Orbiana,** wife of Severus Alexander. Sestertius. Charming portrait of the beautiful Empress. Rv. Concordia seated l. Coh. 4; BMC 293. Reddish green patina. Rare. Extremely Fine. **PLATE**	185.00
C389	**Julia Mamaea,** mother of Severus Alexander. Sestertius. Rv. Venus standing l. Nice Fine.	12.50
C390	**Philip II, 247–249.** Sestertius. Rv. Philip I and his son Philip II seated l. Coh. 18 (10 fr). Very Fine.	30.00
C391	Sestertius, commemorating Millennium of Rome. Rv. Goat l. Coh. 73 (6 fr). Almost E. F. reddish with green shadows.	40.00
C392	**Philip I, 244–249.** Rv. Victory running r. Very Fine.	20.00
C393	**Otacilia Severa,** wife of Philip I. Sestertius. Rv. Concordia seated l. Very Fine.	25.00
C394	Sestertius. Rv. Pietas standing. Fine/Very Fine.	20.00
C395	**Trebonianus Gallus, 251–253.** Large Bronze 30 mm. of **Antioch.** Laureate bust r. Rv. Tyche within shrine; river Orontes at her feet; ram above shrine. BMC 653. Rare. Brown patina. Very Fine. **PLATE**	50.00
C396	**Salonina,** wife of Gallienus, assassinated 268 A.D. Large bronze 30 mm of **Side.** Bust r. Rv. Apollo standing l. BMC 123 var. Very Fine/E. F., rare. **PLATE**	75.00

Stock #		Price
C397	**Postumus, 259–268.** Sestertius. Radiate bust r. Rv. LAETITIA AVG; galley travelling r. Coh. 183 (10 fr). Very Good.	15.00
C398	**Magnetius, 350–353.** Double Centenionalis. Rv. Christogram. **Coin of Bible Days,** Banks p. 141. Fine.	20.00

INEXPENSIVE ROMAN BRONZE COINS

CR1	**Antoninus Pius, 138–161.** Dupondius. Radiate head r. Rv. Providentia standing. Coh. 1012. Fine, irregular flan.	5.00
CR2	As. Head r. Rv. Spes walking l. Coh. 902. Fine/Very Fine.	6.50
CR3	**Antoninus Pius and Marcus Aurelius.** As. Laureate head of Emperor r. Rv. Bare, small head of the Caesar. Coh. 35. Rare. Fine, green.	12.50
CR4	**Faustina Senior.** Commemorative Sestertius on her death. Bust r. Rv. Aeternitas standing, holding phoenix. Coh. 12. V. G./Fine, lovely green patina.	5.00
CR5	Commemorative Sestertius on her death. Bust r. Rv. Vesta, holding torch, sacrificing at altar. Coh. 162. Very broad flan. Fine.	15.00
CR6	As. Commemorating her death. Rv. Crescent and seven stars. Coh. 1274. Rare. Fine.	10.00
CR7	**Marcus Aurelius.** 161–180. Sestertius. Head r. Rv. PRIMI/DECEN/NALES/COS III/S.C. in wreath. Coh. 497 (12 fr), rare, Very Good/Fine, lovely green patina.	10.00
CR8	As. Head r. Rv. Wolf and twins. Coh. 976 (8 fr), scarce. Fine, green patina.	8.50
CR9	**Faustina Junior,** wife of M. Aurelius. As. Rv. Venus standing, holding small Victory, and leaning on shield. Coh. 17. Fine.	6.50
CR10	**Lucius Verus.** 161–169. Sestertius. Laureate head r. Rv. Victory standing, holding palm-branch and attaching shield, on which VIC/PAR on palm-tree. Scarce. Fine.	20.00
CR11	**Commodus.** 177–192. As. Head r. Rv. Commodus in quadriga l. Coh. 814 (8 fr) scarce. Fine, green patina.	8.50
CR12	As. Head r. Rv. Fortuna with cornucopiae and rudder, posed on globe. Very Fine, nice green patina.	10.00
CR13	**Julia Domma,** wife of Septimus Severus. Sestertius. Bust r. Rv. Juno seated l., holding child. Coh. 93. Scarce. Fine/Very Good.	7.50
CR14	**Severus Alexander.** 222–235. Sestertius. Bust r. Rv. Annona standing l. Coh. 35. Very nice olive-green patina; almost Very Fine.	15.00
CR15	**Julia Mamaea,** mother of Severus Alexander, d. 235. Sestertius. Bust r. Rv. Felicitas standing, leaning on column. Coh. 21. Fine.	8.50
CR16	Sestertius. Rv. Venus standing, holding scepter and cupid. Coh. 62. Almost Very Fine.	20.00
CR17	**Gordian III.** 238–244. Sestertius. Rv. Emperor walking r., holding spear and globe. Very Fine, nice olive-green patina.	10.00
CR18	**Philip I.** 244–249. Sestertius. Rv. Fides standing holding scepter and standard. Coh. 62. Fine.	6.50

BYZANTINE BRONZE COINS

C399	**Justin I, 518–527.** Large Follis or 40 Nummis. Bust r. Rv. M. 34 mm. Very Good.	3.00
C400	**Justinianus I, 527–565.** Large 40 Nummis, year 16. Constantinople. Bust facing. Rv. Large M, B below. 37 mm. BMC 66. Fine.	12.50

Stock #		Price
C401	Unusual broad Follis or 40 Nummis, Kyzicus, year 15. Bust facing. Rv. Large M. 43 mm. Fine.	20.00
C402	12 Nummis. Alexandria. Bust r. Rv. I–cross–B. Fine.	2.50
C403	5 Nummis. Bust l. Rv. Letter E and star. G. 72/34. Very Fine, green.	5.00
C404	**Justinus II and Sophia.** 20 Nummis year 8, Kyzicus. Two figures seated. Rv. K. Not in BMC. V. G./Fine, 5.00; Nice Fine.	7.50
C405	20 Nummis. Thessalonica. Type as above. Fine.	5.00
C406	40 Nummis. As above. Rv. M. Nicomedia and Antioch mint. Fine, 7.50; Almost Very Fine.	12.50
C407	**Tiberius II Constantine, 578–582.** Large 40 Nummis year 6, Nicomedia mint. Crowned bust facing. Rv. Large "m". 37 mm. BMC 65; not in Ratto. Very Rare. Very Fine.	25.00
C408	40 Nummis. Antioch. Bust facing. Rv. M, year 5. 29 mm. Fine.	10.00
C409	Deka. Bust facing. Rv. I between two crosses. Very Fine, green patina.	4.50
C410	**Maurice Tiberius, 582–602.** 40 Nummis. Kyzicus. Fine.	7.50
C411	40 Nummis year 18, Constantinople. Nice Fine, broad flan. 35 mm.	10.00
C412	20 Nummis year 1, Thessalonica. Bust facing. Rv. Large K. Not in BMC. Fine.	6.50
C413	Deka. Constantinople. Bust facing. Rv. I between star. Very Fine.	4.50
C414	**Phocas, 602–610.** Large 40 Nummis year 7, Nicomedia. Bust facing. Rv. date and mint. 31 mm. Almost square. Not in BMC; Ratto 1230. Fine.	15.00
C415	**Heraclius, 610–641.** AE 20 Nummis. Carthage. About Fine.	3.50
C416	**Heraclius and Heraclius Constantine.** 12 Nummis. Alexandria and Rome. Very Good, each.	3.00
C417	40 Nummis, year 6, Kyzicus. Two Emperors enthroned facing. Fine.	5.00
C418	**Constantine III, 641–668.** AE 40 Nummis. Small size. Very Good.	3.50
C419	AE 20 Nummis. Carthage. Fine.	5.00
C420	**Justinianus II, 685–695.** Deka. Rome mint. Bust facing. Rv. I between two stars. BMC 31, Pl. XVI,7. **Rare.** Small thick flan. Fine.	10.00
C421	**Michael II and Theophilus, 820–829.** Broad, thin Follis. Two busts facing. Rv. Large M. BMC 8. 32 mm. Fine.	12.50
C422	**Constantine VII and Zoe, 913–919.** Follis. Busts of the Empress and Emperor. Rv. Legend. Ratto 1883. Fine/Very Fine.	12.50
C423	**Romanus I, 919–944.** Follis. Bust facing. Rv. Legend. Ratto 1886. Fine, reddish patina.	12.50
C424	**John I Zimisces, 969–976.** Broad Follis. Bust of Christ facing. Rv. Legend. BMC Pl. LV. 34 mm. Nice Fine.	10.00
C425	**Constantine X and Eudocia, 1059–1067.** Follis. Two figures standing. Rv. Christ standing. Fine.	6.50
C426	**Manuel I Comnenus, 1143–1180.** AE 19 mm. Bust. Rv. Cross ending in letters. G. 276/7. Fine.	4.50
C427	**Alexius III, 1195–1203.** Small Bronze. Emperor standing. Rv. Bust of St. George. BMC 39. **Rare.** E. F.	17.50

COINS OF THE HOLY LAND

C428	**JUDEA. Antiochus VII. Sidetes, King of Syria, 138–129 B.C.** Bronze 15 mm. **Jerusalem** mint. Lily. Rv. Anchor. BMC 69, Pl. XX,14. E. F., green patina, irregular flan.	22.50

Stock #		Price
C429	**MACCABEAN DYNASTY. Simon Maccabi, 143–136 B.C.** Bronze year 4. Lulab between two ethrogs. Rv. Chalice; "For the Redemption of Zion". Reif. 6. Fine.	60.00
C430	**Alexander Jannaeus, 103–76 B.C.** Widow's Mite. Anchor. Rv. Sun-wheel. Reif. 14. V. G. 6.50; Fine.	15.00
C431	Widow's Mite. Type as above, but anchor in circle. Reif. 15. Very Good.	5.50
C432	**Antigonas Mattathias, 40–37 B.C.** Medium Bronze 26 mm. Double cornucopiae; Hebrew: Mattathias the High Priest and the Hever of the Jews. Rv. Wreath; around Greek: King Antigonas. Reif. 21. Very rare. Green patina. Very Good. **PLATE**	135.00
C433	**HERODIAN DYNASTY. Herod Archelaus, 4 B.C.–6 A.D.** Bronze half-prutah, **"Widow's Mite".** Prow of galley. Rv. Greek ETHN(arch) in wreath. Reif. 56. Rare. Flan with part of connection to other flan, showing how planchets were casts. Very Fine.	30.00
C434	**Herod Agrippa I, 37–44 A.D.** Bronze Lepton. Year 6 (42/3 A.D.). Umbrella. Rv. Three ears of barley. Rief. 59. V. G. 7.50; Nice Fine.	15.00
C435	**Agrippa II, 50–93 A.D.** Medium bronze 28 mm, year 29 (89 A.D.). Laureate and armored bust of Domitian. Rv. Nike r., Greek legend. Reif. 93. **Very Rare.** Very Fine.	150.00
C436	**ROMAN PROCURATORS. Coponius, 6–9 A.D.** AE Lepton "Widow's Mite", year 36. Ear of barley. Rv. Palm-tree. Reif. 118. V. G. 6.50; Fine.	10.00
C437	**M. Ambibulus, 9–12.** "Widow's Mite" year 40. Ear of barley. Rv. Palm branch. Reif. 120. Fine.	12.50
C438	**Valerius Gratus, 15–26.** "Widow's Mite" year 5 (18/19 A.D.). Palm branch. Rv. Legend in wreath. Reif. 129. Very Good.	8.50
C439	**Pontius Pilatus, 26–36.** Lepton "Widow's Mite", year 16 (29/30 A.D.). Three ears of barley bound together. Rv. Simpulum. Reif. 131. Very Good.	20.00
C440	Bronze lepton "Widow's Mite", year 17 (30/31 A.D.). Augur's wand. Rv. Date within wreath. Reif. 132. Banks, p. 86. Very Good.	20.00
C441	"Widow's Mite", year 18. Similar to preceding. Reif. 133. Very Good.	20.00
C442	**Antoninus Felix, 52–60.** Lepton year 14 (54 A.D.). Name of Empress Julia Agrippina (Junior) in wreath. Rv. Two palm branches crossed; name of Emperor Claudius. Reif. 134. Fine.	8.50
C443	Bronze Lepton year 14 (54 A.D.). Two crossed shields. Rv. Palm tree. Reif. 135. Fine.	7.50
C444	Bronze Lepton year 5 (58/59 A.D.). Palm branch. Rv. Name of Emperor Nero in wreath. Reif. 136. Nice Fine.	7.50
C445	**First Revolt, 66–70 A.D.** Shekel, rare **year 2.** Chalice; "Shekel of Israel". Rv. Stem with three pomegranates; "Jerusalem the Holy". 12.66 grams. Reif. 139. Fine/E. F. **PLATE**	625.00
C446	Bronze Prutah year 2. Amphora; date. Rv. Vine branch with leaf and tendril; "Deliverance of Zion". Reif. 147. Fine.	15.00
C447	Bronze Prutah **year 3.** Similar type. Reif. 148. Rare. Fine. Patinated.	20.00
C448	**Vespasian, 69–79.** Denarius. Laureate head, struck in high relief. Rv. **Judea** seated r.; trophy behind; IVDAEA in exergue. Coh. 226. Rare. Nice Fine.	30.00

Stock #		Price
C449	Dupondius struck 71 A.D., commemorating the **victory over the Revolt of the Jews.** Radiate head r. Rv. VICTORIA NAVALIA; Victory standing r., on prow, holding crown. Coh. 733; BMC 597. Olive patina. V. F./E. F. **PLATE**	85.00
C450	**Domitian.** Bronze 23 mm., struck in **Palestine,** commemorating the capture of Jerusalem. Head r. Rv. Athena l., crowning trophy. Reif. 161; BMC 45. V. G. 60.00; Fine. **PLATE**	75.00
C451	**Second Revolt of the Jews, 132–135.** Silver Quarter Shekel or Denarius. Bunch of grapes with leaf and tendrill; "SIMON". Rv. Lyre with three strings; "FOR THE FREEDOM OF ISRAEL". Reif. 188. Very Fine.	325.00
C452	Medium Bronze year 2. Vine leaf: "Second year of the Freedom of Israel". Rv. Palm tree; Simon. Reif. 200. Fine 25.00; V. F.	30.00
C453	Medium Bronze n. d. Vine leaf; "For the Freedom of Jerusalem". Rv. Palm tree; Simon. Reif. 204a. Fine 25.00; V. F.	25.00
C454	**Hadrian, 117–138.** Sestertius. Laureate bust r. Rv. Galley moving l. (eastward). Commemorating the military expedition against the **Second Revolt of the Jews.** Coh. 668; BMC 1404; Banks' **Coins of Bible Days,** p. 139. Brown patina. V. F./E. F. **PLATE**	185.00
C455	**TYRE.** Shekel **"Thirty Pieces"** dated year 80 (47/46 B.C.). Head of god Melkarth. Rv. Eagle. Not in BMC. V. G./V. F.	45.00
C456	Half Shekel year 142 (16/17 A.D.). **Tribute Money** for the **Temple of Jerusalem,** struck during the life of Christ. Not in BMC. Rarer than the Shekel. Nice Fine.	40.00
C457	Shekel year 172 (46/47 A.D.). Similar type. BMC 207. Fine style for this late issue. Choice E. F.	45.00
C458	Alternative **"Thirty Pieces of Silver".** Shekel or Tetradrachm of **Antioch,** dated Actian era 26 and Consulate 12 (4/3 B.C.). Head of Emperor **Augustus** r. Rv. Tyche seated r., river god Orontes swimming at her feet. BMC 132. Nice Fine.	75.00
C459	Another Shekel, but dated Actian era 36 and Caesarian era 54 (5 A.D.). BMC 147. Fine.	75.00
C460	**PTOLEMAIS-ACE, before 132 B.C.** Bronze 16 mm. United heads of Dioscuri r. Rv. Cornucopiae. CNP 21 var. Almost V. F.	25.00
C461	Bronze 26 mm., dated Caesarian era year 5 (44/3 B.C.). Head of Zeus r. Rv. Tyche standing l. CNP 69. Rare. Green patina. Fine.	30.00
C462	**Trajan, 98–117.** Bronze 25 mm. Laureate head r. Rv. Tyche seated on rock r. CNP 97. Rare. Green. Fine.	35.00
C463	**DIOCAESAREIS-SEPHORIS. Galilaea. Trajan, 98–117.** AE–23. Laureate head r. Rv. Palm tree. BMC 7, Pl. I,2. Very Good.	35.00
C464	**CAESAREA MARITIMA, City founded by Herod the Great in Samaria. Nero.** AE–23, year 14, 67 A.D. Laureate bust of Nero r.; star in front. Rv. Tyche standing l., holding bust. Kadman 1. Rare. Very Good.	35.00
C465	**AELIA CAPITOLINA (JERUSALEM). Marcus Aurelius and Lucius Verus.** Bronze 28 mm. Two busts face to face. Rv. Tyche within temple. CNP 54. Very Good.	110.00
C466	**GAZA. Septimius Severus.** Bronze 23 mm. dated year 255 (194/5 A.D.). Head r. Rv. Io and Tyche clasping hands. BMC 122 f. Very Good.	55.00

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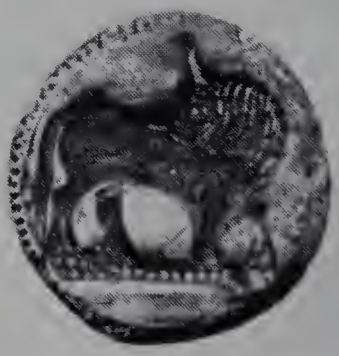

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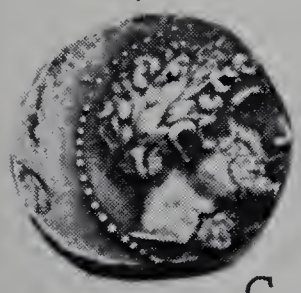

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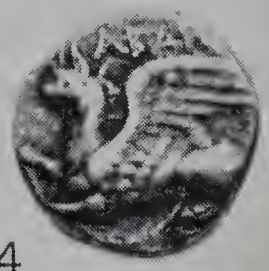

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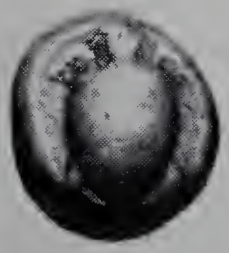

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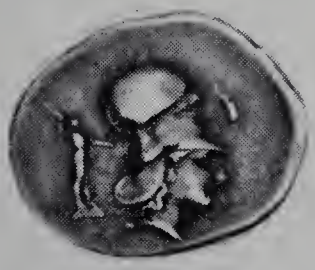

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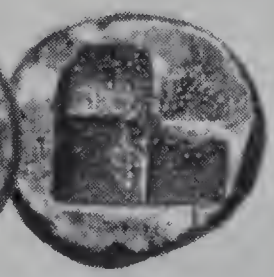

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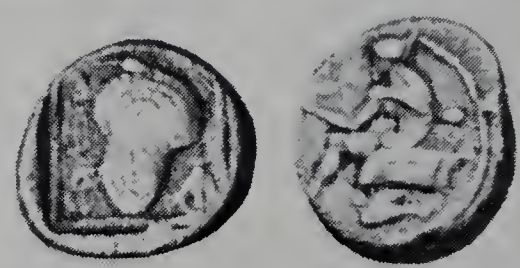

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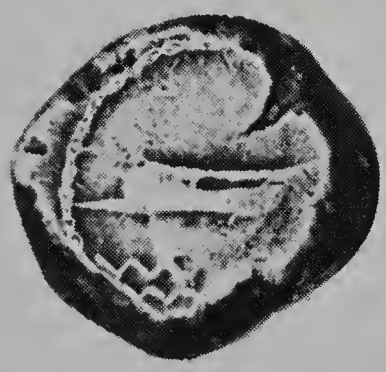

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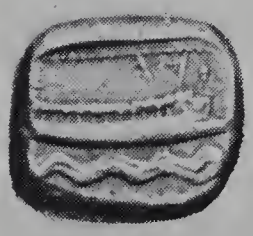

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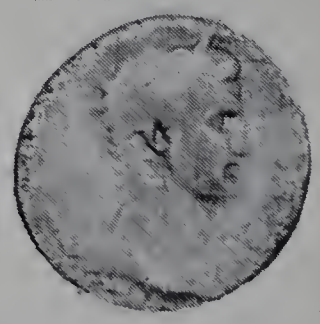

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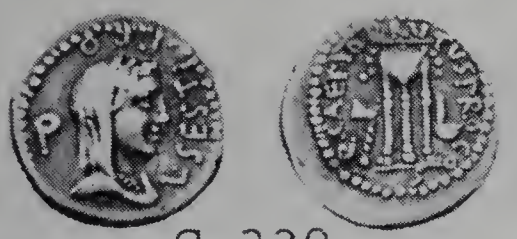
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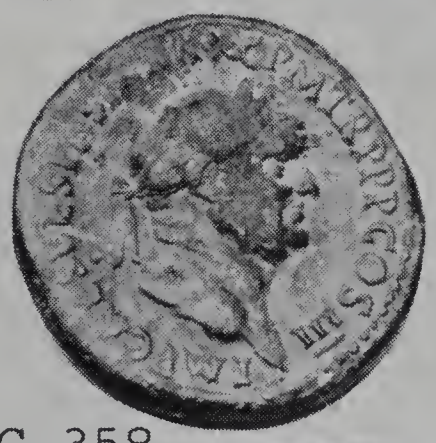
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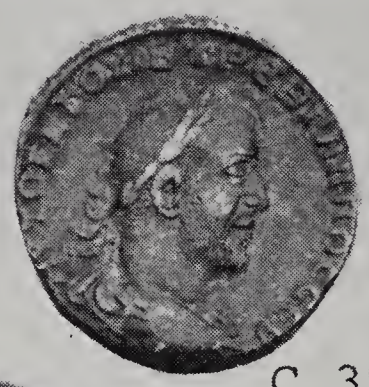
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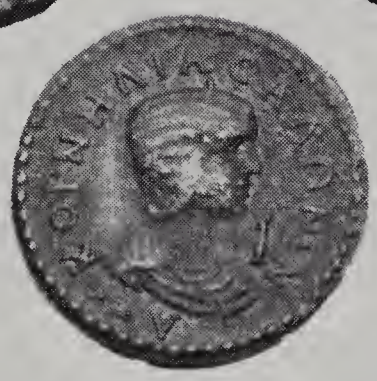
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COINS OF THE CRUSADERS

Stock #		Price
C467	**KINGS OF CYPRUS. Henry II de Lusignan, 1283–1324.** Groat. Schl. Pl. VI,21. E. F.	22.50
C468	**COUNTS OF TRIPOLI. Bohemund VI, 1268–1274.** Gros d'argent. Cross within tressures. Rv. Star between tressures. Schl. Pl. IV,19. Rare. Almost Uncirculated.	20.00
C469	**Bohemund VII, 1274–1287.** Gros d'argent. Cross within tressures. Rv. Castle within tressures. Schl. Pl. IV,21. Rare. V. F. 12.50; E. F.	15.00
C470	**PRINCES OF ACHAIA. William I de Villehardouin, 1245–1278.** Denier Turnois of Chiarenza. Cross. Rv. Castle. **SPECIAL.** Fine to Very Fine.	2.50
C471	**Charles I of Anjou, 1278–1285.** Denier Turnois. **SPECIAL.** Fine to Very Fine.	2.50
C472	**Charles II of Anjou, 1285–1289.** Denier Turnois. Fine to Very Fine. **SPECIAL.**	2.50
C473	**Isabella de Villehardouin, 1297–1301.** Denier Turnois. Very Fine.	7.50
C474	**DUKES OF ATHENS. William I de la Roche, 1280–1287.** Denier Turnois of **Thebes.** Cross. Rv. Castle. Fine to Very Fine. **SPECIAL.**	2.50
C475	**Guy II, 1294–1308.** Billon Denier Turnois. GV or GVI. Fine to Very Fine.	4.50
C476	**KNIGHTS OF ST. JOHN. – RHODES. Helion de Villeneuve, 1319–1346.** Gigliato. Grand Master kneeling before cross. Rv. Cross fleury. Schl. Pl. IX,18. Rare. Very Fine.	30.00
C477	**Roger de Pins, 1355–1365.** Gigliato. Schl. Pl. IX,20. Very Fine.	30.00
C478	**Raymond Berenger, 1365–1374.** Gigliato. Similar type, but shield behind kneeling Grand Master. Schl. Pl. X,10 var. Very Fine.	30.00
C479	**Robert de Juilly, 1374–1376. Gigliato.** Shield behind Grand Master. Schl. Pl. X,8. Very Fine.	25.00
C480	**Jean Fernandez de Heredia, 1376–1396.** Gigliato. Castle behind Grand Master. Schl. Pl. X,9. Very Fine to E. F.	25.00
C481	**Philibert de Naillac, 1396–1421.** Gigliato. Shield behind Grand Master. Schl. Pl. X,14. Very Fine.	32.50
C482	**MALTA. Raymond Despuig, 1736–1741.** Copper Carlino, 1739. Arms. Rv. Clasping hands. Very Fine.	5.50
C483	**Emmanuel Pinto, 1741–1773.** 4 Tari, 1768. Bust r. Rv. Arms. Very Fine.	10.00
C484	4 Tari, n.d. Bust l. Rv. Arms. Very Fine.	10.00
C485	**Emmanuel de Rohan, 1775–1797.** 6 Tari, 1776 and 1780. Crowned Arms on headless eagle. Rv. Value. Very Fine. Each.	15.00
C486	Copper Tari, 1786. Arms as above. Rv. Head of St. John on plate, ¾ facing r. Very Fine.	6.50
C487	Copper Tari, 1786, as above, but head of St. John in profile. Scarce Type.	8.00

MEDIEVAL EUROPEAN COINS

C488	**CAROLINGIAN EMPERORS. Charlemagne, 774–814.** Denier of **Milan.** Cross CARLVS REX FR; cross. Rv. Cross MEDIOL; monogram. CNI. 4. Very Rare. E. F. **PLATE**	175.00
C489	Denier of **Melle.** CARLVS REX FR cross; cross in center. Rv. METVLLO cross; monogram. Gariel XIII,209; Prou 688; G.M. 172. Very Fine. **PLATE**	160.00

Stock #		Price
C490	**Charles the Bald as King, 840–875.** Denier of **Blois.** Monogram. Rv. Cross. Gariel II, p. 217,52; Prou 474. Rare. Extremely Fine.	25.00
C491	Denier of **Le Mans.** Similar type. G. II. p. 231,129; Prou 420. Extremely Fine.	15.00
C492	**Charles the Bald as Emperor, 875–877.** Denier of **Bourges.** Cross. Rv. Monogram. G. II. p. 207,88; Prou 743. Very Rare. Very Fine.	30.00
C493	Denier. CURTISASONIEN type. Prou 413. Very Fine.	10.00
C494	Denier of **Melle.** Prou 699; G. II. p. 203,58. Very Fine.	10.00
C495	Obol of **Melle.** Cross. Rv. MET/ALO. Not in Gariel. Very Rare. Very Fine.	20.00
C496	Denier. CHRISTIANA RELIGIO type. E. F., cracked.	4.50
C497	**Louis III. King of the East Franks and Bavaria, 879–882.** Denier of **Tours.** Monogram. Rv. MISERA CORDIA DIREX; CROSS. Prou 461; G–M. 1295. E. F.	25.00
C498	**Eudes, 887–898.** Denier of **Limoges.** Prou 784; Not in Gariel. Very Fine.	10.00
C499	Denier of **Limoges.** 4 Crosslets type. Gariel II, p. 283 27. Very Fine.	10.00
C500	**SAXONIAN EMPERORS. Otto I, 962–973.** Denier of **Pavia.** CNI 2. Fine.	5.00
C501	Denier of **Cologne.** Dots in angles of cross; cross, OTT (O REX). Rv. S/COLONIA/A. Havernick 34. Rare. Very Fine, partly weakly struck.	15.00
C502	**Otto III, 982–1002.** Denier of **Pavia.** CNI 24. Fine.	4.50
C503	**FRANCONIAN EMPERORS. Conrad II the Salique, 1024–1039.** Denier of **Lyon.** Chapel (cross on triangle). Rv. Cross. Gariel II, p. 350,2. Very Fine.	20.00
C504	**Frederick II, 1197–1250.** Denaro of **Brindisi.** F.R. in field. Rv. Cross. CNI. Pl. IX,11. Choice Very Fine.	4.50
C505	Denaro or Plameto of **Bergamo.** Laureate bust of the Emperor r., annulet and G in front. Rv. Church with dome and two towers. CNI 20. Rare. E. F.	12.50

FRANCE AND FRENCH FEUDALS

C506	**Philip IV le Bel, 1285–1314.** Gros Tournois. Cross. Rv. Castle. Oblong O. Ciani 200. Choice Very Fine.	8.50
C507	Gros Tournois. Round O's. Ciani 201. Very Fine, 8.50; E. F.	10.00
C508	**Charles VI, 1380–1422.** Billon Florette. Three lilies below crown. Rv. Two crowns on angles of cross fleury. Fine.	3.00
C509	**BURGUNDY. Hugo V, 1305–1315.** Denier. Poey 5678. Fine.	2.00
C510	**John the Fearless, 1404–1419.** Billon blanc. Arms. Rv. Lions and lilies in angles of cross. Poey 5723. Nice Fine.	4.00
C511	**LORRAINE. Antoine, 1508–1544.** Blanc. Fine.	2.00
C512	**NEVERS. Mahaut II, 1257–1267.** Denier. Cross. Rv. Lily and two stars. Poey 2141. Nice Fine to Very Fine. **SPECIAL.**	2.00
C513	**PENTHIEVRE. Stephen I, 1093–1138.** Denier. Head r. Rv. Cross; star in 1st and 2nd field. Poey Pl. XXVII,4. Rare. Very Fine.	15.00
C514	**PROVENCE, Marquessate of–. Raimond VI and VII, 1194–1249.** Denier. Sun and crescent. Rv. 12 pointed cross. Poey Pl. LXXXI,18. Very Fine.	8.50
C515	Obol. Sun and crescent. Rv. Twelve pointed cross. Poey Pl. LXXXI,19. Very Fine.	6.50

Stock #		Price
C516	**County of—, Charles I of Anjou, 1246–1285.** Billon Denier Turnois. Poey 3947. Fine.	3.50
C517	**ST. MARTIN-DE-TOURS. Philip II Auguste, 1214–1222.** Denier Tournois. Ciani 165; Poey 1653. Scarce. Very Fine.	7.50
C518	**ANCONA. Republic, abt. 1250.** Denaro. Cross. Rv. V/C.S in field. CNI Pl. I,2. Very Fine/E. F.	3.50
C519	**AUSTRIA. Leopold V, 1179–1194.** Denier of **Krems.** Bust and two lions. Rv. Samson fighting lion. Luschin 2. Very Fine.	22.50
C520	**BAVARIA-LANDSHUT. Henry IV, 1393–1450.** Pfennig. Letter "h" between two roses. Rv. Helmet. Kellner 15a; Beierlein 110. Fine.	2.50
C521	Pfennig. Similar, but "h" between annulets. K. 16; B. 112. Fine, 2.50; Very Fine.	3.50
C522	**CARMAGNOLA. Michael Antonio di Saluzzo, 1504–1528.** Cornuto. St. Constantine on horseback r. Rv. Arms with crested helmet. CNI Pl. VII,4. Rare. Very Fine. **PLATE**	35.00
C523	**COLOGNE. Archbishop Walram of Julich, 1332–1349.** Turnose. Deutz mint. Bust facing. Rv. Cross. Very Fine, choice.	7.50
C524	**ERFURT. Henry I of Harburg, 1142–1153.** Bracteate 39.5 mm. Bust of Bishop standing above castle; St. Martin within arch below. Loebecke 594. Rare and Extremely Fine. **PLATE**	175.00
C525	**FLANDERS. Louis de Nevers, 1305–1322.** Gros au Lion. Lion; border of lilies. Rv. Cross. Poey 1930. Very Fine.	10.00
C526	**FULDA.** Bracteate 25 mm. Abbot standing, with palm and book; N-E-N-E on border. Rv. Same incuse. Loebecke 879. Extremely Fine.	25.00
C527	**GELDERS. Charles of Egmont, 1492–1538.** Broad Snaphaan, 1513. Mounted knight attacking r. Rv. Shield on cross fleury. Thin, dollar size planchet. Nice Fine.	12.50
C528	**GORIZIA. Count Enrico II, 1304–1323.** Denaro con rosa. Shield. Rv. Rose. Corpus V,13. Very Fine.	7.50
C529	**HORN. Philip de Montmorency, 1556–1568.** Sprenger, n. d. Arms within Golden Fleece. Rv. Cross fleury. Fine.	5.00
C530	**KEMPTEN.** Half Batzen, 1514. City-Arms. Rv. Imperial eagle. Very Fine.	3.50
C531	**LUNEBERG. City, 14–15 Century.** Wittenpfennig. Lion. Rv. Star in center of cross. Very Fine.	5.50
C532	**MAGDEBURG. Wichmann, Count Seeburg, 1152–1192.** Bracteate 25 mm, called "Maurice-Pfennig". Armored half-length bust of St. Maurice standing within castle, holding in r. hand sword and in l. hand banner. Rv. Same incuse. Coll. Bahrfeldt 2763. Choice Very Fine.	22.50
C533	**MILETO. Rogerius of Normandy, 1072–1101.** Copper triple Follis. Armored Count on horseback l. Rv. Madonna with child seated r. 28 mm. CNI 19. Rare. Fine.	25.00
C534	**PAPAL STATES. Nicholas V, 1447–1455.** Grosso Holy Year (1450) Rome mint. Papal Arms within tressures. Rv. St. Paul and St. Peter standing. Extremely Fine and rare.	35.00
C535	**Sixtus IV, 1471–1484.** Grosso. Rome. Bust l. Rv. Arms. CNI Pl. XV,25. **Rare.** About Very Fine.	20.00
C536	**Hadrian VI, 1522–1523.** Half Giulio of **Piacenza.** Crossed keys below tiara. Rv. Wolf l. Ser. Pl. 200,49. Rare. Fine.	17.50

Stock #		Price
C537	**Paul III, 1534–1549.** Half Paolo of **Piacenza.** Arms. Rv. St. Justine standing. CNI Pl. VII,31. Rare. Very Fine.	15.00
C538	**Julius III, 1550–1555.** Giulio, n. d. **Ancona** mint. Arms. Rv. St. Peter. Ser. 155. Very Fine, flan defect.	12.50
C539	**Paul IV, 1555–1559.** Giulio, n. d. of **Bologna.** Bust r. Rv. Lion. Rare. Fine.	15.00
C540	Giulio, n. d. of **Ancona.** Arms. Rv. St. Paul standing. Very Fine.	25.00
C541	**Paul V, 1605–1621.** Half Grosso A.XII. Bust r. Rv. St. Paul standing. CNI Pl. XI,23. Rare. E. F.	10.00
C542	**PORTUGAL. Ferdinand I, 1367–1383.** Grave. F. in shield. Rv. Shield between four castles. Very Fine.	4.50
C543	**John I, 1383–1433.** Real, Lisbon mint. Crowned Y. Rv. Five shields. Very Fine.	6.50
C544	**CASTILE-LEON. St. Ferdinand III, 1230–1252.** Billon Pepione. Castle. Rv. Lion. Fine.	5.50
C545	**Sancho IV, 1284–1295.** Coronado, struck at Leon. Crowned head. Rv. Castle. Very Fine.	6.50
C546	**Fernando IV, 1295–1312.** Dinero. Burgos mint. Castle. Rv. Lion. Very Fine.	5.00
C547	**Alphonso XI, 1312–1350.** Billon Pepione. Castle in square. Rv. Lion in square. Fine.	5.50
C548	**John II, 1406–1456.** Billon Dobla. Castle within tressures; P below. Rv. Lion within tressures. Fine.	7.50
C549	**SPAIN. Isabella I and Ferdinand V, 1474–1504–1516.** Four Reales, n. d. struck after conquest of Granada (1492). **Seville.** Crowned Arms between S–o/IIII. Rv. Suspended bundle of arrows. Fine/Very Fine, 20.00; Nice Very Fine.	30.00
C550	**BARCELONA. Alfonso I, 1162–1196.** Dinero de quatera. Bolet 159. Fine, 4.00; E. F.	5.50
C551	**Pedro I, 1196–1213.** Dinero de quatera. Bolet 161. V. F. to E. F.	5.00
C552	Obolo de quatera. Bolet 162. Very Fine.	3.50
C553	**WURZBURG. Gotfried IV of Limpurg, 1443–1455.** Schilling. Quartered shield. Rv. St. Kilian facing. Very Fine/Fine.	4.50

EARLY MEDIEVAL COINAGE

From the Fifth to the Seventh Century, "throughout the Mediterranean – in the rich towns of the Near East, in the markets of North Africa, in the ports of Italy, around the monasteries and the castles of France and of Spain – one coin enjoyed an absolute prestige over the others, the gold solidus of the Byzantine Empire. Kosmas Indicopleustes, a Greek monk, who in his youth had been an adventurous merchant and traveler, could proudly state in the sixth century that the gold coin of the Byzantine Empire 'is accepted everywhere from end to end of the earth. It is admired by all men and in all kingdoms because no kingdom has a currency that can be compared to it.' This situation lasted until the end of the seventh century.

In the last decade of the seventh century that unity broke up. By that time the Arabs had been upon the scene for a long time. In the first generations they continued to use for their transactions the Byzantine gold coins (which they called dinars) and the Persian silver coins (which they called dirhems). If they struck gold coins, they simply imitated the coin of the Byzantine emperors. As an ancient Moslem writer said: 'Before the reign of Obdel Malek all the dinars had Greek inscriptions." **"Money, Prices, and Civilization."** Carlo M. Cipolla. Princeton University Press, 1956.

EUROPEAN TALERS 16th–18th CENTURY

Stock #		Price
C554	**HOLY ROMAN EMPIRE. Ferdinand I, 1526–1564.** Taler, 1558. **Joachimsthal,** mm. shield. Crowned, bearded bust r.; title of King of Rome, Bohemia and Hungary. Rv. Single-headed eagle. Don. 1186. Choice Very Fine. **PLATE**	60.00
C555	**Maximilian II, 1564–1576.** Guldentaler, 1565. **Kuttenberg,** Bohemia. Crowned bust r., holding orb in which value 60 (Kreuzers). Rv. Eagle. Not in Donebauer. Choice Very Fine. **PLATE**	70.00
C556	Guldentaler, 1570. **Kuttenberg.** Type as above. Don. 1314. Very Fine.	60.00
C557	**Leopold I, 1657–1705.** Broad Taler, 1691 for **Hungary,** Kremnitz. Laureate bust r.; small Hungarian Arms and Madonna in legend. Rv. Imperial eagle. Almost Very Fine.	17.50
C558	**Charles VI, 1711–1740.** Taler for Tyrol, 1713. Hall. Armored bust. Dav. 1050. Extremely Fine.	30.00
C559	**Maria Theresa, 1740–1780.** Taler, 1766 for **Gunsburg,** Hapsburg possession in Germany. Griffins support Arms. Rv. Legend in wreath. Dav. 1148. Very Fine.	25.00
C560	**AUSTRIAN NETHERLANDS. Maria Theresa.** Crown-Taler, **1768, Brussels** mint. Four crowns in angles of Burgundian cross. Rv. Imperial eagle. Dav. 1282. Almost V. F. 15.00; Similar Taler, **1771.** Very Fine.	20.00
C561	**AUGSBURG.** Taler, 1643. City-view. Rv. Bust of **Ferdinand III.** Very Fine.	35.00
C562	**BAMBERG. Francis Louis of Erthal.** Taler, 1795. Mantled Arms. Made from the silver service of the bishop. Dav. 1939. Very Fine.	30.00
C563	**BATTHYANI. Charles Joseph, 1764–1772.** Taler, 1764. Bust r. Rv. Mantled Arms. 4,000 minted. Dav. 1182. Very Fine.	115.00
C564	**BAVARIA. Maximilian II Emanuel, 1679–1726.** Madonna-Taler, 1694. Armored bust r. Rv. Madonna seated with child, leaning on Arms. Rare. Very Fine.	35.00
C565	**Maximilian III Joseph, 1745–1777.** Taler, 1760. Bust r. Rv. Lions support Arms. Dav. 1949. Nice Fine.	10.00
C566	Madonna Taler, 1772. **Amberg** mint. Dav. 1954. Scarce. Almost E. F.	30.00
C567	**BRUNSWICK-LUNEBURG. Henry Julius, Bishop of Halberstadt, 1589–1613.** Taler, 1592. Bust l., wearing ruff. Rv. Wildman supports Arms with three helmets. Rare. Fine.	30.00

Stock #		Price
C568	**George II William, in Calenberg, 1648–1665.** Horse Taler, 1654. Arms with five helmets. Rv. Free horse l. in wreath. Very Fine.	32.50
C569	**BRUNSWICK-LUNEBURG. George I of England.** Taler, 1720. Arms with supporters. Rv. Free horse. Dav. 2073. Very Fine.	45.00
C570	Taler, 1720. Bust r.; H. C. B. below. Rv. Lion and Unicorn support Arms. Dav. 2081. Very Fine. **PLATE**	60.00
C571	**BRUNSWICK-WOLFENBUTTEL. Julius, 1568–1589. Candle-Taler,** 1576. Two wildmen support Arms. Rv. Wildman walking l., holding candle and tree. Knyphausen 7381; Knigge 225. Very Fine, loop removed.	37.50
C572	**GENOA.** Scudo Stretto, 1687. Stars in angles of cross. Rv. Madonna. CNI 7. V. F., Madonna not well struck. **PLATE**	65.00
C573	Scudo Stretto, 1699. Type Dav. 1366. Very Fine.	75.00
C574	**MILAN. Charles II of Spain and Marie Anna of Austria as Regent, 1665–1676.** Filippo, 1666. United busts of the infant and veiled Queen r. Rv. Arms. CNI 6. Nice Fine.	85.00
C575	**NETHERLANDS.** Lion Dollar, 1645 of **Utrecht.** Type of legal **currency of America.** Very Good.	15.00
C576	**NUREMBERG.** Taler, 1754. City-view. Rv. Bust of Emperor **Francis I.** Dav. 2484. Very Fine.	25.00
C577	Taler, 1765. City-view. Rv. Orb on breast of Imperial eagle; name of Emperor **Joseph II.** Dav. 2494. E. F./V. F.	30.00
C578	**OLMUTZ. Charles III, Duke of Lorraine, 1695–1711.** Broad Taler, 1704. Bust r. Rv. Arms on Maltese cross, supported by two Moravian eagles. Dav. 1208. Very Fine.	32.50
C579	**PRUSSIA. Frederick II the Great, 1740–1786.** Taler, 1785-A. Dav. 2590. Very Fine, rare thus.	20.00
C580	**RAGUSA.** Tallero, 1757. Imaginary bust of the Rector l. Rv. Arms. Dav. 1639. Very Good/Fine.	7.50
C581	**REGENSBURG.** Taler, 1780. City-view. Rv. Bust of Emperor Joseph II. Dav. 2627. **Uncirculated.**	35.00
C582	**SALZBURG. Paris, Count Lodron, 1619–1653.** Taler, 1623. Madonna standing, Family Arms. Rv. St. Rudbert standing above the Arms of the Bishopric. Very Fine, choice.	22.50
C583	**Sigismund III, Count Schrattenbach, 1753–1771.** Taler, 1762. Bust r. Rv. Mantled Arms of two shields. Dav. 1257. Rare. Very Fine.	40.00
C584	**Hieronymus, Count Colloredo-Waldsee, 1772–1803.** Taler, 1787. Bust r. Rv. Mantled Arms. Scarce type with ornate shield. Dav. 1264. Almost Very Fine.	12.50
C585	**SAVOY. Carlo Emanuele II as King of Sardinia, 1730–1773.** Scudo of 6 Lire, 1763. Bust l. Rv. Round crowned shield. Dav. 1494. Extremely Fine. **PLATE**	150.00
C586	**SAXONY-BOTH LINES. Elector Frederick, John and George, 1507–1525.** Klapmuetzen-Taler (Hood-Taler) n. d. Bust of Frederick in Electoral robe and cap r. Rv. Busts of the Prince, wearing square caps, face to face. Very Fine.	50.00
C587	**Elector John Frederick the Magnanimous and George, 1534–1539.** Taler, 1537. Freiberg mint, mm. double lily. Bust of John Frederick in ermine coat r., holding sword. Rv. Bust of George l., wearing Golden Fleece. Year not in Erbstein. Very Fine.	35.00

Stock #		Price
C588	**SAXONY. Christian II, John George I and August under Regency.** Taler, 1593 and 1597. Three children's busts. Rv. Arms. Almost Extremely Fine. Each.	20.00
C589	**John George I, 1611–1656.** Kipper Angel–Taler of 20 Groats, 1622. Mm. acorn, **Annaberg.** Angel holds shield. Rv. Two Angels hold three shields. **Inflation money** of the 30 Years War. Very Fine, rare thus.	15.00
C590	Taler, 1635. Bust r. Rv. Arms with six helmets. Almost **Uncirculated.**	35.00
C591	**John George II, 1656–1680.** Broad Double "Confession"–Taler, 1663. Armored ruler stands facing, wearing Electoral ermine coat and cap, holding sword of his office; plumed helmet r. on table. Two shields below crested helmet in double circle of inscription and shields of Saxonian countries. Mers. 1172; Tentzel 56,1. Extremely Fine, loop skillfully removed.	185.00
C592	**SPANISH NETHERLANDS. Philip V, 1700–1707.** Patagon, 1705. Burgundian cross between monograms. Rv. Arms. Dav. 1709. Rare. Very Fine.	50.00
C593	**TRANSYLVANIA. Gabriel Bathori, 1608–1613.** Siege Taler, 1612. Three shields below coronet. Rv. PRO/PATRIA/ARIS. ET/FOCIS. Resch 163; Maillet Sup. 145,6. Rare. Fine.	50.00
C594	**Gabriel Bethlen, 1613–1629.** Taler, 1621, Nagybanya. Bust r.; **title of King of Hungary, Dalmatia and Croatia.** Rv. Arms with crown of St. Stephen. Very Fine, rare. **PLATE**	75.00
C595	**TURKEY. Abdul Hamid I, 1773–1789.** Broad Double–Zolota,; A.H. 1187, regnal years 10 (not in Davenport) and 14. Dav. 1814. Very Fine, each.	25.00
C596	**TUSCANY. Cosimo III de Medici, 1670–1723.** Piastra, 1676. Armored bust r. Rv. Christ and St. John. CNI 8. Rare. Die break on reverse. Extremely Fine.	115.00
C597	**TYROL. Archduke Ferdinand, 1564–1595.** Taler, n. d. for **Tyrol,** Hall. Armored bust r., wearing coronet. Rv. Arms within Golden Fleece. V. F. 25.00; E. F.	30.00
C598	**Maximilian, Grand Master of the Teutonic Order.** Taler, 1618. Bust r. Rv. Arms. **Uncirculated.**	30.00
C599	**WALLENSTEIN (WALDSTEIN). Albrecht Wenceslas Eusebius,** Duke of Mecklenburg, Friedland and Sagan, Imperial Generalissimus, assassinated 1634. Taler, 1632, mm. forepart of lion, Mm. Seb. Steinmuller, Jicin mint. Bust facing. Rv. Arms within Golden Fleece. Don. 4011 var. Coins of Wallenstein were systematically melted down after his death and are therefore **Extremely Rare.** Very Fine, choice. **PLATE**	425.00
C600	**VENICE. Paolo Renier, 1779–1789.** Ducato, n. d. Mm. LAF. Doge kneeling before St. Mark seated. Rv. Winged lion. Dav. 1567. Very Fine.	25.00

DOLLARS AND TALERS OF THE 19th–20th CENTURY

C601	**ANDORRA.** 50 Diners, 1960. Arms. Rv. Bust of Charlemagne. Very limited issues. Dav. 2. **Rare. Brilliant PROOF.**	60.00
C602	**AUSTRIA. Francis I.** Taler, 1823–S, Prague. Head with pigtail. Dav. 7. Very Fine.	15.00
C603	**Francis Joseph.** Taler, 1865–B. Dav. 21. **Uncirculated.**	12.50

Stock #		Price
C604	**BAVARIA. Louis I.** Commemorative Taler, 1828. **Blessing of Heaven.** Family portraits. Dav. 563. Very Fine.	20.00
C605	**Maximilian II.** 2 Gulden, 1848. Dav. 600. About Uncirculated.	10.00
C606	Madonna Taler, 1867. Dav. 611. **Brilliant PROOF.**	25.00
C607	**BRUNSWICK. William.** Double Taler, 1854. Dav. 633. **Uncirculated.**	40.00
C608	Commemorative Double Taler, 1856. 25th year of reign. Dav. 635. E. F.	25.00
C609	**BULGARIA. Ferdinand of Coburg as Prince.** 5 Leva, 1892. Dav. 61. Fine/ Very Fine.	5.50
C610	**CZECHOSLOVAKIA.** 20 Koruna, 1933 and 1934. Three figures. Dav. 65. Extremely Fine, each.	12.50
C611	**FRANKFURT.** Double Taler, 1847. Eagle. Rv. Value. Dav. 641. E. F., nick on edge.	15.00
C612	Double Gulden, 1848 commemorating the election of Johann of Austria as Vicar of the Empire. Dav. 644. About Uncirculated.	15.00
C613	**GREECE. Otto of Bavaria.** 5 Drachmai, 1833–A. Dav. 115. Very Fine.	17.50
C614	**George I.** 5 Drachmai, 1875 and 1876. Dav. 117. Each, V. F. 10.00; E. F.	15.00
C615	**HANOVER. Ernest August, 1837–1851.** Taler, 1838. Small head. Dav. 666. Fine.	3.50
C616	**HESSE–CASSEL. William II and Frederick William as Regent, 1831–1847.** Taler, 1836. Dav. 692. Very Fine	5.00
C617	Double Taler, 1844. Mantled Arms. Rv. Value. Large lettering. BNZ 3658; Dav. 693 note. Scarce. Very Fine.	40.00
C618	**Frederick William, 1847–1866.** Taler, 1859. Dav. 697. V. F.	6.00
C619	**HESSE–DARMSTADT. Louis II, 1830–1848.** Double Taler, 1840. Dav. 702. About Very Fine.	15.00
C620	**HUNGARY. Francis Joseph.** 5 Korona, 1900. Dav. 123. Very Fine.	7.50
C621	**Regency.** 5 Pengo, 1939. Bust of Regent Horthy. Dav. 127. **Uncirculated.**	10.00
C622	5 Pengo, 1945. Aluminum. Y. 56. **Uncirculated.**	3.00
C623	**Republic.** 10 Forint, 1948. Stephen Szechenyi. Y. 68. **Uncirculated.**	10.00
C624	**NETHERLANDS. William II, 1840–1849.** 2½ Gulden, 1847. Dav. 235. Very Fine.	6.50
C625	**PORTUGAL. John VI as King, 1816–1826.** 400 Reis, 1819. Dav. 261. E. F.	8.00
C626	**PRUSSIA. William I.** Victory Taler, 1866. Dav. 784. **Uncirculated.**	17.50
C627	**REUSS–SCHLEIZ Henry XIV.** Taler, 1868. Dav. 803.Very Fine.	7.50
C628	**SAXONY. Johann.** Talers: 1861–1863 and 1865–1868. Dav. 895. All **Uncirculated gems.** Each.	15.00
C629	**SAXE–WEIMAR. Carl Alexander.** Taler, 1858. Dav. 847. About Uncirculated.	10.00
C630	**SPAIN. Joseph Napoleon.** 20 Reales, 1809 and 1811, Madrid. Dav. 308. Very Fine, each.	35.00
C631	4 Reales, 1810–**Madrid** and 1812– **Seville.** CW 14. Fine, each.	4.00
C632	**Ferdinand VII.** 8 Reales, 1808, **Seville** – C. N. Dav. 319. Nice Fine.	15.00
C633	20 Reales, 1822. **Seville.** Old head. Dav. 325. Very Fine	35.00
C634	**Isabella II, 1833–1868.** 20 Reales, 1852, **Seville.** Dav. 333. Very Fine.	10.00
C635	**Regency, 1868–1870.** 5 Pesetas, 1870. Obv. Espana seated. Rv. Arms. Dav. 336. Choice Very Fine.	6.50
C636	**Alfonso XII, 1874–1885.** 5 Pesetas, 1875. Dav. 339. Youthful head. About Extra Fine.	7.00
C637	5 Pesetas, 1877. Young man's head. Dav. 340. About Extra Fine.	7.00

Stock #		Price
C638	**SUBALPINE REPUBLIC.** 5 Francs An 10(1802). Dav. 197. Very Fine.	75.00
C639	**SWEDEN. Oscar I, 1844–1859.** Riksdaler Specie, 1855. Dav. 354 lists only with dates till 1851. Very Fine.	35.00
C640	**TURKEY. Mahmud II, 1808–1839.** Jadid Beshlik, A. H. 1223 year 26 (1833). Dav. 400. Fine, loop removed. 2.50; Very Fine.	7.50
C641	Altilik A.H. 1223 year 29 (1836). Dav. 401. Fine 4.00; Similar, but regnal year 30(1837). Very Fine.	7.50
C642	**Abdul-Mejid, 1839–1861.** 20 Piastres A.H. 1255 year 8(1846, not in Davenport) and year 11(1849). Dav. 403. Very Fine, each.	7.50
C643	**Abdul-Aziz, 1861–1876.** 20 Piastres A.H. 1277 year 2(1862). Dav. 404. Similar year 5(1864). E. F.	10.00
C644	**WALDECK. George Victor.** Taler, 1859. Dav. 929. 14,304 issued. Choice Very Fine.	30.00
C645	**WURTTEMBERG. William I, 1816–1864.** Commemorative Taler, 1833. Commercial treaties. Dav. 955. Nice Fine.	10.00

GULDENS AND SMALLER DENOMINATIONS

C646	**ANHALT-BERNBURG. Alexius Frederick Christian.** ¼ Taler, 1799. Bear on wall. Rv. Value. Rare. Very Fine.	8.50
C647	**ANGLO-HANOVERIAN. George I.** Gulden or ⅔ Taler, 1718. Bust r.; H.C.B. below. Rv. Four shields in cross-form. Rare. Very Fine.	30.00
C648	Half Gulden or ⅓ Taler, 1718. Similar type. Very Fine.	12.50
C649	**George II.** Gulden or ⅔ Taler, 1746. Horse; GPS beneath. Crowned Arms. Very Fine.	15.00
C650	**George III of England.** Half Gulden or ⅓ Taler, 1779. Head r. Rv. Arms with supporters. Very Fine.	6.50
C651	Gulden or ⅔ Taler, 1796. Square crowned shield. Rv. Value; P.L.M. below. E. F.	10.00
C652	Gulden or ⅔ Taler, 1801, Clausthal. Head. Rv. Value. E. F.	15.00
C653	⅔ Taler, 1807. G.-M. Arms. Rv. Value. Very Fine.	10.00
C654	⅙ Taler or ¼ Gulden, 1807, G.-M. Head r. Rv. Arms. **Uncirculated.**	4.00
C655	Gulden or ⅔ Taler, 1814. Clausthal. Head. Rv. Value. Very Fine.	12.50
C656	Half Gulden or 16 Gute Groschen. Horse. Rv. Value. Jaeger 23g. About Uncirculated.	6.50
C657	**Copper. George I.** 1½ Pfennig, 1722. 1 Pf., 1724. **George II.** 1 Pf., 1753, 1756 and 1758. **George III.** 4 Pf., 1792 and 1796, 2 Pf., 1798, 1 Pf., 1778, 1780, 1783 and 1790. **George IV.** 4 Pf., 1827. 1 Pf., 1820 and 1828. Fine to Very Fine. 15 pieces.	15.00
C658	**AUSTRIA. Leopold I.** 15 Kreuzers, 1661-CA, Vienna. Very Fine.	2.50
C659	15 Kreuzers, 1694, mm. M.M.W., **Breslau.** Very Fine.	4.50
C660	**Charles VI.** ¼ Taler, 1740, Tall, Roman bust. Very Fine.	7.50
C661	**Maria Theresa.** 15 Kreuzer, 1743, Kremnitz, Hungary. Bust r. Rv. Madonna. Scarce denomination. Almost Very Fine.	4.50
C662	½ Taler, 1772. Hall, A-S. Veiled bust. Superb About Uncirculated.	15.00
C663	**Francis II.** ¼ Crowntaler, 1794-A. Head r. Very Fine.	3.50
C664	**BAVARIA. Charles Theodore.** 20 Kreuzers, 1784. Head. Rv. Madonna. **Uncirculated.**	5.00

Stock #		Price
C665	**BOHEMIA. Parliament.** Revolutionary issues. Quarter taler of 24 Kreuzers, 1620. **Joachimsthal,** mm. Lion's head. Lion. Rv. Crown. Variety not in Donebauer. Rare. Very Fine.	30.00
C666	**Frederick of Palatinate, the Winter-King.** Half Taler of 48 Kreuzers, 1620, mm. star, Kuttenberg. Crowned bust r. Rv. Crowned round shield with seven fields. Variety not in Donebauer. Rare. Very Fine.	40.00
C667	Quarter Taler of 24 Kreuzers, 1620, Prague, mm. lily. Type as half taler above, but no crown on reverse. Don.2064. Rare. Very Fine.	30.00
C668	**Ferdinand II.** Half Taler, 1623. **Joachimsthal,** mm. eagle's wing. King standing. Rv. Lion on breast of Eagle About Very Fine.	15.00
C669	**BREMEN.** ½ Taler, 1753. **Uncirculated.**	10.00
C670	**BRUNSWICK-LUNEBURG. Christian.** Double Schilling, 1622. Winsen mint. Shield. Rv. Value. Very Fine.	4.50
C671	**John Frederick at Calenburg.** Gulden of 24 Mariengroschen, 1675. Bust r. Rv. Palm tree on rock in sea. E. F.	8.50
C672	**George II William** Gulden or ⅔ Taler, 1692. Arms. Rv. Horse. Nice Fine.	6.50
C673	**BRUNSWICK-WOLFENBUTTEL. Rudolf August and Anton Ulrich.** Gulden or 24 Mariengroschen, 1696. Wildman. Very Fine.	6.50
C674	**Charles William Ferdinand.** Gulden or ⅔ Taler, 1789. Horse. Rv. Value. About Uncirculated.	10.00
C675	Gulden or 24 Mariengroschen, 1782. Wildman. Rv. Value. Very Fine.	4.50
C676	Half Taler or 16 Gute Groschen. Arms. Rv. Value. **1784,** E. F. prooflike, 6.50; **1787,** V. F., 2.50; **1786, 1788, 1798.** Abt. Unc. Each.	4.50
C677	⅙ Taler, 1799. Horse. Rv. Value. **Uncirculated.**	3.50
C678	**DENMARK. Frederick VI.** Rigsbankdaler, **1813.** CW. 13. Fine, 3.00; **1818.** About Uncirculated.	6.50
C679	**Christian VIII.** Rigsbankdaler, 1847. CW. 50. A nice Very Fine. Scarce. 4.00; Extra Fine and attractive.	6.50
C680	**Frederick VII.** Rigsdaler, 1855. CW. 64. About V. F. 3.00; Choice Very Fine.	4.00
C681	½ Rigsdaler, 1855. Type as above. CW. 65. Nice Very Fine.	2.50
C682	Rigsbankdaler, 1851. CW. 61. Very Fine.	7.50
C683	**DORPAT. John VIII Gelinghausen, 1528-1542.** Schilling, n.d. Arms both sides. H. Cz. 4513 etc. Rare. Fine to Very Fine.	5.00
C684	Schilling, 1554. Shields, both sides. Very Fine.	5.00
C685	Schilling, 1556. Half lily and 2 rosettes. Rv. Cross and Crosier. Cz. 1070 8R. Fine.	4.00
C686	**Hermann Weiland of Wesel, 1552-1558.** Ferding, 1555-1557. Arms both sides. Rare. Very Fine, each.	10.00
C687	**FRANCE. Charles X.** One Franc, 1829-A. **Uncirculated.**	3.50
C688	**HAMBURG.** Quarter Christmas-Taler, n.d. (1635). City-Arms. Rv. Nativity scene. Gaedechens 1593. Very Fine, holed.	7.00
C689	**HENNEBERG-ILMENAU.** Gulden or ⅔ Taler, 1692. Crowned hen r. Rv. Arms. Rare. Fine.	15.00
C690	**HORN. Philip de Montmorency,** beheaded 1568. Sprenger, n.d. Helmeted Arms with Golden Fleece. Rv. Eagle. Very Fine.	12.50
C691	**HUNGARY. Leopold I.** ¼ Taler, 1698, K.B. Bust and Eagle in diamonds. Very Fine.	6.50
C692	**Ferdinand I.** 20 Kreuzers, 1848-K.B. Madonna. Hungarian legend. About Uncirculated.	3.50

Stock #		Price
C693	**LANDAU.** Siege ½ Florin of 2 Kreuzers, 1712. Octagonal flan with seven stamps, monogram of Duke of Wurttemberg in center. Maillet LXIX,9. Rare. E.F.	25.00
C694	**LIECHTENSTEIN. Joseph Wenceslas.** ½ Taler, 1758. Bust r. Rv. Cherubs support Arms. Rare. Fine/Very Fine.	25.00
C695	**LIPPE-DETMOLD, Simon Henry.** ⅓ Taler, 1672. Arms. Rv. Value. Rare. Very Fine.	15.00
C696	**MECKLENBURG-SCHWERIN. Frederick Francis.** ⅔ Taler or Gulden, 1825. Bust l. Rv. Value. Very Fine.	15.00
C697	**NETHERLANDS.** Gulden, 1763 of **Gelders.** Liberty standing. **Currency of America. Uncirculated.**	7.50
C698	**NEUCHATEL. Frederick William III of Prussia.** 21 Batzen, 1799. Bust l. Rv. Arms with supporters. Rare. Very Fine.	25.00
C699	**NORWAY. Frederick III.** 2 Marks, 1662. Monogram. Rv. Lion. Very Fine.	17.50
C700	**Charles XIV John.** ½ Riksdaler specie, 1844. Very Fine.	20.00
C701	**Oskar II.** 1 Krone, 1898. Y. 28. **Uncirculated.**	5.00
C702	**NUREMBERG.** ½ Reichsguldiner, 1560. Value 30 on breast of Eagle. Rv. Two shields. Kelner 137. Rare. Very Fine, tooled.	3.50
C703	½ Reichsguldiner, 1634. Imperial eagle, name of Ferdinand II. Rv. St. Sebald standing, holding model of church. K. 146. Very Fine, loop removed.	4.00
C704	½ Taler, 1766. Orb on breast of Eagle. Rv. City-Arms. K. 292. This type struck only 2 years. About Uncirculated.	12.50
C705	**PRUSSIA. Frederick II the Great.** ½ Gulden or ⅓ Taler, 1773-B, **Breslau.** E. F.	7.50
C706	**SAXONY-BOTH LINES. John Frederick and Maurice, 1541-1547.** ½ Taler, 1544. Crested helmet. Rv. Four shields. Not in Mers. Rare. Very Fine.	25.00
C707	**SAXONY-ALBERTINE LINE. August, 1553-1586.** ½ Taler, 1559. Dresden, H.B. Bust. Rv. Shield. Very Fine.	12.50
C708	½ Octtaler, 1558. Bust. Rv. Shield. Very Good/Fine.	2.50
C709	Groat, 1562 of **Schreckenberg.** Angels hold shields. Fine, loop removed.	3.00
C710	**John George I and August.** ¼ Taler, 1615. Bust both sides. Not in Mers. Very Fine, loop skillfully removed.	12.50
C711	½ Taler, 1613 struck with dies of ¼ Taler as **piefort.** Type as above. Choice Very Fine.	20.00
C712	**Frederick August III.** Gulden or ⅔ Taler, 1771. Very Fine.	4.50
C713	Vicariat Half Gulden or ⅓ Taler, 1790. Head r. Rv. Saxonian Arms on breast of Eagle. **Uncirculated.**	6.00
C714	**SAXE-OLD WEIMAR. Frederick William and John, 1573-1602.** ½ Taler, 1569. Bust facing both sides. Not in Mers. Rare. About Very Fine, loop skillfully removed.	12.50
C715	**John Ernest and seven brothers.** ¼ Taler, 1608. Four busts of children facing both sides. Very Fine.	12.50
C716	**SAXE-ACTENBURG. John Philip and three brothers.** Broad ½ Taler, 1622. Bust r. Rv. Three busts r. Choice Very Fine.	12.50
C717	**SPAIN. Barcelona under French occupation.** Necessity Peseta, 1811. Very Fine/Fine.	7.50
C718	**VENICE. Anthony Priuli, 1618-1623.** ½ Scudo, n.d. mm. G.R. Scarce Very Fine.	15.00

GOLD COINS OF THE WORLD

Stock #		Price
C719	**BELGIUM. Maria Theresa, 1740–1780.** Double Souverain d'or, 1760. **Brussels** mint. Bust r., wearing small crown. Rv. Arms on Burgundian cross. Fr. 58/278. Nice/Very Fine. **PLATE**	100.00
C720	**DENMARK. Frederick V, 1746–1766.** Gold 12 Marks, 1758. Head r. Rv. Crown. Fr. 89/266. E. F./V. F. **PLATE**	87.50
C721	**Frederick VIII.** 20 Kroner, 1910. Extra Fine.	22.50
C722	**EGYPT. Republic.** 100 Piastres, 1955. Ancient chariot r.; symbols and legend with date 1952 in fields. Rv. Legend above winged sun. Fr. 337/34. **Uncirculated.**	55.00
C723	**FRANCE. Charles VII, 1422–1461. Ecu d'or.** Fr. 93/55. Very Fine.	50.00
C724	**Napoleon I.** 40 Francs, 1811 A. An exceptionally choice Very Fine but with light planchet adjustment striations on the obverse. Seldom found in as nice a condition.	55.00
C725	**Louis XVIII.** 20 Francs, 1815 A. **Type I.** Fr. 100/263. A Choice Very Fine.	25.00
C726	**2nd Republic.** 20 Francs, 1851. Ceres head. Rv. Value in wreath. Nice Very Fine.	16.50
C727	**GERMAN STATES. HANOVER. Ernest August, 1837–1851.** 10 Talers, 1850. Old head. Rv. Arms. Fr. 143/19. About Uncirculated. **PLATE**	400.00
C728	**HESSE. Louis IV.** 10 Marks, 1878. J. 219–H; Fr. 111/41. V. F.	30.00
C729	**MANSFELD–VORDERORT BORNSTEDT. Francis Maximilian, 1644–1692.** Quarter Ducat, 1670. St. George on horseback r. Rv. Arms. Fr. 154/6; Tornau 285a. Rare. Fine.	40.00
C730	**NORDLINGEN. City.** Goldgulden, n.d., issued in name of **Emperor Frederick** (1440–1493). St. John standing behind shield. Rv. Orb in trefoil. Fr. 159/2. Very Fine. **PLATE**	115.00
C731	**PRUSSIA. Frederick II the Great, 1740–1786.** Frederick d'or, 1777–A, Berlin. Old, laureate head. Rv. Eagle on trophies. Fr. 175/268. Nice Fine.	65.00
C732	**ROTHENBURG. City.** Commemorative Ducat, 1717 on the second centenary of **Reformation.** Castle. Rv. MARTINVS/LVTHERVS/THELOGIAE/DOCTOR. Fr. 178/1. E. F.	150.00
C733	**SALZBURG. Mathew Lang of Wellenburg, 1519–1540.** Ducat, 1520. Arms below Cardinal's hat. Rv. St. Rudbert standing above Arms. Br. 170; Fr. 63/35. Almost Fine. **PLATE**	55.00
C734	**Johann Ernst, Count Thun, 1687–1709. Gold** ¼ Ducat, 1688. Fr. 67/256. E. F.	22.50
C735	**Franz Anton, Prince Harrach, 1709–1727. Gold** ¼ Ducat, 1714. Fr. 67/273. Very Fine.	22.50
C736	**Leopold Anton, Count Firmian, 1727–1744. Gold** ¼ Ducat, 1728 Arms. Rv. Saint, value below. Fr. 67/278. E. F.	25.00
C737	**SAXONY. Sophia, 1582–1622.** Ducat, 1616. CS on crossed swords below Electoral cap. Rv. IHS. Fr. 179/29. Choice Very Fine. **PLATE**	50.00
C738	**Johann.** 10 Marks, 1873. Jaeger 257; Fr. 112/92. Very Fine.	22.50
C739	**Frederick August III.** 10 Marks, 1907. Jaeger 267; Fr. 112/101. E. F.	30.00
C740	**WURTTEMBERG. William I, 1816–1864.** Commemorative 4 Ducat, 1841 on the 25th year of reign. Laureate head l. Rv. Allegories. Jaeger 73; Fr. 201/72. Lettered edge, original, no restrike. **Uncirculated, Prooflike. PLATE**	465.00
C741	**GREAT BRITAIN. Victoria.** Sovereign, 1884. Young head and shield type. **Melbourne. Uncirculated and Choice.**	40.00

Stock #		Price
C742	Sovereign, 1894. Veiled bust. **Melbourne. Uncirculated.**	32.50
C743	**5 Pounds,** 1887. Jubilee bust. The specimen issue. Some light bag marks, otherwise Extra Fine.	250.00
C744	**George V.** Sovereign, 1911. **Brilliant Proof** with a few minor hair lines. Rare. **PLATE**	130.00
C745	Sovereign, 1911. **Canada.** Extra Fine/A.U.	17.50
C746	Sovereign, 1915. **London.** Extra Fine/A.U.	15.00
C747	Sovereign, 1917. **Perth.** Choice Very Fine.	30.00
C748	Sovereign, 1918. **Perth.** Extra Fine.	31.50
C749	Sovereign, 1925. **London. Uncirculated.**	25.00
C750	Sovereign, 1929. **Melbourne.** Very Fine.	25.00
C751	**George V. 2 Pounds, 1911. Brilliant Proof.** A nice specimen. **PLATE**	350.00
C752	**HUNGARY. Louis I the Great, 1342–1383.** Goldgulden of Florentine type. St. John standing. Rv. Lily. Rethy 62; Fr. 214/2. **Uncirculated. PLATE**	75.00
C753	**Ladislaus Posthumous, 1440–1457.** Goldgulden. Quartered shield. Rv. St. Ladislaus standing. Fr. 214/10. Extremely Fine.	60.00
C754	**Charles VI, 1711–1740.** Ducat, 1733. Kremnitz. Crowned and armored King standing r. Rv. Madonna. Fr. 216/65. Fine.	22.50
C755	**ISRAEL. Herzl Commemorative.** 20 Pounds. Y. 21. **Uncirculated**	85.00
C756	**ITALY. Kingdom. Napoleon.** 40 Lire, 1814–M, Milan. Bare head l. Rv. Mantled Arms. Fr. 221/4. E. F. Choice. **PLATE**	155.00
C757	**Naples. Charles I of Anjou, 1266–1278.** Salut d'or. Obv. The Annunciation. Rv. Shield of Arms. Fr. 245/1. A superbly executed early Medieval coin. **Uncirculated. PLATE**	200.00
C758	**Sub-Alpine Republic.** 20 Francs An 9(1800), Turin mint. Helmeted bust of Liberty l. Rv. Value in wreath. Fr. 258/1. Pagani 3, **Rare.** Extremely Fine. **PLATE**	325.00
C759	**JERUSALEM. Crusader Kings Baldwin I and II, 1100–1131.** Saracenic Bezant. Pseudo-Kufic legend both sides. Fr. 351/1. Rare Very Fine. **PLATE**	70.00
C760	**MALTA. Grand Master Emmanuel Pinto, 1741–1773.** 20 Scudi, 1764. Arms of the Order and Family-Arms below Royal crown. Rv. St. John standing. Fr. 354/33. **Uncirculated. PLATE**	225.00
C761	**NETHERLANDS.** Ducat, 1649 of **Utrecht.** Knight standing. Rv. Legend on tablet. Fr. 269/89. Legal **currency of America.** Very Fine.	40.00
C762	Ducat, 1777 of **Holland.** Similar type. Fr. 269/86. Legal **currency of America.** Nice Fine.	20.00
C763	**PAPAL STATES. Roman Senate** issued coins in absence of Popes, 1350–1439. Ducat of Venetian type. **First issue.** Senator kneeling before St. Peter; S/E/N. Rv. Christ within stars. Fr. 312/2. Very Fine.	55.00
C764	Ducat, second issues. Similar type, but N/E/S and legend on reverse starts with crossed keys. CNI 565. **Uncirculated. PLATE**	70.00
C765	**Eugene IV, 1431–1447.** Ducat. Papal Arms. Rv. St. Peter standing. Fr. 312/3. Nice Fine. **PLATE**	85.00
C766	**Clement XIV, 1769–1774.** Zecchino, 1773 A.V. Papal Arms. Rv. Ecclesia seated in clouds. Fr. 320/236. About Uncirculated. **PLATE**	85.00
C767	**Pius IX, 1846–1878.** Scudo, 1853. Year VIII. Rome Mint. Fr. 321/271; P. 377. Small size. A nice Very Fine. **RARE**	57.50

Stock #		Price
C768	20 Lire, 1867. Year XXII. P. 531. Very Fine.	75.00
C769	**Pius XII.** 100 Lire, 1948. **Uncirculated.**	100.00
C770	**POLAND. Sigismund III, 1587–1632.** Ducat, 1610 of **Danzig.** Crowned bust r. Rv. Arms. Fr. 81/10; H.Cz 5773 **Rare.** Superb A.U. **PLATE**	175.00
C771	**ELBING. August III of Poland and Saxony, 1733–1763.** Pattern 6 Groats, 1763 **struck in Gold.** Crowned bust r. Rv. City-Arms; VI above, mm. I.C.S. below. Hutten-Czapski 2998, **Rarity 4. Brilliant PROOF. PLATE**	200.00
C772	**Alexander I of Russia.** 50 Zlotych, 1819 for Poland. Head r. Rv. Mantled Polish Arms on breast of Russian Imperial Eagle. H.Cz. 3537; Fr. 276/32, but straight milling. Rare. Extra Fine.	175.00
C773	**Republic.** 20 Zloty, 1925. Fr. 276/40. **Uncirculated.**	40.00
C774	10 Zloty, 1925. Fr. 276/41. **Uncirculated.**	30.00
C775	**RUSSIA. Nicholas I, 1825–1855. Platinum** 3 Rubles, 1837. Severin 622; Fr. 286/118. 43,303 struck, but most of them melted down, when Russian Government found out that the metal is worth more than face value. About Very Fine.	125.00
C776	**Alexander II the Liberator, 1855–1881.** 5 Rubles, 1877, mm. H-I. Sev. 504; Fr. 286/120. Very Fine, choice.	27.50
C777	**Nicholas II, 1894–1917.** 10 Rubles, 1899. Mm. EB on edge. Sev. 565; Fr. 286/132. Very Fine. 22.50; E. F.	25.00
C778	10 Rubles, 1899. Mm. F.Z. on edge. Sev. 566. E. F.	25.00
C779	10 Rubles, 1899. Mm. A.G. on edge. Sev. 569. Choice Very Fine.	22.50
C780	10 Rubles, 1900. Mm. F.Z. Sev. 571. E. F.	25.00
C781	10 Rubles, 1901. Mm. F.Z. Sev 574. E. F.	25.00
C782	10 Rubles, 1903. Mm. A.R. Sev. 580 E. F.	25.00
C783	5 Rubles, 1897. Mm. A.G. on edge Fr. 286/133; Sev. 556.AU.	17.50
C784	5 Rubles, 1898. Mm. A.G. on edge Sev. 563. E. F.	15.00
C785	5 Rubles, 1899. Mm. E.B. on edge. Sev. 565. E.F.	15.00
C786	5 Rubles, 1899. Mm. F.Z. on edge. Sev. 566. E. F.	15.00
C787	5 Rubles, 1901. Mm. F.Z. Sev. 572. E. F.	15.00
C788	**SPAIN. Henry IV, 1454–1473.** Dobla. Seville mint. Fr. 290/10. Obv. Castle within cartouche. Rv. Lion within cartouche. A nice Very Fine. **PLATE**	85.00
C789	**Ferdinand and Isabella, 1476–1516.** Double Excellente, Seville. Crowned busts face to face; X/S between. Rv. Arms on eagle. Fr. 291/21. Extremely Fine, the best piece we have had for several years.	175.00
C790	**Charles III, 1759–1788.** ½ Scudo, 1774. Madrid. Bust r. Rv. Arms. Fr. 292/110. **Uncirculated.** Rare thus.	32.50
C791	**SWEDEN. Gustavus II Adolphus.** Ducat, 1634. Posthumous issue of City of **Erfurt.** Bust r. Rv. Arms. Old. 937; Fr. 137/6. Very Fine.	175.00
C792	**Christina, 1632–1654.** Ducat for Livonia, 1645. Bust almost facing. Rv. Arms. Fr. 265/11. About Uncirculated.	265.00
C793	**TRANSYLVANIA. Gabriel Bethlen, 1613–1629.** Ducat. 1629. Bust r. Rv. Madonna above Arms. Fr. 219/75. About Uncirculated. **PLATE**	160.00
C794	**George Rakoczi I, 1630–1648.** Ducat, 1646. Armored bust r., with plumed fur-hat, holding scepter. Rv. Eagle l., with sword; seven castles in exergue. Fr. 220/89. E. F. **PLATE**	175.00

Stock #		Price
C795	**George Rakoczi II, 1648–1660.** Ducat, 1653, Nagybanya. Armored bust r., with plumed hat. Rv. Madonna above small Arms. Fr. 220/98. Very Fine. **PLATE**	145.00
C796	Ducat, 1656. Similar type. Very Fine.	145.00

MODERN ISSUES AND SPECIMEN SETS

C797	**AUSTRIA.** Commemorative 50 Schillings, 1959. **Andreas Hofer.** Y. 101. U. S. Dollar size. **Uncirculated.**	6.50
C798	Commemorative 25 Schillings, 1960. **Carinthian Plebiscite.** Y. 105. **Uncirculated.**	3.00
C799	Commemorative 25 Schillings, 1961 40th anniversary of incorporation of **Burgenland.** Y. 107. **Uncirculated.**	2.50
C800	Commemorative 50 Schillings, 1963. 600th anniversary of **Tyrol.** Two shields. **Uncirculated.**	4.50
C801	Commemorative 50 Schillings, 1964. **Winter Olympic Games. PROOF.**	4.50
C802	Complete set of Commemorative 25 Schillings, 1956–1964. **Mozart; Mariazell; Carlauer v. Welsbach; Archduke Johann; Plebiscite in Carinthia; Burgenland; Anton Brucker; Prince Eugene of Savoy and Franz Grillparzer.** Y. 97, 98, 99, 102, 105, 107 and 108. Some already scarce. 9 pieces. **All Uncirculated.**	13.50
C803	**Vienna University Commemorative Proof Set, 1965.** 5, 10, 25 and 50 Schillings. **Brilliant Proofs.** Mounted in attractive folder containing a brochure giving history of the University and brief references to the early Austrian coinage. One of the most attractive sets we have seen.	15.00
C804	50 Schillings, 1965. The same **Brilliant Proof** specimen coin as included in the above sets. FDC.	12.50
C805	**BERMUDA.** Crown, 1964. Specimen or Prooflike issue.	10.00
C806	Crown, 1964. **Uncirculated** with average bag marks.	2.50
C807	**BRITISH CARIBBEAN TERRITORIES. Elizabeth II.** 1955 Proof Set in official case of issue. 7 coins from ½c to 50c.	110.00
C808	**CANADA. George VI.** 1950 **Specimen Set.** Mounted in black acetate covered card holder. **Gem Uncirculated** with the dollar exceptionally free from nicks.	47.50
C809	Specimen Set, 1951. Similar to the above in all respects except there are a few light handling marks on some of the coins.	47.50
C810	Specimen Set, 1952. Mounted as above. The dollar is obviously a specimen striking but has one bad nick on the cheek, and waterlines.	37.50
C811	**Elizabeth II.** Specimen Set, 1953. Wire border. No shoulder strap. Mounted in black acetate covered card folder. **Rare.**	350.00
C812	**Prooflike Set, 1954.** Mounted in black acetate covered card holder. These coins show characteristic light bag marks but are the specimen strikings.	170.00
C813	Prooflike Set, **1955.** Condition and mounting similar to above. A nice set.	170.00
C814	Prooflike Set, **1956.** Mounted as above but all the coins more noticeably of Proof quality.	77.50
C815	Prooflike Set, **1957.** Mounted as above but again these prooflike strikings show light handling marks.	65.00

Stock #		Price
C816	Prooflike Set, **1958.** Mounting and condition similar to the above.	85.00
C817	Prooflike Set, **1959.** Mounting as above. Coins again free of handling marks.	35.00
C818	Prooflike Set, **1960.** Mounting and condition as above.	25.00
C819	Prooflike Set, **1963.** In official plastic envelope.	12.00
C820	Prooflike Set, **1964.** In official plastic envelope.	10.00
C821	Prooflike Set, **1965.** In official plastic envelope.	5.00
C822	**1965 Prooflike Sets.** 5 of these sets in **original Royal** Canadian Mint plastic envelopes, which in turn are in **original** mint brown paper envelopes. The envelopes are contained in **original** Royal Canadian Mint cardboard shipping box with **original** Royal Canadian Mint label and postmark. The box is unopened as packed, and otherwise untouched by human hands. This choice assembly of attractive coins need never even be opened and looked at by the collector, thereby saving him a great deal of trouble and aggravation. At the same time he can have the satisfaction of possessing other peripheral numismatic treasures like those enumerated above.	21.50
C823	Prooflike Silver Dollar, 1963. In official plastic envelope. FDC.	7.50
C824	Prooflike Silver Dollar, 1964.	5.00
C825	**DENMARK. Frederick IX.** Commemorative silver 5 Kroner, 1964. **Wedding of Princess Anne-Marie and King of Greece.** Head of King Frederick IX r. Rv. Head of the Princess l. Limited issue, sold with premium in Denmark. **Uncirculated.**	4.75
C826	**FRANCE.** Specimen Set, **1964.** 7 coins from 1 Centime to 5 Francs. Y. 102–110. In official Paris Mint box. FDC.	10.00
C827	Specimen Set, **1965.** 7 Coins from 1 Centime to **10 Francs.** The ½ Franc and 10 Franc pieces are new denominations for this year. In official Paris mint box. FDC.	15.00
C828	**GHANA. Crown,** or 10 Shillings, 1958. In official case of issue. **PROOF.**	11.50
C829	**GREAT BRITAIN. Edward VII. Long** Proof Set, **1902,** in official case of issue. **Four Gold** and 9 silver coins. 13 pieces in all. **MATT PROOFS.**	1000.00
C830	**George V.** Proof Set, **1927,** in official case of issue. Six coins from the Crown to Threepence. **Brilliant Proofs.**	325.00
C831	**George VI.** Proof Set, **1937,** in official case of issue. Eleven silver, two bronze and one aluminum bronze coin in the set. **Brilliant Proofs.**	165.00
C832	**Gold Proof Set, 1937.** Four pieces from 5 Pounds to 10 Shillings. In official case of issue. **Brilliant Proofs.**	900.00
C833	**1951 Festival of Britain Proof Set.** 10 Coins from Crown to 3d. in official case of issue.	100.00
C834	**1951** Festival of Britain set, as above, but mounted in custom made plastic holder with each coin labeled. **Brilliant Proofs.**	100.00
C835	**Elizabeth II. 1953 Proof Set.** 10 coins from Crown to Farthing in official case of issue.	57.50
C836	Crown, 1960. Regular issue. **Uncirculated.**	3.50
C837	**GREECE. Paul I.** Commemorative 30 Drachmai, 1963. Centenary of the Dynasty. Heads of five Kings. **Uncirculated.**	5.50
C838	**Constantine.** Commemorative 30 Drachmai, 1964. **Marriage with Princess Anne-Marie of Denmark.** Accolate busts. **Uncirculated.**	3.00
C839	**IRELAND (EIRE).** 1928 Proof Set. 8 coins in official case of issue. Lightly toned.	95.00
C840	**JAPAN. Hirohito.** Commemorative 1000 and 100(2) Yen, 1964 on the **Olympic Games. Uncirculated.** 3 pieces.	15.00

Stock #		Price
C841	**JERSEY. Elizabeth II.** 1960 Proof Set. 4 coins in official case of issue.	40.00
C842	**MALTA. Sovereign Military Order.** Proof Set, 1964. 2 Scudi and 1 Scudo, showing portrait of the Grand Master and Arms of the Order. In official card holder. **Brilliant and Prooflike.**	14.50
C843	**NETHERLANDS. Juliana.** 2½ Guilders, 1960. **Uncirculated.**	2.50
C844	**SIERRA LEONE.** 1964 Proof Set. 6 coins in official case of issue.	32.50
C845	**SOUTH AFRICA. Elizabeth II.** 1953 Proof Set in official case of issue. 9 coins in all.	60.00
C846	1954 Proof Set in official case of issue. 9 coins in all.	65.00
C847	**1956 Proof Set.** Eleven coins from the ¼ Penny to the Gold Pound. Mounted in specially made plastic holder. **Brilliant and Attractive.**	210.00
C848	**1958, Gold Set.** 2 coins in case of issue. **Brilliant Proofs.**	140.00
C849	**SOUTH AFRICAN REPUBLIC.** 50 Cents, 1961. (Crown size). Y. 77. **Prooflike.**	17.50
C850	50 Cents, 1962. Type as above. **Prooflike.**	25.00
C851	50 Cents, 1963. Type as above. **Prooflike.**	12.50
C852	**VATICAN. John XXIII.** Ecumenical Council Specimen set, **1962.** Y. 67–74. Eight coins from 1 Lira to 500 Lira. Mounted in official card folder of issue stamped with Papal Arms. **Prooflike.**	12.50
C853	**SEDE VACANTE, 1963.** 500 Lire, 1963. Y. 75. Traditionally struck after the death of John XXIII and before the election of Paul VI. In official card folder of issue stamped with the keys of St. Peter. **Gem Uncirculated.**	7.50
C854	**Paul VI.** Complete coin set, **1963, Anno I.** Aluminum 1, 2, 5 and 10 Lire; Steel 50 and 100 Lire; Silver 500 Lire. **All Uncirculated.** Eight pieces in original card of issue.	7.50

DOLLARS OF LATIN AMERICAN STATES

C855	**BOLIVIA.** 8 Sueldos, **1829.** Potosi. Laureate military bust r.; BOLIVAR below. Rv. Two llamas below tree. SDNSA 18. Very Fine.	15.00
C856	8 Sueldos, **1832.** Similar type. Very Fine, slight die defect on obv.	7.50
C857	8 Sueldos, **1833** Similar type. Very Fine.	12.50
C858	8 Sueldos, **1834.** Similar type. Very Fine	12.50
C859	8 Sueldos, **1835.** Similar type. Fine 5.00; Choice Very Fine	15.00
C860	8 Sueldos, **1838.** Similar type. Very Fine.	12.50
C861	8 Sueldos, **1839.** Similar type. Very Fine.	12.50
C862	8 Sueldos, **1840.** Similar type. Very Fine.	12.50
C863	8 Sueldos, **1842.** Laureate head r.; BOLIVAR below in legend. SDNSA 19. Very Fine.	12.50
C864	Peso, 1863. Laureate head l. BOLIVAR on neck. SDNSA 25. Fine.	6.00
C865	**CHILE.** Peso, 1875. Arms. Rv. Condor. SDNSA 15. E. F.	20.00
C866	**CUBA.** Peso, 1915. Star. SDNSA 3. Very Fine.	7.50
C867	Peso, 1953. Centenario de Marti. Bust. Rv. Rising sun above key. E. F.	10.00
C868	**DOMINICAN REPUBLIC.** Peso, 1897. Liberty head. SDNSA 2. Very Good.	3.50
C869	Peso, 1955. Commemorative **Trujillo.** SDNSA 4. About Uncirculated.	30.00
C870	**ECUADOR.** 5 Sucres, 1943. Mexico mint. SDNSA 4. E. F.	7.50
C871	**HAITI.** Gourde or Dollar, 1882. SDNSA 1. Very Fine.	25.00
C872	**HONDURAS. Provisional issues.** Copper 8 Reales, 1856, 1857 and 1858. Mountain range. Rv. Tree. SDNSA 1. Very Good.	7.50
C873	**PANAMA.** Half Balboa, 1904. SDNSA 1. Very Fine, 6.50; E. F.	10.00
C874	Half Balboa, 1905. Similar type. Very Fine.	6.50

Stock #		Price
C875	Balboa, 1931. Helmeted bust. SDNSA 2. E. F.	10.00
C876	Balboa, 1934. Similar type. Extremely Fine.	10.00
C877	Balboa, 1947. Similar type. About Uncirculated.	12.50
C878	**PERU.** 8 Reales, **1825.** Lima. Small Liberty standing facing. SDNSA 16. Extremely Fine.	25.00
C879	8 Reales, **1831.** Lima. Larger Liberty standing l. SDNSA 17. Fine/Very Fine.	10.00
C880	8 Reales, **1832.** Similar mint and type. Fine/Very Fine.	10.00
C881	8 Reales, **1833.** Similar mint and type. Fine/Very Fine.	10.00
C882	8 Reales, **1834.** Similar mint and type. Fine/Very Fine.	10.00
C883	8 Reales, **1835.** Similar mint and type. About Very Fine.	10.00
C884	8 Reales, **1836.** Similar mint and type. **Uncirculated.**	30.00
C885	Sol, **1864.** Liberty seated. 9 DECIMOS. SDNSA 24. First year of issue. Very Fine.	10.00
C886	Sol, **1865.** Similar type. About Uncirculated.	20.00
C887	Sol, **1867.** Similar type, Very Fine, choice.	10.00
C888	Sol, **1868.** Similar type. Very Fine.	7.50
C889	Sol, **1869.** Similar type. Very Fine, 7.50; **Uncirculated gem.**	25.00
C890	Sol, **1870.** Similar type. Very Fine.	7.50
C891	Sol, **1871.** Liberty seated. SDNSA 24. About Uncirculated.	20.00
C892	Sol, **1872.** Similar type. Extremely Fine.	10.00
C893	Sol, **1873.** Similar type. Choice E. F.	15.00
C894	Sol, **1874.** Similar type. Very Fine.	7.50
C895	Sol, **1875.** Similar type. Very Fine.	7.50
C896	5 Pesetas, **1880.** Ceres head. SDNSA 25. Very Fine.	7.50
C897	Sol, **1884.** Liberty seated. SDNSA 24. About Uncirculated.	15.00
C898	Sol, **1885.** Similar type. Extremely Fine, choice.	12.50
C899	Sol, **1888.** Similar type. About Uncirculated.	15.00
C900	Sol, **1889.** Similar type. About Uncirculated.	15.00
C901	Sol, **1890.** Similar type. Very Fine.	6.50
C902	Sol, **1891.** Similar type. Extremely Fine.	10.00
C903	Sol, **1892.** Similar type. Extremely Fine.	10.00
C904	Sol, **1893.** Similar type. Extremely Fine.	10.00
C905	Sol, **1894.** Similar type. About Uncirculated.	15.00
C906	Sol, **1895.** Similar type. Extremely Fine.	10.00
C907	Sol, **1914.** Similar type. About Uncirculated.	15.00
C908	Sol, **1915.** Similar type. About Uncirculated.	15.00
C909	Sol, **1916.** Similar type. Last year of "9 DECIMOS". About Uncirculated.	15.00
C910	Sol, **1923.** Liberty seated as above, but 5 DECIMOS on reverse. First year of issue. Nice Fine.	3.50
C911	Sol, **1924.** Type as above. Extremely Fine.	7.50
C912	Sol, **1925.** Similar type. Very Fine.	5.00
C913	Sol, **1930. Uncirculated.**	12.50
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C915	Sol, **1935.** Similar type. **Uncirculated.**	12.50
C916	**SALVADOR.** Peso, **1894.** Bust of Columbus. SDNSA 2. Very Fine.	10.00
C917	Peso, **1895.** Similar type. Very Fine.	10.00
C918	Peso, **1904.** Similar type. E. F.	15.00
C919	Peso, **1908.** Similar type. Almost Uncirculated.	20.00
C920	Peso, **1911.** Similar type. Extra Fine.	15.00
C921	Peso, **1914.** Last year. Similar type. E. F.	15.00
C922	**URUGUAY.** 10 Pesos, 1861. Head of gaucho. **Uncirculated.**	4.50
C923	**VENEZUELA.** 5 Bolivares, 1935. SDNSA 2. Very Fine.	7.50

AN ANALYSIS OF ROBERT WERLICH'S, "ORDERS AND DECORATIONS OF ALL NATIONS"

by **James C. Risk**

Summer has charms much more clearly perceived by small boys than by their adult superiors. When August rolls around, and the family vacation happens to be over, grownups are often depressed by the drabness of the days and the season. At least this one is. On the east coast of the United States the situation is particularly mournful. We are suffering from a water shortage without the benefit of clear cloudless days, except during the middle of the week. The weekends have been overcast and dull, with light airs along the coast. It hasn't even been hot enough to justify complaining about the evils of New York summer weather, traditionally a great source of satisfaction to the natives. Life has no zip and zing. Nobody has an opinion about anything you can even disagree with. The dead hand of conventionality, and the fear of being "controversial" grips the body politic and makes the normal routine of social and business intercourse flatter than usual and quite in tune with the season. The once admired American pioneering and adventurous spirit is so submerged a thoughtful man can reasonably wonder if it ever existed. The older generation, brought up to read books, will recall the awful boredom of Tom Sawyer in Church on a summer Sunday and how his painful situation was relieved by a "cinch bug" fastening itself to a tender part of the anatomy of a wandering puppy. Something exciting is needed, but where to find it?

The boredom of my August days, I'm glad to say, has just been relieved by a new book sent to me for review. I refer to Robert Werlich's, **"The Orders and Decorations of All Nations",** published by the Quaker Press in Washington, D. C. I know this will sound like an anti-climax to the reader whose numismatic interests lie far afield from the author's subject. Some general explanation is needed, therefore, if the thesis implied in the first paragraph is to be justified for the happy coin collector who has wandered into this essay on book reviewing by mistake. If you reflect a minute you'll realize there is nothing so dull as a thoroughly good book, particularly if you are forced to write something about it. A really bad one is much more fun because you can show off your own superior knowledge. Unfortunately, publishers are so canny these days that it is hard to find a good example of a very bad book. The particular charm of Mr. Werlich's book is that it provides the missing ingredient necessary to spark up the dull summer. I have never had the privilege of encountering a volume so richly endowed with contrasting qualities. It can only be compared to the little girl who had a little curl right in the middle of her forehead—"When she was good she was very, very good and when she was bad she was horrid". This work cannot be discussed within a framework of bland generalities. There are no pastel shades to be found anywhere between the two covers. There is no way to consider it except in terms of violent contrasting colors. If there are others besides myself who are oppressed by the dull mediocrity of this particular August they should find some relief in the remarks which follow.

Before turning to the work itself, a word about the overall literary background may be helpful. There is no modern publication dealing with the Orders and Decorations issued by all the National Governments in existence today. The only volume which approaches being a general survey of the subject was issued in Italy in the 1920's. The shortage has been so marked, and the demand so insistent that the classic, "Handbuch

der Ritter und Verdienstorden" by Gritzner, dated 1892, has been reproduced in facsimile by an Austrian publisher. Neither of these volumes touch the great changes which have taken place since 1945. Specialized Monographs have all tended to discuss the historic distinctions of the past. There has been no information available at all, even in Monograph form, about the awards of the new Nation States thrown up by the last war and many of the Latin American countries. The gap was there to be filled and Mr. Werlich valiantly set about filling it. For this he cannot be overpraised. The very fact he has made the attempt and that his work is written in English, a rare language in this particular field, is a major achievement, make no mistake about it.

The physical appearance of, **"Orders and Decorations of All Nations"**, is entirely in its favor. Measuring 8½" by 11¼", attractively bound in blue cloth, printed on fine coated stock, it looks like an exceptionally good value for the retail price of $20.00. The 328 pages are lavishly sprinkled with black and white illustrations which must total close to a thousand. By and large they are clear and convincing. To complain about the few which are not would be niggling about a detail quite unimportant in view of the overall excellence of the whole. Their very quantity represents a stupendous labor, which can only command this reviewer's admiration. The five color plates serve to give some idea of the visual charm every Collector finds in insignia. The subject matter is arranged in alphabetical order, with the decorations of the United States being dealt with first, as is only right.

Silly and misleading titles are a commonplace today. There is nothing misleading about the title Mr. Werlich chose. He very nearly covers the awards of "All Nations." Certain of the omissions, like modern China, Cuba, North Korea and North Vietnam, were left out for reasons beyond his control. The information he has made available about the European Iron Curtain countries and many, if not all, of the new States in Africa and Asia is particularly welcome because, I stress again, it is simply not available for ready reference anywhere else. With the increasing importance of the Latin American countries today, many North Americans in official positions will find his treatment of the decorations of these nations particularly useful. The strength of the book lies in the fresh information it imparts and the near completeness of the survey. Naturally there must be a certain limitation in the textual material presented, and the odd specialist may grumble because some favorite point has been slighted or ignored. To complaints of this kind, it can be said in the author's defense that he did not set out to write a specialized monograph. If a few fish have slipped through his necessarily wide net, it can hardly be considered a valid criticism to emphasize the point too loudly.

With all these things said, however, there are valid criticisms to be made. My remarks so far give only one side of the picture, as the alert reader already will have grasped. Anyone familiar with books realizes that there never has been a technical work published entirely free from errors. No author can produce a general survey without a few minor factual mistakes creeping into the finished product and for these he is generally forgiven. That Mr. Werlich is sensibly aware of this is shown in his Introduction where he asks that errors and omissions be brought directly to his attention by mail. Nevertheless, it must not be overlooked that the public has the right to expect such faults will be reduced to a minimum. A massive accumulation of clear factual errors can undermine the reader's confidence in the author's qualifications to deal with his subject.

It is not easy for the writer of a signed review to criticize another's work too severely without giving the impression he is either carping, or showing off, although a few warning comments should always be considered legitimate. But Mr. Werlich has managed to pose this reviewer with a major problem of awesome proportions. His otherwise excellent book is marred by an appalling and quite incredible quantity of plain unequivocal errors in the realm of fact and observation. To avoid being misunderstood, it might be well to repeat this comment in another way. I am not entering into the twilight realm of opinion, but referring to hard technicalities in areas where there is no room for maneuver or "considering the other side of the question". There is no other side. It is simply a matter of what is right or wrong, fact or fiction. There are too many mistakes.

Confronted by a situation of the kind just described, it is necessary for the reviewer to devise a method of bringing the problem home to the reader. This is certainly not the place to attempt a complete list of the faults. It will take the cooperative efforts of all scholars in the field before the grand total can be compiled. I have decided, however, to take the two sections which I happen to be particularly equipped to handle, with a few minor side observations along the way, and lay before you a random sampling of what the author has said, with a commentary pointing out what is wrong. You should then be able to judge the material on its merits and reach your own conclusions.

A SAMPLING OF ERRORS

France

1. **The Order of the Three Golden Fleeces.** Page 96.
   Created by Napoleon I on August 15, 1809 . . . "The Order came in one class and was suppressed on July 28, 1815". There is additional material about this Order, too long to quote at length.

   Comment: The only correct statement in the entire description is the date of foundation. The planned Order was never issued. It was to consist of three classes. No insignia were ever made. The whole project was cancelled on September 27, 1813. The badge described is a fairly modern copy.

Great Britain.

1. **The Order of the Thistle.** Page 145.
   "The badge is never worn separately from the Collar" which, "supports an oval medallion" etc. — "RIBBON. Green moire".

   Comment: Untrue. There is a Collar Badge which is always worn from the Collar. The Badge described is the "Medal," or Sash Badge. It is **never** worn attached to the Collar. The Collar Badge is not described. — The Thistle ribbon is green, but is not watered.

2. **The Order of St. Patrick.** Pages 146 and 147.
   "The badge is never worn separately but always from the Collar. — RIBBON. Green moire". The Badge illustrated is surmounted by a Harp and Crown.

   Comment: Untrue. The badge was also worn from the Sash. — The Ribbon of St. Patrick is a **light sky blue** and **not** green "moire"! The Badge illustrated is not the Badge of the Order, but the Badge of the Grand Master of the Order.

3. **The Order of the Bath.** Page 147.
"Most historians agree that this Order was established by King Henry IV in 1399. It was revived by King George I on May 18, 1725 and was, until 1847 a purely military Order".

Comment: Untrue. Informed historians agree to nothing of the kind. The institution of the Knighthood of the Bath probably did exist in 1399, but it was **not** an Order. From the foundation in 1725, the Order always included a number of civilian members. In 1847 the Civil 2nd and 3rd Classes were added to the existing Civil 1st Class. — Although the Stars of the G.C.B. are correctly illustrated, no reference is made to the entirely different Stars of the K.C.B.

4. **The Star of India.** Pages 148 and 149.
"BADGE: Onyx profile of Queen Victoria on a gold background . . . RIBBON: Blue moire" etc. — "The last G.C.S.I. insignia sold for in excess of ten thousand dollars".

Comment: Untrue. The profile is on an onyx background which is an integral part of the cameo. — The ribbon is not watered, or "moire". — A set sold in December 1964 for less than one third of the figure mentioned.

5. **The St. Michael & St. George.** Page 149.
"Established by King George III on August 2, 1818 primarily as an award to British Subjects for distinguished service abroad or in the Commonwealth".

Comment: Untrue. As established, it was only an award for the natives of the Ionian Islands, Malta and such British Subjects who held high positions in the Mediterranean. Frequently referred to at the time as "The Ionian Order." In 1868 the Statutes were modified and the Order conferred for services in the Colonies and in Diplomacy.

Kingdom of Italy

1. **The Annunziata.** Page 186.
"— revised as an Italian Decoration by King Victor Emmanuel II in 1869. This Order was awarded — only to Roman Catholics. — the recipient must have first received the Order of Saint Maurice and Lazarus. — RIBBON: Blue moire."

Comment: Untrue. The Order became an "Italian Decoration" in 1861, although the Statutes were revised in 1869. There were no religious qualifications for membership. — There was no ribbon used with the insignia of the Knights of the Annunziata. Officers of the Order wore a badge from a light blue ribbon, while Knights wore a strip of amaranthe ribbon bearing a small gilt Star of the Order if they had the right to military uniform.

2. **The Order of Sts. Maurice and Lazarus.** Page 186.
"This order was generally awarded only to Catholics —".

Comment: Untrue. There were no religious qualifications for membership. Upon its re-establishment in 1816, after the Napoleonic Wars, the Order was transformed into an award for merit. In 1855 it was further modified to conform closely to the general pattern established by the Legion of Honor.

Italy–Parma.

1. **The Constantine Order.** Page 189.
   The quotation is too long to include in this review.

   Comment: The author has completely confused the history of the Order with the main branch in Naples, which he unaccountably does not mention at all in the proper place. His summary indicates an almost total ignorance of the elementary framework of 18th and 19th Century Italian History. The description of the insignia is also quite wrong.

Italy–Savoy. Page 190.

1. The Military and Civil Orders of Savoy are listed as decorations of "Savoy".

   Comment: When these decorations were founded there was no international political entity known as "Savoy". That province was a part of the Kingdom of Sardinia at the time. The Orders should be listed under the Kingdom of Italy.

Italy–Sicily. Pages 191–193. Sicily did not issue Orders as an independent state. The Bourbon Monarchy of Naples was re-named "The Kingdom of the Two Sicilies" in 1816, but continued to be called "Naples" in common parlance.

1. **The Order of Saint Ferdinand.**
   "Founded on April 1, 1800 by King Ferdinand IV of Sicily to honor civil and military loyalty especially by the Sicilian nobility. — RIBBON: Dark blue edged with purple".

   Comment: King Ferdinand IV of Naples was Ferdinand III of Sicily before 1816. The Order was strictly an Order of Merit, sparingly issued and was **not** intended to reward either Sicilian or Neapolitan Nobility as such. — The ribbon was dark blue edged with red, the colors of the Royal House.

2. **The Order of St. Januarius.**
   "Instituted on July 6, 1738 by King Charles of the two Sicilys. — STAR: Obverse of the Badge superimposed on a silver plaque ——. RIBBON: Dark red edged with blue."

   Comment: Untrue. The "two Sicilys" did not exist in 1738. The Star was a representation of the Badge, with the cross in silver, the Bishop's figure colored and the motto added. The ribbon was plain red watered silk. There was no blue edging.

3. **The Royal Order of the Two Sicilies.** Page 192.
   "This Order was abolished in 1819. Came in one class. STAR: None. RIBBON: Equal stripes blue, red, blue".

   Comment: Untrue and thoroughly confused. The Order was founded by Joseph Bonaparte, as the author correctly states in that part of his description not quoted in full, but in three classes. Further modifications were made by Murat who added a Collar. There was a Star and the ribbon was sky blue, not as described.

   The Order was taken over by King Ferdinand in 1815 who modified the insignia again and added a light yellow stripe to the edges of the ribbon to prevent confusion with the ribbon of the Constantine Order. On January 1, 1819 it was finally abolished and the members given the new Order of St. George of the Reunion, discussed below.

4. **Order of St. George of the Reunion.**
"This was a military order founded by Joseph Napoleon, King of Naples, on February 24, 1808 and revised by King Ferdinand IV on January 1, 1819. It was awarded for valor and loyalty. There were four classes: Knights of the Grand Cross, Commanders, Officers and Chevaliers. — lesser grades have on the reverse MERITO instead of VIRTUTI. — RIBBON: Sky blue edged with red."

Comment: This brief summary of the author's main "factual" points could hardly be more inaccurate.

The Order was founded by Ferdinand I of the Two Sicilies in 1819 to replace the Order founded by Joseph Bonaparte. By 1860 it was composed of five classes, Grand Cross, Grand Officer, Commander, Officer, Knights of Justice and Grace, and two medals. Only the Badge of a Knight of Grace and the silver medal carried the word MERITO on the reverse. All the other grades, issued only for combat services, had VIRTUTI.

The ribbon was sky blue edged with yellow, and **not** with red.

Vatican–Holy See. Pages 314–317.

1. **The Order of the Holy Sepulchre.**
Comment: This is not a Vatican Order but an independent one under the protection of the Holy See. It should not be listed under this heading.

2. **The Supreme Order of Christ.**
"Cross is sometimes suspended from a gold crown, sometimes not."

Comment: Untrue. The author has confused the insignia of the Papal Order with the Portuguese Order of the same name, even to the extreme of using illustrations of the Portuguese Order. The Cross of the Papal Order is suspended from a Crown and Military Trophy, and worn (since 1905) from a Collar which has not been described. There is now no ribbon to the Order, although before 1905 it was red.

3. **The Orders of St. Gregory and Pius IX.** These two Orders are arranged in the wrong sequence. The Order of Piux IX is the senior.
"**The Order of Pius** comes in four classes: Knights of the Grand Cross, Knights with Badge, Knights with Star only and Knights".

Comment: The correct title is "The Order of Pius IX". The four classes, as described, reduce the whole question of the grades of an Order to a shambles.

There are five classes, as follows: Grand Cross with Collar, Grand Cross, Commander with plaque, Commander, and Knight. There are not and never have been grades of "Knight with Badge, and Knights with Star only".

4. **The Order of St. Sylvester and the Golden Spur.** The author manages to confuse these two institutions just as badly as he has some of the Neapolitan Orders. The mix–up is almost too complicated to straighten out briefly.

a. He states that St. Sylvester was founded in 1841 and revised in 1905.

Comment: An Order of St. Sylvester and the Golden Spur was founded in 1841. In the revision of 1905 the combined Orders were separated and erected into two different institutions, with changes in the insignia. The Badge of St. Sylvester illustrated is that used before 1905 for the combined Order.

b. He states that The Order of the Golden Spur was replaced in 1841 by the Order of St. Sylvester.

Comment: As indicated above, in 1841 the Golden Spur was combined with, not replaced by, St. Sylvester. In 1905, upon the separation of the two it became the second highest award available to the Holy See.

The badge illustrated is that of the modern Order and not an abolished Order. The Badge is not gold, but enameled in yellow. The ribbon now appears to have been replaced by a Collar.

In preparing this list of mistakes, I did not intend to make a definitive compilation, with all possible corrections and improvements in the sections from which quotations were taken. As mentioned above, the technique was adopted to show you the nature and types of errors to be found. A careful analysis should indicate that we are not faced with minor slips of the tongue on the author's part, but with a case of massive misinformation. There is simply no getting away from the fact that he does not appear to have a College Freshman's knowledge of modern history, a Collector's familiarity with the history of the Orders about which he writes, or a reasonable ability to look at insignia and describe what he has seen with accuracy. His unfamiliarity with ordinary scholarly and literary techniques has led him into other faults, only some of which can be touched upon. Mr. Werlich has not been particularly sensitive to the various grades of insignia with the result that many Second Class Stars are illustrated without being accurately identified, as if they were the only Stars of a particular Order. Then one finds a remarkable number of infelicities of expression. My favorite appears on page 144. Mr. Werlich manages to combine two entirely different versions of the meaning of the Garter motto in one sentence, which itself is a masterpiece of misconstruction. With this as an example one can only conclude that he would not have gotten on very well with Sir Winston Churchill who had quite firm views about the structure of the English sentence.

Perhaps the reader will now have an inkling of why this book provided me with the perfect antidote for a dull summer. But so far I have done my best only to analyze and describe it for the benefit of those who do not yet own a copy. It has not been my intention in mentioning the mistakes, to intrude with a personal opinion. The aim has been to play the roll of a lynx-eyed observer and simply tell you what I have seen, insofar as is humanly possible. There can be little doubt that Mr. Werlich's work must be considered a unique accomplishment and he stands on a lonely eminence as a result. He has made a major contribution to our knowledge and produced the only up-to-date, complete survey in English. At the same time he has probably compiled the worst general book on Orders and Decorations ever to appear in print. It is also one of the handsomest.

Certain questions must inevitably come to mind. How did he do it? The answer to this conundrum can only be speculative. There are forty-eight sources listed in his bibliography, including my own Monograph on the British Orders of Knighthood. It is not easy to understand the quantity and nature of the mistakes, if the sources had been properly used. The answer is, in all probability, that they were not properly used. It is also quite likely that many were not used at all. There is internal evidence in the section dealing with the British Orders, for example, that Mr. Werlich's recourse to my Monograph was a bit hasty. The mixup in his description of the Papal Orders could have been avoided if he had simply quoted from Van der Veldt's, "The Ecclesiastical Orders of Knighthood," a pamphlet included in the bibliography. On the basis of the evidence the author has provided for us, we are forced to conclude that he did not

read the few sources he consulted with understanding and never mastered the fundamentals of his subject.

As indicated before, we are not dealing with the dull and the mediocre, but with violent contrasts of good and bad. What is the impact of the gross errors on the value of the book as a whole? Quite possibly my own answer will come as a surprise. Basically I don't think that the mare's nest of mistakes should weigh seriously against Mr. Werlich's contribution. Most of them appear to be concentrated in areas already fully covered in other easily available publications. In making this judgement there is one difficulty I have not overlooked. If he cannot be depended upon to convey simple facts about awards familiar to any student of the subject, how can we know he has not been equally at fault when dealing with unfamiliar and new awards? Here I can only give an opinion based on instinct. The new material carries a certain conviction. There is less historical background to entrap the author. It would appear he was able to enlist the cooperation of a significant number of Foreign Embassies in Washington in his search for information. Material on new Orders and Decorations is generally found in copies of official decrees, and other relevant documents. By cutting and pasting anyone can stick together a treatise fairly free of howlers. I would suspect that this may be exactly how Mr. Werlich managed.

Among my other summer complaints you will remember that I objected to the drabness inherent in a social milieu where there were no contrasting and controversial opinions. I may well have done something to redress the balance in this consideration of **"Orders and Decorations of All Nations."** It would be a pity to drop the matter before the job is really finished. Many of the book's characteristics make one wonder why Mr. Werlich ever attempted to devote his talents to the subject in the first place. But he did make the attempt. There are scholars and Collectors in the field, including the present writer, who would have been better qualified to handle the task. We rested on our sit-upons and did nothing. Mr. Werlich went to work with a will. While many of the results fall far short of perfection, looking at the sum total of his efforts I can only regard them as remarkable. He showed the true American pioneering and adventurous spirit. If this is another case of the "Valour of ignorance", he still demonstrated valour, and earned his author's A for effort.

In closing I want to give a piece of advice to all those interested in Orders and Decorations, whether in the capacity of Collector, student or Librarian. You can't afford not to buy this book. The original material alone makes it worth the price. In addition, if you don't get a copy while they are still available, you'll be missing something. I predict that this winter's favorite indoor sport for Order Collectors throughout the English speaking world will be, "Correcting Werlich." If you don't have the book you can't play the game. And it is going to take a major community effort among the "cognoscenti" to put matters right. All of us should pitch in and help. I am going to be one of the first to offer the author my services. Whether he will accept them is another matter. Upon reading this review he may come after me with a Tomahawk and scalping knife. Nevertheless, I'm taking two copies myself — one to mark up in red and the other to keep neat and pretty in my library. It is bound to be a good investment as a literary curiosity. I will also cherish it for other reasons. To use the old American vernacular, Mr. Werlich has "guts". I admire him for what he has accomplished and wish him every financial success. He has enlivened my summer and given me something to hope for. I look forward to seeing the second, and corrected, edition in print. Both the book and the author deserve the honor. So does the reader who will logically expect that the author knows more about the subject than he himself does.

The Naval General Service Medal

Stock #		Price
C924	**1 Bar, CAMPERDOWN.** Admiral Duncan's great victory over the Dutch Fleet, October 11, 1797. **To Lieut. James Rains,** Commanding H. M. S. King George. There were three medals issued for this vessel, of which Rains' was the only one to an officer. Verified by the Medal Roll. Extra Fine/A. U. **PLATE**	300.00

Lieut. Rains was Captain of H. M. S. King George, cutter. Small handy vessels of this type were often used as the eyes of the Fleet, a duty not infrequently assigned to Destroyers or Planes during World War II. It was Rains' luck to be the first to report the presence of the Dutch Fleet at sea to his redoubtable Admiral, Sir Adam Duncan, K. B. This timely piece of intelligence was of great use to the Admiral in making the dispositions which resulted in the victorious battle of Camperdown.

C925	**1 Bar, COPENHAGEN, 1801.** Lord Nelson's Naval Siege of the Danish capital, April 2, 1801. **To John Bruce, Boatswain's Mate** on the Frigate Amazon. Extra Fine/A. U. Verified.	175.00
C926	**1 Bar, TRAFALGAR.** Lord Nelson's immortal Victory over the combined French and Spanish Fleets, Oct. 21, 1805. **To Thomas Powell,** A. B. This man served as a Seaman on board the **Victory,** Nelson's Flag Ship. A rare and popular medal. Extra Fine/A. U. Verified. **PLATE**	225.00
C927	**1 Bar, NAVARINO.** Lord Exmouth's Victory against the Turkish Fleet before Algies. **To Thomas Webb,** a Private in the **Royal Marines,** served on board the H. M. S. Dartmouth. Extra Fine/A. U. Verified.	50.00
C928	**1 Bar, SYRIA,** Admiral Stopford's capture of Acre, November, 1840. **To James Kitchen.** Extra Fine/A. U.	27.50
C929	**St. Jean d'Acre Medal, 1840.** For services along the Syrian Coast. Copper. Very Fine.	3.50

Military General Service Medals

C930	**1 Bar, Toulouse.** To J. McKenzie, Horse Arty. Very Fine.	67.50
C931	**1 Bar, CHATEAUGUAY.** To P. Drolet and **Canadian Militia.** Choice Very Fine and **Very Rare.** Verified.	325.00
C932	**2 Bars, Vittoria** and **Barrosa.** To R. Thompson, Driver Royal Arty. Nice Very Fine.	85.00
C933	**3 Bars, Vittoria, Pyrenees, Toulouse.** To John Hill, Royal Horse Arty. Very Fine.	90.00
C934	**3 Bars, Toulouse, Orthes, Nive.** To G. Bain, Commissariat Dept. Nice Very Fine.	85.00
C935	**4 Bars, Salamanca, Nivelle, Orthes, Toulouse.** To J. Mitchell, 5th Foot. Very Fine.	100.00

Medals for Indian Campaigns

C936	**THE PUNJAB CAMPAIGN, 1848–49.** Medal with no bar. To. J. Carroll 1st European Regiment. Very Fine.	12.50
C937	Medal with no Bar. To John Kean, Pvt. 98th Foot. Extra Fine.	15.00
C938	**2 Bars, Chilianwala & Goojerat.** Name erased. Extra Fine.	5.00
C939	**INDIA GENERAL SERVICE, 1854.** 1 Bar, **Northwest Frontier. To a Native Corps of Guides.** Fine/Very Fine.	8.50

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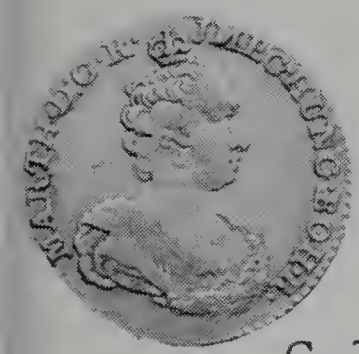

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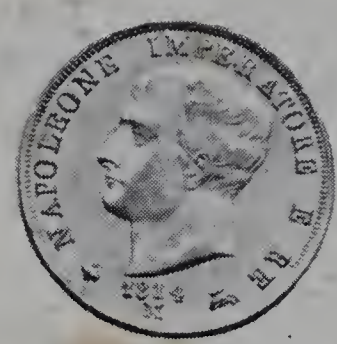
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